

Cop Misconduct ★ Our Stinky Air ★ Cowboy Junkies

EUGENE Weekly

free
YOUR MIND

May 18, 2006 ★ Vol. XXV ★ No. 20 ★ eugeneweekly.com



**LOCALS
ONLY**
EW's Guide
to Local Music
inside➔

Culture of Whiteness

Why so few blacks at Uo? p. 12



inside: Willamette Valley Folk Festival Program

Lane Community College's Energy Management and Renewable Energy Technician Programs are accepting NEW STUDENTS for Fall 2006



Monitoring Photovoltaic Performance at LCC

**Our Energy Management and Renewable Energy
Technician programs are funded by EWEB**

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Eugene City Hall Master Plan

Eugene City Hall Community Forums

- Thursday, May 25
(registration by May 19 encouraged)
- Thursday, August 24
- Thursday, November 9

Forums to be held
from 6 to 8:30 p.m.

**First United
Methodist Church
1376 Olive Street**

Food and childcare will be provided.

For more information and to register
(registration required for childcare),
visit your City Hall project web site at:

www.eugene-city-hall.com

or call 682-5222
TTY: 984-3035

Get Involved It's Your City Hall

City Hall has served Eugene for more than 40 years. City services long ago outgrew City Hall, and are now located in multiple buildings scattered around downtown.

The building is increasingly expensive to operate and maintain. City Hall will need millions of dollars in repairs and improvements to last another 40 years.

What is the best way to address these issues? Renovate, build a new City Hall, or a combination of both?

The Eugene City Council wants to hear what YOU think should be done. At the next Community Forum you will have a chance to weigh in on these options.

Please join your friends and neighbors in discussing the future of your City Hall.

**Come to the next Community Forum
May 25, 6:00 – 8:30 p.m.**



An Evening with Franken

An evening of political wit & commentary
Wednesday, May 24th 7:30 pm



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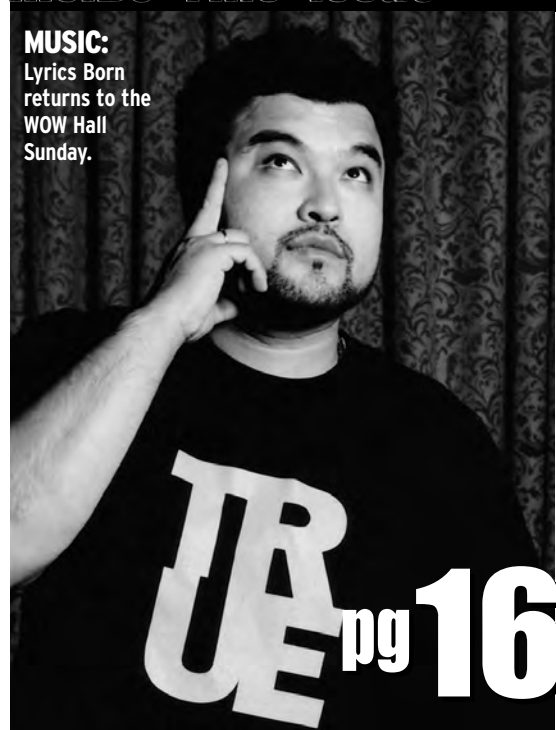
Tickets: 541-434-7000 or
www.theshedd.org

Ticket Prices:

Seats: \$35, \$30, \$25
Reception: \$15

Reception tickets must be purchased with
an event ticket





MUSIC:
Lyrics Born
returns to the
WOW Hall
Sunday.

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MOVIES:


Don't Come Knocking opens at the Bijou Friday.

24 years

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EUGENE CHALLENGE MILE

A Community Run Celebrating The Running Culture of Eugene

Saturday, May 27, 2006 ~ Oakway Center, Eugene

Register **NOW** at the **Eugene Running Company** in the Oakway Center next to Café Yumm!

Registration available now at www.goodrace.com
More Information at www.eugenerunningcompany.com

Age group winners for first, second and third can enjoy prizes donated from Sporthill and the Eugene Running Company. Plenty of random prizes will be available, including, but not limited to, Nike shoes, sports watches and apparel.

Cash prizes for men and women top finishers:
1st place: \$500, 2nd place: \$250, 3rd place: \$100.

After the race, a **PARTY** will be held in the Heritage Courtyard at Oakway Center with live music by Swang, events for kids, food and prizes.


Packets will be available at the Eugene Running Company
on Saturday, May 27, from 11am - 6:30pm.
Day of race registration will be accepted at the store until 6:30 pm


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TODD COOPER

Being Heard

Free speech can be free in Eugene.

EDITOR'S NOTE: The below was written as spoken word and performed in front of the Lane County Board of Commissioners recently as a protest to the electricity being cut off at the Wayne Morse Free Speech Plaza Saturdays. The poetry has been edited for newspaper style.

Free speech is no longer free in America. The ability to get your voice heard is rare and the powers that be say that nothing is free, and we're losing our democracy – not from terrorists across the sea but something worse, apathy.

America is the largest terrorist threat; when we occupy we bring fear and death. Say we fight insurgents over in Iraq, but they didn't show up 'til our pre-emptive attack. And just for saying what I just said, there's a few people out there who think I'm better off dead – 'cuz free speech is no longer free in America.

The ability to get your voice heard is rare, and the powers that be don't be nothing but scared. Of the positive energy we want to create, they combat our love with discouragement and hate. Still we keep living on, keep singing our songs and righting our wrongs.

When we try to do something good for our community, like an open mic where all speech is free, they shut us down. Politicians think they own this town, but do we see them out on the streets, sharing their wealth and keeping the peace? No, they take our electricity, but not our speech.

But free speech is no longer free in America. The ability to get your voice heard is rare and the powers that be are violent and scared – of the people living on the streets, as if they're the Klan in their sheets. But they're just people on drugs, or in need of a hug, not a hassle from the cops or a conservative judge.

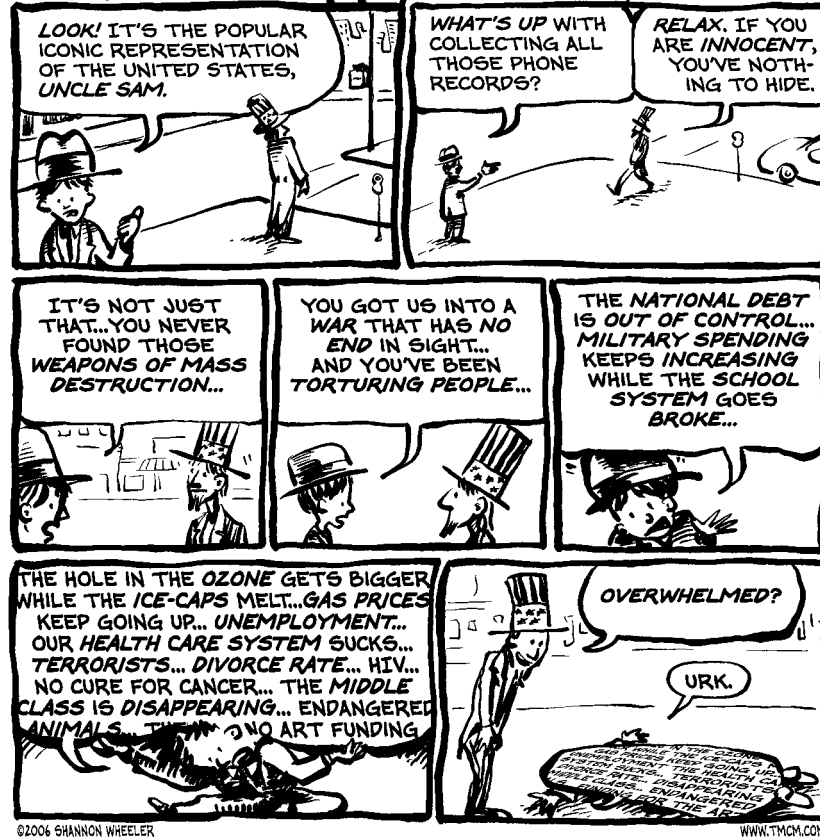
Here, 2,500 youth are without a home. If Eugene is so progressive, then why do they roam through allies and streets to find money to eat? Government won't take care of folks in our town, so it's up to us; we've got to turn things around, and make free speech free in Eugene. Create welcoming places and a positive scene, let us live for the earth and respect all things green, and always make sure that our actions aren't mean.

Yes, free speech can be free in Eugene. We have welcoming places and a positive scene. We live for the earth and respect all things green, and we always make sure that our actions aren't mean.

Iana Matthews-Harris, age 18, is co-manager of the Wayne Morse Youth Program.

How to Be Happy

by Shannon Wheeler



LETTERS TO THE EDITOR

PERILOUS CONSTRUCTION

Thank you for running the news brief “River Moves Near House” (5/4). It highlights a growing epidemic of unwise development in the floodways of Lane County. This development is facilitated by the county’s weak riparian ordinances. The house that Michael and Andrea Gramzow built in a vulnerable location on the banks of the McKenzie River is exemplary of poor siting choices seen throughout the county.

It is not safe or wise to build in riparian zones. Rivers naturally migrate and meander. Powerful riverine hydrology will likely undermine the large and expensive Gramzow house just as it caused the demise of the nearby six-year-old Mathews house in 2004.

In Florence last December, houses in Shelter Cove along the Siuslaw River were deemed in peril as well. There, the river is taking land at an average of five feet per year. Clearly, sites so close to a river with vastly fluctuating flows should not be built upon.

Planning departments throughout the county need to tighten regulations that set guidelines for development near our creeks, rivers, lakes and the ocean. With global warming, water levels are expected to rise and flood events to worsen dramatically. I question why the county Land Management Division continues to approve variances and exceptions to setback standards from ordinary high water marks along our waterways. Naïve confidence in floodplain maps, weak county regulations and riprap as protective devices against wild rivers and wayward catastrophic events, will set us up for some very unpleasant and costly surprises. It’s time to smarten up.

*Nena Lovinger
Fall Creek*

SIMPLY MEDIOCRE

While the content of Jason Blair’s review (5/4) of *United 93* reflects the conclusions of reviewers nationwide, the author too often attempts to sound smart by pairing whatever

big words seem vaguely appropriate to his intended meaning.

I didn’t think I’d miss Lois Wadsworth, who never found a point she couldn’t belabor, yet reading the sloppy, imprecise prose of this review, I realize she deserves more credit than I’d previously given her; clearly, she speaks the English language, and if she occasionally overstated and restated, her meaning was always clear.

Your editor has offered Jason Blair too much slack, and he’s taken the review as an opportunity to hang himself.

What do I mean? Well, consider the first paragraph. We get ‘simple austerity’ (austerity implies the simple), “stunningly unprepared” (the emphasis is unnecessary), the “nominal equivalent” of “utter speechlessness,” “terrible ingenuity” (implied by the subject of 9/11), “collective failure” (the use of “our” in the clause before obviates the need for “collective”), and even “painfully obvious” (a dead phrase that’s obviously painful).

Even if the author and the editor refused to consider whether any of these modifications aided the author’s meaning, the repetitive structures should have jangled.

It’s not that Blair doesn’t understand the film, it’s that he doesn’t make his observations comprehensible. The problem — he’s writing a review for people to read — and *EW* printed it without concern for its readability.

I realize *EW* is a free publication I paid not a cent to read, and if I don’t like it I can damn well put it down. No doubt four letters to the next mailbag will suggest I do exactly that, while another three will tell me to take my snobby self back to the library and read “great” literature if I expect something well-written. That’s certainly reasonable. Yet it also strikes me that *EW* aspires to excellence. If so, the paper should avoid avoidable mediocrity.

*Mike Copperman
Eugene*

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RIDERS VS. ARMED GANG

I was riding my bike the other day with some friends, enjoying a beautiful sunny afternoon when we were accosted by a gang of black-clad bikers. They pulled in front of us and forced us off the road. A very large man, carrying both a club and a gun, got off his bike and started to harass my girlfriend and me. It was an upsetting incident, and what made it even more so was the fact that no motorists bothered to stop and help us out or ask if we were OK, which we most definitely were not!

It turned out that the men who had stopped us were agents of the state, and they said that they had the right because two of us had been riding our bicycles side by side; apparently they don't like bikes on what they claim as their turf. They said that they controlled the whole town and that we would have to pay them if we wanted to leave. They even threatened to kidnap us from our homes if we refused.

I'm still not sure who they were working for, or what we can do to protect ourselves, but I would suggest that if we stand together as a community we might be able to do something to get rid of them. If you see any members of this brutal gang, please call your friends, get a video camera and do whatever is in your power to protect your neighbors. If you don't stand up for the innocent, who will?

*Taylor Pierson,
Peaceful Eugene Cyclist*

BARRIERS IN THE EW

Several topics are covered in the May 4 *EW* that reflects the limits of our thought processes and our barriers to open discussion.

The first is the Day Without Immigrants Rally, where Silver A. Mogart states that the reasons for the continuing influx of (illegal) immigrants to this country are "to feed their hungry children or who are running from war." If these are the true motivations, I think that someone should tell the immigrants that they are coming to the wrong country to alleviate these problems. We have native-born American children who are hungry, and our fascist government is gearing up to invade yet another country in the Middle East.

Any rational person is against building 700 miles of wall to keep people out and creating felons of anyone providing services to illegal immigrants. But why does the only *EW* photo show three young women holding up a huge Mexican flag? The questions of allegiance to the U.S., the effect upon legal immigrants who are already here, and the actual reasons that Latino people are coming to the U.S. should be open for further discussion.

The second topic is the movie review of *United 93*. Jason Blair does some analysis behind the filming of this movie, but he does not mention the controversy surrounding it.

By building "with the authority of a documentary," it shields filmgoers from the probability that United 93 was shot down.

The last topic is Mary O'Brien on "Ethics and Religion." She gives a few examples of the harm done by organized religions, but avoids denouncing the overwhelming interference and destruction enacted by organized religious belief on the environment, on humanity and on human progress.

*Robert Simms
Waldport*

THE LAST GROUP

I want to thank Mary O'Brien and *EW* for the article "On Ethics and Religion" (5/4). It is rare that we get to hear the atheist viewpoint, especially on the topic of ethics. Ethics come from intelligence, not a mythical god. It comes from the ability to perceive the benefits of family, team or community and the ability to empathize with others. Unfortunately there are those who are ethically challenged. They need the threat of punishment in order to do what's right. They need the threat of a monetary fine, time in jail or eternity in hell to live an ethical life. These are the people we shouldn't trust, not atheists.

The negative perception of atheists in our society is the result of prejudice. It's the result of a smear campaign religion has headed probably as far back as the first semblance of organized religion. As a result of this, atheist populations are often under-reported. Many choose to be reported as agnostic, secular or non-religious.

Studies show that non-believers have a lower divorce rate and make up a smaller proportion of the prison population. The more educated an individual, the more likely they are to not believe in a god. As homosexuals, Hispanics and Muslims gain acceptance in our society, atheists will probably be the last group to gain protection under the PC umbrella.

*Brian Crook
Eugene*

OUTDATED SCHOOL

Wednesday night (5/10) I attended the Creswell Middle School open house. I was both appalled and impressed by what I saw. I was appalled by the deteriorating conditions of the middle school facilities. I saw the year-round creek that runs below the northwest portion of the building; a portion of the foundation is actually cut away to allow the creek to flow through. That alone says volumes about the water damage that this old building has endured since its construction in 1941.

At the same time I was also amazed and impressed by Principal Shirley Burrus and her staff and students. They are clearly presented with a work and learning environment that has outlived its life, and they have perse-

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-Author Unknown

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- 05.24 KOPT Children First benefit: An Evening with Al Franken
- 05.25 Am. Portraits: Gearhart/Owings
- 05.31 Jay Ungar & Molly Mason

— Visit www.theshedd.org for updates —



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LETTERS TO THE EDITOR



Hypocritical Mass

vered. The science classes cope with electrical systems that cannot handle more than a couple of devices plugged in at a time. The cafeteria staff copes with water damage right above the food serving area.

The Creswell community got its money's worth at CMS. Sixty-five years of students, staff, and administrators have stretched our tax dollars to the maximum. Any attempt at more Band-Aids on this outdated school is throwing good money after bad. It is time for us to invest in a new middle school facility that we can be proud of.

*C. Michael Arnold,
Creswell*

ETHICS BE DAMNED

The Bush administration's active database of millions of our phone numbers is dangerous for many reasons. Here are two:

- This information can be used for corporate spying. For example, Cheney could see the contact web of all Halliburton's competitors. Priceless. As all citizens are painfully aware, a business executive does not dissolve his corporate relationships after entering the public sector.

- Phone number webs also reveal the strategy of political adversaries. This team of rogue executive politicians and government officials can use this information to subvert, intimidate and adjust their position to assure power. One of the few things that is not a secret about this group of people in the White House is how they treat critics. Ask Valerie. Spying for political advantage is what team Nixon was doing.

Makes this taxpayer wonder if the strength of our constitution is merely equal to that of a hand-picked attorney general telling a president that anything and everything he does is legal. How is it that the simple relationship between a man and his hired lawyer could succeed where 100 years of global communism and 30 years of jihad failed in terms of undermining America's "freedom"?

I wish the Republican-led congress would do its job and provide oversight.

The Republican-controlled congress is like the fans in San Francisco who cheer for Barry Bonds. Despite the slugger being juiced to the gills, the home crowd wants to see their representative break the record and achieve greatness. Bond's supporters elevate the status of Bonds, the Giants and themselves as fans. Mutually beneficial ethics be damned. However most baseball lovers around the country boo Bonds, not because he is a competitor; they boo because Bonds is a fraud. The lack of presidential oversight is due to home team interdependence. Ultimately, if you neglect to pull the weeds, they will take over the garden. As we are witnessing.

I would like to say a thank you to the Qwest company decision makers who resisted by not giving out my private web of contacts.

*Mike Grossman
Eugene*

DROPPING AT&T

After learning today that AT&T was allowing the NSA to monitor my phone calling records, and that Qwest has refused to roll over to NSA demands that they do likewise, I immediately phoned Qwest and switched to their long distance, letting them know exactly why I was doing so and thanking them for protecting my rights. I then called AT&T and informed them of why I was dropping them. I urge everyone currently using AT&T to do the same. And if you're already with Qwest, you might let them know how much you appreciate their concerns for the privacy of their customers and the letter of the law.

*Richard Baynton
Eugene*

LETTERS POLICY: We welcome letters on all topics and will print as many as space allows. Please limit length to 250 words, keep submissions to once a month, and include your address and phone number for our files. E-mail to editor@eugeneweekly.com (please put "letters" in the subject line), fax to 484-4044, or mail to 1251 Lincoln, Eugene 97401.

Dyke Trek

The next generation

A baby's scream pierced the dark theater. I squeezed my wife's hand and whispered, "Let's don't have kids."

Up the aisle trudged two women, whispering embarrassed apologies for their fussing infant.

"OK," Wifey squeezed back, like she always does.

We frequently affirm our non-parenting intentions even though it's been years since our reproductive systems have done more than get us into *women-only* events and pelvic exams. Guppies have more maternal instinct – and they eat their young.

For a million reasons, neither of us opted for the parenting path. It's hard enough taking care of our cats; how on earth would we manage childcare? Not to mention explaining sex, insurance or the electoral college.

It's not that we don't like kids. Our closest friends are moms, and we adore their children. We make treasure hunts, host birthday parties and sit in rapt attention at endless living room theatrical productions. But when it's time to set limits, reinforce boundaries or otherwise lay down parental law, we're outta there.

When it's time to set limits, reinforce boundaries or otherwise lay down parental law, we're outta there.

Neither of us wants that responsibility, and not just because we're queer. Lots of same-sex couples have babies – although you'd never know it from reading our town's daily paper, which refuses to run birth announcements naming both parents when they're two men or two women. (If you find that shocking and/or appalling, feel free join those of us who've cancelled our subscriptions in protest: 485-1234.)

Despite lack of acknowledgement from our Neanderthal newspaper, same-sex partnerships can and do spawn. Gay and lesbian parents are everywhere – birthing centers, KidSports, the principal's office. I'm in awe of their fortitude to face not only bigotry, but also the requisite tantrums, infections and unidentified sticky objects.

We'd made it clear to the cosmos – no kids for us. Having children "by accident" is generally a heterosexuals-only occurrence. Yet it came to pass, in the mysterious divine scheme of things, that Wifey and I – two dykes resolute in our non-contact with spermatazoa – would welcome into our holy (but still not legally recognized) union an unexpected child. A young woman, actually. She was nearly 18 when she arrived

My great niece, my brother's granddaughter, needed to get away from her homophobic family. Connecting with me had been her dream since the moment she realized she "liked girls." Now she was ready to set out on her own. She hopped a bus to Eugene the minute she graduated high school – OK, three hours later, but only because that was the soonest scheduled Greyhound. She was guided to us by her mom, who – displaying typical Sheklow-family appreciation of diversity – told her, "Eugene's a lesbian town. You're not going near that place." Such is the motherly counseling that nurtured this child's soul.

Wifey and I found ourselves in the typical expectant parent tizzy – scurrying around to get her room ready, trying to fathom the magnitude of parenting, hiding our bong. Like the witches who flew in to bless the newborn Sleeping Beauty, our friends gathered around and offered their gifts – tool kit, date book, Swiss army knife: not your average layette.

Our kid lived with us for eight amazing months before announcing her departure. Her stay here, while intense and exhausting for us, seemed too short – inadequate to launch her into the next phase of her young adult life. There's so much more we woulda-coulda-shoulda done to help her grow up and get ready for the world, but I guess that's how all parents feel when their kids move on. That plus the guilty pleasure of having your house back.

That night, for the first time in eight months, Wifey and I went to sleep without having to worry how late she'd be coming home and with whom and whether she'd forget to turn off the toaster oven. Just before I dozed off, I reached under the covers, found my wife's hand, and gave it a squeeze. "Let's don't have any more kids."

"OK," Wifey squeezed back.



Sally Sheklow has been a part of the Eugene community since 1972 and is a member of the WYMPROV! comedy troupe. Her column, which began at EW in 1999, also runs in several other newspapers and magazines around the country and Down Under.

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news Briefs

WEP BYPASS

Proponents of the West Eugene Parkway (WEP) are working on a way around the opposition of the Eugene City Council and Mayor by using a little-known council of local governments.

In recent months the Eugene delegation to the Metropolitan Planning Commission (MPC) has opposed passing a list of road projects if they include the controversial freeway through wetlands. Proponents of the WEP on the MPC, led by County Commissioner Bobby Green and including representatives from Springfield, have refused to vote for the list of 66 projects unless it includes the WEP. The stalemate could interfere with the flow of federal road funding if it's not resolved by Sept. 30.

But in recent weeks Commissioner Green has looked to provisions in the by-laws of the Lane Council of Governments Board for a way to circumvent the MPC. The LCOG board originally delegated authority for the required local approval of the list of federal road projects to the MPC and could take back that authority, according to LCOG staff.

If that happened, the LCOG board, made up of representatives from the county and small and large cities, would have the final vote on the WEP. LCOG board meetings often have low attendance by board members

and the public. A straight vote would be highly undemocratic with the smallest city in the county having as many votes as Eugene, the largest city.

There is a provision in the LCOG bylaws for the Eugene representative to ask for a vote weighted by population. It's unclear how such an unprecedented vote would come out. Eugene has just under 50 percent of the population in the county. — Alan Pittman

TEEN CENTER GETS A PLACE

After months of working with the city and real estate appraiser John Brown, a trio of youth groups may finally get a teen center downtown.

The LEAD teen program, Youth Advisory Board and Juventud Faceta have found a building for the new teen center they're calling Nuestro Lugar/Our Place. The proposed center will be at 965 Oak Alley under the Overpark Garage.

The teens had earlier hoped to use the old fire station in City Hall, but the city told them in an April 28 meeting that the empty space wasn't up to code. According to D Cohen, LEAD's teen center co-coordinator, Brown stepped in to help. The Oak Alley building was a storage space, but the city was willing to clear out the city-owned space.

The group worked with the city of Eugene to get the necessary permissions and paperwork. Cohen says the teens and staff, hoping to receive help from local contractors, will spend the summer renovating and repairing the building. The new downtown teen center will open for the three groups to meet in the fall and for regular hours in the spring.

— Suzi Steffen

THIS MODERN WORLD

by TOM TOMORROW



WIND RATES IN FLUX

EWEB's recent electricity rate increase, effective May 1, did not affect wind power rates. As a result, more EWEB customers can save money by switching to wind power — for a while, at least.

"At a certain level of consumption, it's cheaper for some people to go wind," said EWEB spokesman John Mitchell.

Under the current EWEB rate plan, consumers who choose conventional electricity pay higher rates when they use more energy. For example, the summer rate is \$0.042 per kilowatt-hour for the first 800 kilowatt-hours and \$0.059 per kilowatt-hour for the next 900 kilowatt-hours.

Consumers who subscribe to 100 percent wind power, however, pay a constant rate — \$0.053 per kilowatt-hour — no matter how much energy they use.

Under the old rate plan, wind power was cheaper than conventional power for households and businesses that used at least 2,600 kilowatt-hours per month in the summer and 3,800 kilowatt-hours per month the winter.

Under the new rate plan, wind power is cheaper for consumers who use at least 1,800 kilowatt-hours in the summer and 2,300 kilowatt-hours in the winter.

That news may cheer alternative-energy advocates and others concerned with EWEB's dependence on hydroelectric power, which damages salmon habitat and river ecosystems. But Mitchell also sees a downside to the dy-

PATTERSON CASE DISMISSED

The City of Eugene has dropped its case against Perry Patterson, a 56-year-old mother of two who was charged with criminal trespass after shouting "No" at a 2004 Republican campaign rally featuring U.S. Vice President Dick Cheney.

In September 2005, Municipal Court Judge Alan Leiman dismissed the trespass charge against Patterson, ruling that Eugene Police did not have the authority to remove Patterson from the public property outside the hangar. The story might have ended there, but City Prosecutor Mark Haight appealed the case to the Lane County Circuit Court.

In March, City Prosecutor C. Michael Arnold took over the case from Haight. In early May he filed a motion to withdraw the appeal, effectively dropping the charges against Patterson. Circuit Court Judge Karsten Rasmussen granted the motion on May 10.

Arnold explained that information uncovered by EW's Feb. 9 and 16 articles — that the "men in black" who removed Patterson from the rally were not federal agents, as EPD and the city prosecutor had assumed, but likely private security working for Cheney — was the city's primary motivation for dropping the case.

"This was new information, and it was a surprise to both EPD and our office when we learned that. It changed the analysis on the original security plan," Arnold said. "I'm relying on your research as well as the research from our investigation."

Also influencing Arnold's decision was a February ruling by the 9th Circuit Court of Appeals in favor of a street preacher who was kicked out of private events on public property in Portland. The judges wrote that the preacher had a right to speak because no one



Lauren Regan (left) and Perry Patterson

would confuse his message (in this case, calling passing women "Jezebels") with event organizers' message.

The same logic can be applied to the Patterson case. "In essence, there's no way someone can confuse 'No, no, no' in response to comments by Cheney as her wanting to be part of the event," Arnold said.

But the identities of the "men in black" who took Patterson by the elbows and delivered her to EPD remain a mystery. In mid-February, Regan and Patterson had decided to file a civil suit against the men, alleging that they illegally ejected Patterson. But that suit is becoming increasingly unlikely, as Regan still hasn't been able to uncover the men's identities.

Regan said that the men were probably Bush/Cheney '04 campaign staffers who were directed to make the rally appear "Republican-perfect" for the media cameras, and their boss was likely Ken Millman, then the

head person in charge of the 2004 Bush/Cheney campaign rallies and now the chair of the Republican National Committee. But Cheney's office "is not releasing even a scintilla of information" regarding the staffers' identities, making a lawsuit against them difficult, she added.

Regan hopes that the Patterson case, which cost city and state taxpayers tens of thousands of dollars, will at least prompt a City Council resolution to prevent similar snafus in the future. "How can we, as a community, use this case to better ourselves and be sure that in a time of suppression, our community remains vibrant and our First Amendment rights protected?" she asked.

Patterson asks that her supporters donate to Regan's nonprofit, the Civil Liberties Defense Center, as Regan handled most of her case pro bono. "I couldn't have done this without her," she said. — Kera Abraham

namic. "It may not seem right to some people that we would reward big energy users by charging them less for wind," he said.

Mitchell noted that EWEB may soon impose a wind rate hike to cover maintenance costs associated with the wind turbine facility in Wyoming and the loss of a federal tax credit. "It was never promised that wind rates would stay the same forever, but the fact of the matter is that they've stayed the same for seven years," Mitchell said. "It's looking like a double-digit rate increase could be likely."

— Kera Abraham

GTFF SETTLES CONTRACT

The Graduate Teaching Fellows Federation (AFT Local 3544) and the UO wrapped up contract bargaining the night of May 2, and the GTFF presented the tentative agreement at a general meeting May 16.

Basic wins for the GTFF, organizer Dave Cecil says, include a reduction in student fees by \$72 each year, a "historically unusual" 10% raise over the two years of the contract and a continuation of the health care agreement through the 2007-2008 school year. "We are reasonably confident that health care will remain free to GTFFs for the next two years," Cecil says. The UO will pay for any increase in health care premiums up to 20% and pay 90% of any increase over 20%.

One sticking point came around what Cecil called "non-monetary issues." Some GTFFs don't receive free copies of books (desk copies) for classes they teach, know their teaching assignments much before classes begin or have access to an office or a telephone. GTFF President Courtney Smith says, "The UO says these things are unreasonable, which seems bizarre." The UO contended that "offices and telephones are for safety only, not for meeting with students," Cecil says.

But now, Cecil adds, "the words desk copies and photocopies are in the contract" for the first time.

The UO agreed to form a committee of three GTFFs and three UO representatives to look into "best practices" for graduate teachers and researchers.

The UO also didn't want to bargain around child care because student fees help subsidize child care for some UO students. Despite the child care and office issues, Smith thinks the contract is strong, and Cecil says, "It's probably the best contract the GTFF has signed in 20 years." — Suzi Steffen

CAGE-FREE CALL

The local chapter of Students for the Ethical Treatment of Animals (SETA) continues its campaign to pressure University of Oregon food services to purchase only cage-free eggs for use in cafeterias and school-catered events.

SETA met with Tom Driscoll, director of food services, and Allen Gidley, associate director of housing and director of business affairs, on March 10 to ask the UO to only use cage-free eggs. The request is still under ad-



visement, according to Carrie Freeman of SETA.

"It's not a very controversial campaign," Freeman said. "It's more animal welfare than animal rights."

The use of small cages is considered by activists one of the top three most objectionable practices of the commercial farm industry alongside veal and bovine gestation crates. If the SETA campaign succeeds, it would add the UO to a list of over 75 other universities that choose to purchase eggs only from farms that allow laying hens space to spread their wings, dust bathe and scratch with their claws.

Freeman acknowledged that the cost of purchasing cage-free eggs is often a source of hesitation.

"We don't really know what the cost would be," Freeman explained. "Eggs are an invisible product. You know when you are eating an omelet, but they are in everything. The university currently spends \$50,000 on eggs each year. It is hard to know what the actual cost would be to the students because we would be buying in volume, but it would be cents per

person."

SETA hoped the campaign would generate results by the end of the school year, but representatives have not been granted a second meeting with Driscoll or Gidley. Freeman encourages community members to contact the UO in support of the cage-free movement.

"If the campaign needs to go into the fall term, I'm willing for that to happen, but that's just more hens sitting in cages," Freeman said. "This is the kind of practice that is getting phased out in the European Union. If entire countries can phase it out, I don't see why we can't."

For more information about the SETA campaign, visit www.uoregon.edu/~seta.

— Adrienne van der Valk

CORRECTIONS/CLARIFICATIONS

- A news brief last week, "Big Cop Increase," reported that Eugene police patrol and investigations could increase 35 percent by 2006. The date should have been 2010.

- Regarding a May 4 news brief, "River Moves Toward House," Randy Mathews tells *EW* that he did not install riprap along the river's edge, as originally reported, but that he simply replaced lost rocks in an Army Corps revetment around 1996. "I didn't change anything," he said, noting that FEMA installed jetties and a bar upstream in 1997, which may have accelerated the erosion of the riverbank toward his house.

Happening people BY PAUL NEEVEL



STINA WATKINS

At age 12, Krystine "Stina" Watkins was a charter member of the LEAD (Leadership, Education, Adventure and Direction) teen program. LEAD offers weekly dinner meetings and semi-monthly weekend outings to help low-income young people develop leadership skills. "Stina was so shy, she didn't open her mouth," says program founder and director Maj Rafferty. "Now she speaks in public wherever anyone wants to learn about LEAD." After graduation from Willamette High in 2003, Watkins stayed with LEAD as a volunteer. "We have five volunteers for each group of 15 kids," she says. "They meet Wednesday and Thursday evenings at Station 7." In 2004, Watkins was hired part-time as fundraising director. She is also a full-time student at the UO with a Ford Family Foundation Scholarship. In the long term, she hopes to build an endowment to provide stable funding for LEAD and to start programs in new locales. In the near term, she looks forward to LEAD's annual five-day raft trip on the Deschutes River in June. Volunteer training begins in August. Learn more at leadteen.com.

- The big local news from the elections Tuesday is the smashing defeat of arch-conservative County Commissioner Anna Morrison by Bill Fleenor. With Fleenor as a swing vote, the county could swing more to the public interest and the environment on a host of issues including the West Eugene Parkway (WEP), corporate tax breaks and crime treatment and prevention.

We're also pleased with progressive Alan Zelenka's solid victory over Bruce Mulligan for the Eugene Council Ward 3 seat. Mulligan got the endorsement of the pro-sprawl *Register-Guard* but only 23 percent of the vote. Zelenka will continue councilor David Kelly's progressive stands against the WEP and on other issues but, unlike Kelly, also opposed the Whole Foods garage.

- Who cares about regional transportation planning? Only 60 people showed up May 11 at a cavernous hall at the Fairgrounds for the return of Osprey Group consultants Dennis Donald and John Huyler. They were here to talk about their assessment of the West Eugene Parkway impasse. But 60 people might have been enough. We left the two-hour meeting hopeful that it is possible to avoid years of litigation. The consultants told us they see collaboration as a workable option, even though "the hurdles are serious," and include a "history of animosities and polarization" and an "undercurrent of suspicion." We don't mind squabbles and partisan bickering – it's a sign of a healthy and vibrant public process – but this WEP quagmire is growing tiresome, draining time and energy from progress on a host of other community issues. What we've been doing with the WEP over the past 25 years simply hasn't been working. Here is a way out, and it doesn't even require that we trust each other! What it requires is getting two dozen good people around the table for 10 to 18 months to nail down the facts and examine various transportation solutions for west Eugene. Is that too long? Not when you consider the lawsuits that would certainly drag out a top-down decision for many years. Will key players ODOT and the FHWA cooperate and support collaboration? Transportation agencies have traditionally balked at collaboration, but we heard from both the state and federal agencies at the May 11 meeting that they are open to the process. The Osprey Group has provided us with a clear mirror to look at ourselves regarding the WEP. A collaboration process leading to agreement on the WEP can provide a foundation for resolving other metro planning issues that will come before us, and there are many on the horizon. Let's not blow this opportunity.

What's That Stink?

Top odor sources in Lane County

Ever smelled something funky in Lane County's air? A sulphurous waft in West Eugene, a stanky stench in Springfield?

Yep, there are some disconcerting odors out there, and they tend to be especially bad when the air gets stagnant (which happens from time to time in our little valley). Luckily, Lane Regional Air Protection Agency (LRAPA) has been keeping a database of odor complaints from across the county. Below, we list the industrial stinks that have prompted the most calls since 2000.

Complaint numbers have a small margin of error due to uncertainties in LRAPA's system.

Some of the stinks, like the mulchy odor emitted from Rexus Forest By-Products, are pungent but not necessarily unhealthy to breathe.

Others, like the chemical vapors from J.H. Baxter wood treatment facility, may contain hazardous air pollutants. But because LRAPA does not keep an air emissions inventory, it's difficult to make any claims about which odors are dangerous and which are simply smelly. The Eugene Toxics Right-to-Know database (www.ci.eugene.or.us/toxics) offers the most detailed inventory of air emissions

from local businesses.

What to do if a stink's got ya down? For one, call LRAPA's 24-hour complaint hotline at 726-1930. Be sure to leave your name, address, a description of the odor and where you think it's coming from.

Secondly, if the odor is persistent, consider asking about LRAPA's nuisance rule. Under a 2001 agency ordinance, LRAPA can penalize individuals and businesses whose air contaminants cause a "nuisance," defined as an interference with another's "use and enjoyment of real property."

But the nuisance rule is tougher on paper than it is in practice. Despite more than 2,000 complaints about J.H. Baxter's odors since 2000, LRAPA has not penalized the company under the nuisance rule. LRAPA administrators say that penalties are unwarranted as long as the company complies with a "Best

Works Practices Agreement" to reduce odors.

LRAPA staff were very cooperative in providing and verifying these numbers, but spokeswoman Kim Metzler cautioned against drawing over-broad conclusions. "Odor complaints are often difficult to track or verify because they tend to be transient," she stated by email. "It's often difficult to confirm or verify the source." **EW**



Top LRAPA odor complaints from Jan. 1, 2000-May 8, 2006

J.H. BAXTER

(wood treatment)
85 Baxter St., Eugene
2,040 complaints

MONACO COACH

(RV manufacturing)
91320 Coburg Industrial Way,
Coburg
1,037 complaints

MCFARLAND CASCADE

(poles/lumber)
90049 Hwy 99 N.
69 complaints

WEYERHAEUSER

Pulp/Paper/Containerboard Mill
785 N. 42nd St., Springfield
55 complaints

REXIUS FOREST BY-PRODUCTS

1300 Bailey Hill Rd., Eugene
30 complaints

AUTO PAINTING

(various sources)
28 complaints

COFFEE ROASTERS

(various sources)
12 complaints

FOSTER FARMS

(chicken processing plant)
33464 E. West Lane, Creswell
11 complaints

HEXION SPECIALTY CHEMICALS

(formerly Borden Chemicals)
470 S. Second St., Springfield
11 complaints

COUNTRY COACH

(RV manufacturing)
135 E. First Ave., Junction City
10 complaints

BARTELL'S MEAT PACKAGING

Veneta/W. 11th
8 complaints

LANE FOREST PRODUCTS

2111 Prairie Rd., Eugene
6 complaints

LRAPA 24-hour complaint line: 726-1930

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Culture of Whiteness

The UO fails to recruit and retain a critical mass of black students and faculty. ■ BY MARTHA CALHOON

The UO's Black Student Union office is a busy space. Cell phones ring, students study together on couches, and fliers paper the walls. But within those 12- by 20-foot confines, there is community — something that many black students say is hard to find elsewhere in Eugene.

Community is important to students like Abrina Wheatfall, the BSU's programs coordinator assistant, who says that the lack of an established, vibrant African-American community in the city can be alienating to new black residents. "When you do have to deal with racism, even when it's subtle, there is no one to turn to for support," she says. The other students in the office nod.

"I was going crazy before I found the BSU," says freshman Cree Gordon, who has settled into a chair in the corner of the office. The ethnicity of this multiracial, Louisiana-born freshman, who sports a curly, bottle-blond "faux-hawk," is not immediately obvious, and Gordon says that the BSU is the only local place where he isn't asked about his race.

BSU member Felicia Wheatfall said that overall, most white Eugeneans fail to acknowledge that the local black community feels disenfranchised. An absence of overt racism allows the community to tout its tolerance without recognizing underlying prej-

udices.

"What's worse than being a racist is to say you're open-minded and then choose not to have a dialogue about race," Wheatfall says. "At least in a place like Mississippi, people will tell you 'Yeah, I'm a racist.' Here they won't. Everyone will claim to be open-minded, but their actions are to the contrary."

These issues came to light during the May 10 BSU meeting. The conference room buzzed with discussion about the most recent draft of the UO's Diversity Plan, the latest development in a charged ongoing debate about campus race politics.

BSU member Ty Schwoeffermann, a student who worked with members of the administration to craft the diversity plan, says that a palpable tension surrounds any discussion of diversity issues on campus. "The fact that this plan is potentially going to make changes within the institutional structure is really threatening to the power structure that is already in place," he says. "We are seeing a lot more conflict on campus, and I feel like black students are getting it worse than anybody."

In recent months, black students on campus claim to have been targeted for harassment by opponents of the plan. Reported incidents of rock throwing and name calling have served to further marginalize a group of students that only represents roughly 1 percent of the student body.

Discussion of campus race dynamics was thrown into sharp focus earlier this year when Martin Summers, UO history professor and director of the Ethnic Studies Program, announced his decision to accept a position at the University of Texas. His departure will leave just one tenured black faculty member at the UO.

Although it's natural for some faculty members to accept offers from other institutions, Summers' announcement was met with student protest, rallies and editorials claiming that the university's inability to retain the popular professor belies its commitment to diversity. What the fervor over Summers' departure reveals is the absence of a critical mass of black scholars and black students at Oregon's flagship university. Students and faculty fear this will have a chilling effect on the enrollment and retention of black students.

UO Academic Advisor Lyllye Parker (the first African-American baby born at Sacred Heart; see sidebar) says that students of color need "allies of color" among the faculty in order to not feel marginalized on campus. "It's important for students to have faculty they can relate to and role models," she says.

Although issues of funding, competitiveness and the history of the institution come into play in broader discussion of minority hires, Parker says it is crucial that the university earnestly address issues of minority

under-representation. "One Martin Summers can make a world of difference on a predominantly white campus," she says.

Indeed, Summers' impending departure deeply affected the students at the BSU meeting. A room alive with laughter and boisterous conversation quickly became a sea of solemn faces at the acknowledgment that, come fall, black students at the UO will have one fewer senior faculty advocate.

Although Summers attributes his decision to professional advancement for himself and his partner, he also does not hesitate to acknowledge UO race politics as a factor.

"Part of what makes Texas so attractive is the investment that the university has made in building a critical mass of scholars of color in general, and a core group of scholars interested in African-American and African diaspora studies in particular. This is something that I do not see the University of Oregon ever doing," he says. "If there had been more of a commitment on the part of the University of Oregon to develop a critical mass of faculty of color — or even an acknowledgment that the lack of one is a problem — the chances of my staying would have increased."

Summers isn't leaving alone. Summers' partner, Karl Mundt, is a dance coach for the UO club sports program. Mundt recently led the school's hip hop dance team to its first national title. The University of Texas also made an offer to Mundt.

Felicia and Abrina Wheatfall echo Summers' concerns from a student perspective. Felicia contends that for the most part, students aren't required to read texts by authors from diverse racial backgrounds. In addition, she feels that by not developing a critical mass of black scholars, the UO perpetuates a "culture of whiteness" in spite of its claims to the contrary.

Abrina concurs. As the only black student in many of her classes, she says, professors often look to her for confirmation when race issues come up. "If you don't feel comfortable handling the class, how am I supposed to feel comfortable taking it?" she rhetorically asks her professors.

"As black students, we are tired of teaching our professors about race," Felicia adds.

According to BSU member Jontae' Grace, the problem goes beyond the marginalization of black students. He contends that the UO's homogenous racial makeup puts the entire student body at a disadvantage. "It's depriving white students of something also," he says. "They are losing a crucial part of their education by not gaining the cross-cultural communication skills needed to succeed in a global job market. It has a more profound affect on us, but it is also not adequately equipping students to go out into the real world. Most of the people in the world are people of color, and we need to prepare everyone to be well-rounded."

Senior Vice President and Provost Charles Martinez is quick to acknowledge the value of increased minority faculty, not only for students of color, but for the institution as whole. He cautions, however, against simplifying the issue of minority recruitment on both the student and faculty levels to "a numbers game."

"One of the things that happens in conversations about critical mass is that we see critical mass as the goal and then that's cri-

tiqued ... I think appropriately," he says. "The goal isn't to have 'X' number of African-American faculty on this campus. That in and of itself is a simplistic way of thinking about what critical mass really means."

The real goal, according to Martinez, is to foster innovative thinking and substantive expertise within departments that can come from a racially diverse faculty. He also says that students of color need to see pathways into new majors and departments. These types of changes, according to Martinez, will have to take place at a departmental level and not only through initiatives from the central administration.

Yet numbers are hard to ignore. According to figures published by the office of the registrar, of the roughly 19,600 students enrolled at the UO, only 318 are black. Blacks only surpass Native Americans in terms of minority student enrollment.

While the number of black students has fluctuated slightly over the past five years, their overall representation has remained between 1.4 and 1.6 percent. Of the 318 who are currently enrolled, at least 68 are the result of athletic recruitment. To some, this demonstrates that minority recruitment is a low priority for campus administrators.

"If the university put as much effort into recruiting students and staff of color as they do to recruit their football team, we would have a great, diverse university, just like we have a great football team," Felicia Wheatfall says.

The UO's predicament reflects the greater Eugene community's struggle with diversity: In an overwhelmingly white population, black Eugeneans are most prominent on local billboards depicting young university athletes. Primarily from other parts of the country, they are brought here for a short tenure on a sports team, not to establish permanent residency, and most don't.

Few African Americans relocate to Eugene, and even fewer stay. A university and a city that prides themselves on acceptance and celebration of diversity must ask why.

EW

A History of Eugene's Race Politics

Statistics indicate that 30 years ago, black and Latino people made up about 1 percent of Eugene's population. Although the Latino population has increased to at least 5 percent in recent years – with more growth expected – the black population has held at 1 percent.

The explanation for this is in part historical, according to Mark Harris, the Multicultural Substance Abuse Prevention Program coordinator at LCC. Harris has been outspoken in matters of race locally for many years and uses his wealth of historical research in a power point presentation he gives to the Eugene School District called "I, too, am Eugene."

Eugene's past, according to Harris, is akin to that of a Southern town. When asked to explain the absence of a prominent black community in Eugene, his answer is frank: "Diversity wasn't wanted," he says. Below we offer a brief history of Eugene's race politics.

- **1844:** Oregon enacts its first Exclusion Law. The provisional government passes a law prohibiting blacks from living in Oregon. A Lash Law is also written, mandating that any blacks remaining in Oregon, "slave or free," be whipped twice a year until they leave the territory. Eventually the punishment is reduced to forced labor. These exclusion laws remain in the Oregon Constitution until 1926.

- **1851:** Jacob Vanderpool, a free mulatto business owner in Salem, is the only black person on record to be arrested, jailed, tried and deported from the state because of his race.

- **1857:** Oregon voters approve a state Constitution which prohibits "free negroes" from settling in Oregon. The margin of approval is greater than that for excluding slavery in Oregon.

- **1859:** Oregon is the first state admitted to the union with an Exclusion Law written into its Constitution.

- **1862:** Oregon implements additional laws requiring all blacks, Chinese, Hawaiians and mulattos pay an annual tax of \$5. Those who are unable are required to perform public service maintaining state roads. Interracial marriage is banned in Oregon; whites are prohibited from marrying anyone "Quadroon" or blacker. This law is not repealed until 1951.

- **1883:** The Oregon Legislature refuses to remove the state ban on black suffrage despite the fact that 15th Amendment to the U.S. Constitution had already passed in 1870. Similar attempts to remove the ban fail in 1895 and 1916. The clause is finally removed from the state constitution in 1927.

- **1913:** Wiley Griffon, the earliest recorded African-American in Eugene, dies. An obituary notes that he was "one of the most industrious colored men in Eugene" and "what a Southerner would call 'a good nigger.'"

- **1921-24:** Official height of Klan activity in Eugene. Ku Klux Klan #3, with offices in the Beckwith Building, includes UO Latin Department head Cyclops Frederick Dunn, UO football coach C.A. Huntington, two city of Eugene officials, a county commissioner, a National Guard commander, members of the American Legion, Elks Club and Chamber of Commerce, and the publisher of the *Daily Guard* newspaper (later sold to Alton Baker).

- **1921:** Pro-Klan movies shown at McDonald-owned Eugene Theater (later Heilig Theater; now Hult Center).

- **1924:** Klan Parade down Willamette Street with rally and Order of the Red Robe initiation at the Fairgrounds, with 400 members in attendance. The local Klan disappears from the public record.

- **1937:** Klan meeting in Portland, claiming 16,000 members statewide, naming Eugene as its state headquarters (again), with goals to continue recruiting in law enforcement and to be politically active. Leo and Pearl Washington become the first black family to establish permanent residency in Eugene. Five years later, another black family, the Reynolds (the namesake of Sam Reynolds Street), arrive. Along with the Johnsons and the Mims, they become the "pioneer" black families in Eugene, establishing themselves in the local lumber industry and founding several local black churches.



- **Early 1940s:** Restricted by racist language in deed transfers, black residents in Eugene are not allowed to own property within city limits, leading to the formation of communities in Glenwood/Skunk Hollow and another community composed of non-code housing known as "Tent City" in what was unincorporated county land, now Alton Baker Park. Tent City is bulldozed in 1949 to make way for reconstruction of the bridge. No accommodation is made to house the displaced residents, so many move to the so-called "Negro Settlement" on West 11th.

- **1946:** The Reynolds family delivers a daughter, Lyllye, at Sacred Heart Medical Center in Eugene. She is the first black baby born in the hospital, although the family is listed as "White" on her birth certificate.

- **1948:** A Supreme Court ruling bans housing discrimination. Still, many Eugeneans aren't prepared to integrate black residents into their neighborhoods. A Realtors' Code prohibits Realtors from selling to anyone whose presence would "reduce the property value." Many black residents continue to be relegated to the worst housing beyond city limits with no indoor plumbing or wells for water, and no sewer lines or septic tanks.

- **1968:** The UO establishes the Congress on Racial Equality and the Human Rights Commission.

- **1969:** A student reporter witnesses a Eugene Klan initiation in a barn in Veneta attended by marquee Eugene businessmen. Photographs and article copy are left in a locked editor's desk at the UO. In the morning the film and copy are gone, and the editor claims to have neither.

- **1985-87:** Three black-related events at the Hult Center receive bomb threats.

- **2000:** All racist language is removed from the Oregon Constitution.

– Martha Calhoon

Food For Lane County Gardens Benefit!

Shop with us on Sunday, May 21st and both our retail stores will donate **5%** of all sales to Food for Lane County Gardens Program. The Gardens Program provide opportunities for limited-income adults to work with others to grow food for themselves and the food bank.

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★ FRIDAY, MAY 19 ★



★ THURSDAY, MAY 25 ★



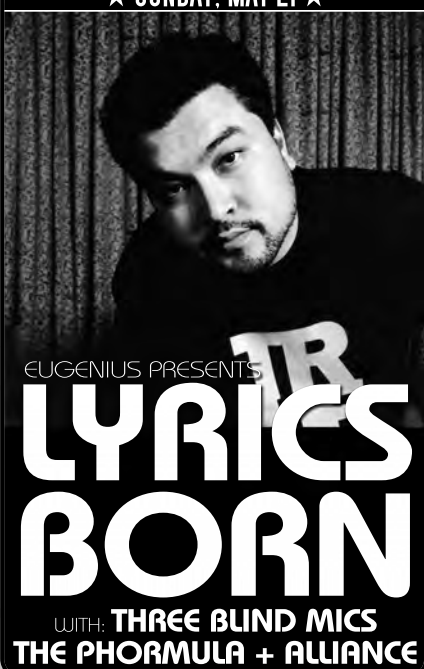
★ SATURDAY, MAY 20 ★



★ FRIDAY, MAY 26 ★



★ SUNDAY, MAY 21 ★



★ SATURDAY, MAY 27 ★



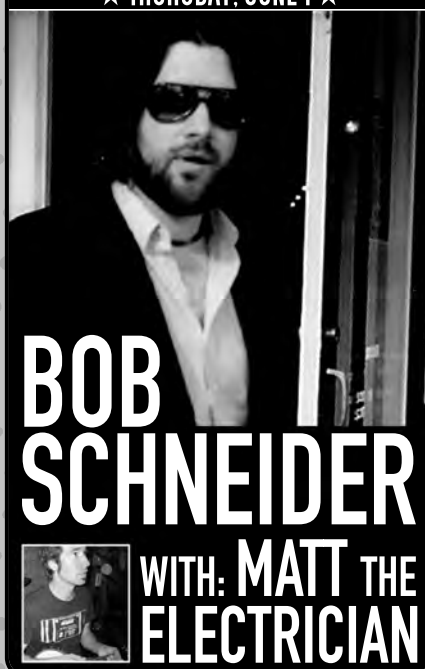
★ WEDNESDAY, MAY 31 ★



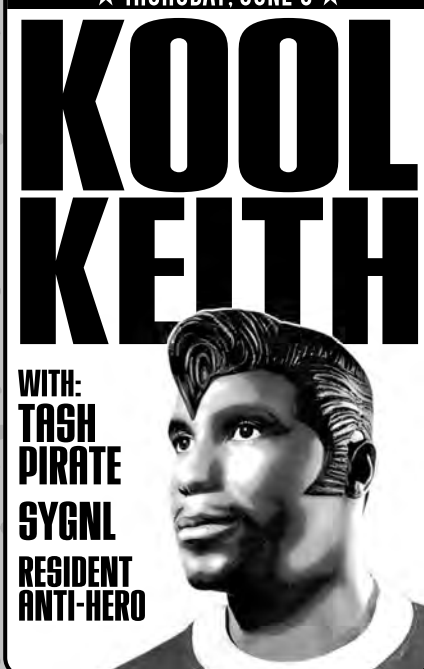
★ TUESDAY & WEDNESDAY, MAY 23 & 24 ★



★ THURSDAY, JUNE 1 ★



★ THURSDAY, JUNE 8 ★



★ SUNDAY, JUNE 4 ★



★ MONDAY, JUNE 19 ★



★ THURSDAY, JUNE 29 ★



★ MONDAY, JUNE 5 ★



★ WEDNESDAY, JUNE 7 ★



★★ UPCOMING SHOWS ★★

SATURDAY, JUNE 10:
REEBLE JAR
DISCO ORGANICA

THURSDAY, JUNE 15:
BLUE SIRKUT
(FEATURING MEMBERS OF KARL DENSON'S TINY UNIVERSE)
ERIC LINDELL

THURSDAY, JULY 13:
OPIO [HIEROGLYPHICS]
AND **SCARUB** [LIVING LEGENDS]

WHAT'S happening

Ritual whale cleansing to gospel music! Crazy competitive rural folks versus crazy competitive city bureaucrats! And yes, there's *another* film festival in Eugene this weekend, this time about our 49th state and its glorious capitol city. Last year's *Grizzly Man* didn't put you off Alaska forever? Good. The **Juneau Underground Motion Picture Society** screens its traveling film festival at DIVA. The lineup includes short films from animation to drama to documentary that give a sense of life in the part of the U.S. that John McPhee described bleakly and memorably in *Coming Into the Country*: "A pedestrian today in Juneau, head down and charging, can be stopped for no gain by the wind." We're sure sorry he missed the whale rendering – but you don't have to! Put your head down and charge into DIVA for this film collection. See Sunday.

What can one say about a free outdoor festival that has brought Greg Brown, Ani diFranco, Queen Ida, the Neville Brothers...etc., etc., etc.? OK, we think the venue change to the recently privatized Cuthbert might not have been the best idea, but those of us 21 & over can finally snag wine and beer during the **36th Annual Willamette Valley Folk Festival**. This year's lineup includes, well, it includes a lot of bands. So many that we advise you to look at the insert or simply grab sunscreen, a lunch and a blanket before you bike to the park. Hot Buttered Rum (pictured right) blends bluegrass with reggae and rock, which we find fascinating, and perennial local fave Elizabeth Cable. Beautiful music and righteous weather on the canal – what more could you need? See Calendar.



Why *did* Constantinople get the works? Find out and give the touring musicians of **Cappella Romana** a *benvenuto* when they hit Eugene on the last leg of their "Fall of Constantinople" tour. After performing in Italy, the group – one of the Pacific Northwest's few chamber music vocal ensembles – has covered the West Coast with their Latin and Greek tribute to the twilight of an empire. (No, they're not talking about the end of oil.) The tight harmonies and haunting lyrics (even if we can't quite understand the languages) might just help you understand why, if you've a date in Constantinople, she'll be waiting in Istanbul. See Thursday, May 18.

"I think poetry helps takes us to places that Americans aren't always accustomed to going," **Edward Hirsch** (pictured left) says. And no, he doesn't mean the vegetable fields of California. Instead, the poet, critic and professor at the University of Houston means ... Heck, let's give Hirsch the floor. From his poem "In Memoriam: Paul Celan":

*Lay these words on the dead man's eyelids
like eyebrights, like medieval trumpet flowers
that will flourish, this time, in the shade.
Let the beheaded tulips glisten with rain.*

Hirsch's imagery and intelligence make his *Poet's Choice* reading too good to pass up. If you need more proof, check out his recent interview with Scott Simon on NPR, but get ready to go some new places with Hirsch. See Thursday, May 25.

A ZAPP dancer's day starts before 6am dance practice, and the dancer might practice up to 30 hours a week when school's not in session...or before a Hult Center performance like this week's **ZAPP: InvaZion**. ZAPP (pictured below), made up of young Eugeneans and directed by Cindy Zreliak, won a ton o' gold in last summer's national dance competitions; this show promises "an emotionally charged, physically compelling roller coaster ride for the senses." We don't know what that means, exactly, but it sounds pretty dang exciting to us. See Friday.



18 THURSDAY

Sunrise 5:43am; Sunset 8:35pm
Av High 67; Av Low 43

BENEFIT Ward Churchill, a benefit for the accused "Eco-defense 14," 7:30pm, EMU Ballroom, UO. Don.

FILM *Mission: Epicocity*, 7pm, 100 Willamette. FREE.

GATHERINGS "Building the Business Case for Sustainability" seminar, 130 Baker Center, UO. center.uoregon.edu/sustainability or 725-3059.

Infórmate, Prepárate, Edúcate para el Colegio/Inform Yourself, Prepare Yourself, Educate Yourself About College, 6pm, Springfield High School. 954-2858 or 463-5688. FREE.

LCC Business Development Center open house, "Putting the Pieces Together," 4:30pm, Wildish Building, 1445 Willamette St. FREE.

"HIV: A State of the Union" panel, 7:30pm, Barnhart Lobby, UO. FREE.

A Tribute to Springfield's Mayors, 6pm, Springfield Museum. \$2 adults.

KIDS "Discover Public Works," 14th Annual Eugene Public Works open house, 8am-3pm, Public Works Yard. www.eugene-or.gov/pw or 682-4800. FREE.

LECTURES "Institutional Inertia: The Six Party Talks and the Future of Two Koreas," Sangbum Shin, noon, 159 PLC, UO. FREE.

"The Latest in Collaboration and Walkability Research," Rich Margerum and Marc Schlossberg, 119 Hendricks, UO. FREE.

"Human Systems Constellations," Sherri Graham, 6:30pm, Eugene Waldorf School. Sherri, 914-5655. FREE.

"Hijacking Liberia and Other Unspeakable Acts: Diploma Mills in a Networked World," George Colin, 4pm, 123 Pacific, UO. FREE.

LITERARY ARTS Tween Scene for grades 4-6, discusses *Donuthead* by Sue Stauffacher, 4pm, Downtown Library. Register, 682-5450. FREE.

Book Buddies for grades 2-3, discusses *Attaboy, Sam!* by Lois Lowry, 4pm, Downtown Library. Register, 682-5450. FREE.

MUSIC Guest composer Michael Daugherty rehearses with UO wind ensemble, 3pm, Beall Hall, UO. FREE.

Eugene Symphony, "Raise the Roof," season finale with Giancarlo Guerrero, conductor, and Michael Daugherty, guest composer, 8pm, Hult Center. \$15-\$52.

Cappella Romana, "The Fall of Constantinople," 8pm, Beall Hall, UO. \$9, \$5 stu., sr.

ON THE AIR "Breakfast with Nancy" features David Kelly, Rani Cohen-Sanders, author of *Stressed Out Girls*, and Mark Rank, author of *One Nation, Underprivileged*, 6am, KOPT 1600 AM.

"The Jefferson Exchange" features Bruce Newman, author of *A Beginner's Guide to Tibetan Buddhism*, 8am and 8pm, KRVM 1280 AM.

"New Dimensions" features "Seeing Miracles" with Susan Apollon, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION "Pruning: Summer Sucker Removal and Fruit Thinning," 1pm, GrassRoots Garden behind St. Thomas Episcopal Church. Registration required at 682-4243. FREE.

THEATER *The Sex Habits of American Women*, 8pm tonight, tomorrow, May 20, 25-27 and June 1-3; 2pm May 21, Lord Leebrick Theatre. \$12-\$16, \$8-10 stu., sr.

The Diary of Anne Frank, 7:30pm tonight, tomorrow and May 24-26, South Eugene High School. \$8, \$5 stu.

19 FRIDAY

Sunrise 5:43am; Sunset 8:36pm
Av High 67; Av Low 43

BENEFITS "Autos for Animals," a benefit for the Greenhill Humane Society and the SPCA, accepting donations of new cat & dog toys and treats, dog biscuits, chew toys, hand sanitizer, hand soap and other pet items; pet adoptions 3pm-7pm today, 10am-5pm tomorrow and 11am-5pm May 21, Hertz Car Sale store, 4689 W. 11th. www.green-hill.org or 689-1503.

Survival Center benefit with Ian McLeene, monstervsmonster and more, 9pm, Lorax Manner. Adam, 228-6393. \$7-\$15 sug. don.

DANCE ZAPP Dancers, "InvaZion," 7:30pm tonight and 2:30pm tomorrow, Hult Center. \$13-\$15.

FILM *The Householder*, 7pm, International Resource Center, EMU, UO. FREE.

"Video Dead," horror short by Henry Weintraub, today, tomorrow and May 21, before Bijou LateNite. \$4 for LateNite.

GATHERINGS City Club: Turtle Award presentation to Lane County Circuit Court judge Cynthia Carlson and ShelterCare Executive Director Susan Ban, 11:50am, Downtown Athletic Club. \$3, members free.

"Greens Events - What Are They and How Do We Get There Without Breaking the Bank," 9am, Baker South, UO. festival.uoregon.edu or 346-4231.

Figures of Friendship in Emerson and Thoreau Conference, 8:30am-5pm today and 8:30am-4pm tomorrow, 142 Knight Law, UO. John, jlysaker@uoregon.edu or 346-4844.

5th Annual Youth Visions high school video festival, 7pm, Churchill High School. FREE.

Colitis and Crohn's Support Group, 5:30pm, McNail-Riley House. 341-1690.

Vegan potluck, bring utensils and plates, 7pm, McNail-Riley House. 341-1690.

LECTURES "Israeli-American Militarism: Iraq Today, Iran Tomorrow?," Jeff Blankfort, 4pm, 125 McKenzie, UO. FREE.

"Has the Israel Taboo Been Broken? Myth and Reality," Jeff Blankfort, 7:30pm, Gumwood Room, EMU, UO. FREE.

"Networked Intelligence for the China Market," Robert Felsing, noon, 212 Lillis, UO. FREE.

"The Treatment and Healing of Severe/Complex Trauma," Rev. Dr. John Van Eenwyk, 7:30pm, Sacred Heart Medical Center. \$8, \$5 stu. & members of Eugene Friends of Jung.

"Path to the Present: Lane County's Architectural Heritage: Going, Going ... GONE," Dick Williams, 6pm, Shelton-McMurphy-Johnson House. Registration required at 484-0808. \$15 includes beverages and appetizers.

MUSIC Music of Michael Daugherty with UO ensembles and guest composer, 8pm, Beall Hall. \$5, \$3 stu., sr.

Andrew ElRay Stewart-Cook,



Soprano Li Hong performs a free concert at OSU Friday night. See Corvallis listings.

"Mozart on the Brombaugh," organ, with vocalists, 7:30pm, Central Lutheran Church. 345-0395. Don.

The Caledonians, Tom's Kitchen and Rebecca Lomnick, Eugene Scottish Festival, 7pm, 3060 River Road. \$10.

Deadwood Revival, 6pm, \$4; Tulsai, J. Ross Parrelli, Fogatron, 9pm, FREE, Cozmic Pizza.

Cowboy Junkies, 7pm, Secret House Vineyard, Veneta. \$25 adv., \$28 dos.

In Flames, Throwdown, Nevermore, Evergrey, 7:30pm, McDonald. \$20 adv., \$22 dos.

Winston Jarett, Wadi Gad, Jus Goodie, Jahbandis Band, DJ Risingsun, 9:30pm, WOW Hall. \$12 adv., \$15 dos.

ON THE AIR "Breakfast with Nancy" features Mary-Kate Mackey, "The Opinionated Gardener," 6am, KOPT 1600 AM.

"The Jefferson Exchange" features J.D. Rogers, editor of *The Applegator*, and discusses "Trash and recycling: where does it all go?" with Elizabeth Royte, author of *Garbage Land: On the Secret Trail of Trash*, 8am and 8pm, KRVM 1280 AM.

OUTDOORS/RECREATION Obsidians trip: Yachats-Waldport, 7 miles. See YMCA board for details.

SPIRITUAL Women's Intentional Drumming, 7pm, Mother Kali's. FREE.

THEATER A *Midsummer Night's Dream*, 8pm tonight and tomorrow, May 26 & 27 and June 2 & 3, 7:30pm May 25 and 2pm June 4, Robinson Theatre, UO. \$12, \$9 stu., UO staff, sr., \$5 UO stu.

Are We There Yet, 8pm tonight and tomorrow; 2pm May 21, Actor's Cabaret Annex. \$12.

The Full Monty, 8pm tonight, tomorrow and May 26 & 27, Actors Cabaret Theater. \$14-\$17.

Readings in Rep with *A Body of Water*, 8pm, Willamette Repertory Theatre. \$10.

The Sex Habits of American Women continues. See Thursday, May 18.

The Diary of Anne Frank continues. See Thursday, May 18.

20 SATURDAY

Sunrise 5:42am; Sunset 8:38pm
Av High 68; Av Low 43

BENEFITS 2nd Annual Northwest Chocolate & Confection Challenge, a benefit for St. Vincent de Paul's First Place Family Center, with chocolate demonstrations, sample boxes, judging, 11 am-5pm, downtown Coburg. FREE.

9th Annual Warsaw 3-on-3 Basketball Tournament, a benefit for the Dember Scholarship Fund, 9:30am tip-off, McArthur Court, UO. Register at www.warsawcenter.com/3on3 \$40 team.

Cascadia Forest Defenders Benefit, with music by Sid and Fancy, Conjugal Visitors and more, 8pm, Lorax Manner. \$5 ss.

Spring Cleaning Sale, a benefit for OSU/Lane County Extension Service, with beverages, snacks, sale items, 9am-4pm, OSU/Lane County Extension Service parking lot. 682-4243.

Twins & Beyond Benefit Garage Sale, items for infants and children, 8am-4pm, 2778 St. Lucia. FREE.

"Autos for Animals" continues. See Friday.

DANCE Aziza, 8pm, Luna. \$12.

Body and Soul Studio of Dance First Annual Recital, 7pm, Springfield High School. \$8, \$6 child.

ZAPP Dancers, "InvaZion" continues. See Friday.

FILM *The Way Home* and panel discussion, with Judith Castro, Leece Lee, Nadia Raza and more, 6:30pm, 226 Center for Meeting & Learning, LCC. FREE.

"Video Dead" continues. See Friday.

GARDENING "From Garden to Kitchen" with Lona Woods, 10am, Gray's Garden Center. FREE.

GATHERINGS Saturday Market, 10am-5pm, with entertainment from DirtyMac, 10am; Roger Fountain, 11am; Glenn Falkenberg, noon; Cal Young Jazz Band, 1pm; Big Roy & the Twigs, 2pm; Walker T & The Delta Mystics, 3:30pm, Park Blocks, 8th & Oak. FREE.

Cottage Grove Grower's Market, 9am-3pm, Opal Whitley Park. FREE.

SOLV's 11th Annual "Down by the Riverside" day featuring river enhancement, clean up, trail-building, snacks, nature walks, barbeque, 9am, sites near Eugene include Dorena Reservoir, Coast Fork Willamette in Cottage Grove and Garden Lake Park in Creswell. www.solv.org or 1-800-333-7658. FREE.

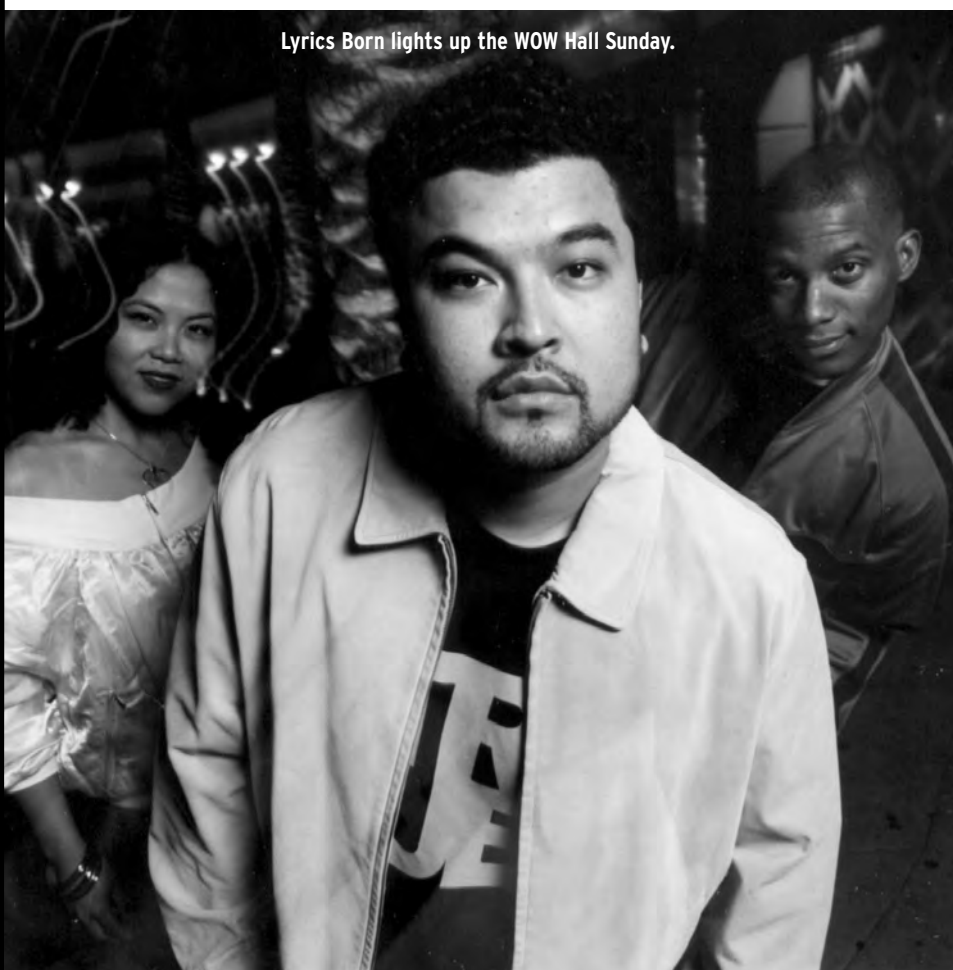
7th Annual Juneteenth Celebration and Family Potluck/BBQ, 1pm-5pm, Shelter #1, Alton Baker Park. 334-6290 or 343-5388.

Eugene Scottish Festival with bagpipes, Scottish dog parade, children's activities and more, 10am-6pm, 3060 River Road. FREE.

18th Annual City of Springfield Spring Clean-up, 8am-4pm, 1600 S. B St., Springfield. www.ci.springfield.or.us or 726-3637.

2nd Annual Wellsprings Friends School Free Sale, 10am-2pm, 3590 W. 18th. 686-1223.

"Israeli-American Militarism: Grab Bag Q&A," with Jeff Blankfort, 11am and 1:15pm, Skylight Room, EMU, UO. FREE.



Lyrics Born lights up the WOW Hall Sunday.

calendar

Main Stories and Beyond, guided walking tour, 11:30am, Springfield Museum. FREE.

Bike Day, noon-4pm, Science Factory. \$4, members free.

Canines on the Catwalk: A Spring Fashion Event, 1pm, 5th Street Market. FREE.

"Constitutional Issues and the Current US Supreme Court," a town hall meeting with ACLU Legal Director Steven Shapiro, 1pm, 278 Distance Learning Studio, LCC. FREE.

Permaculture Preview, 1pm, Lost Valley Educational Center, Dexter. 937-3351. FREE.

"Navigating 'the System,'" KindTree Autism Forum 2006, 1pm, Hilyard Community Center. \$5 sug. don.

Rosie the Riveters Association, 1pm, Springfield Public Library. FREE.

Wine tasting with Owen Roe wine-maker David O'Reilly, 3pm, Oregon Wine Warehouse. 342-8598.

Total Balance with Ayurveda, 4pm, Secret Space Yoga Studio. 513-7750. \$10.

ON THE AIR Willamette Valley Folk Festival, noon-5pm and 6pm-10pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Early Bird Walk with Davey Wendt, 8am, Mount Pisgah Visitor Center. 747-1504. \$3.

Reptiles & Amphibians walk with Tom Titus, 2pm, Mount Pisgah Arboretum. 747-1504. \$3.

Mary's Peak Hike with the Oregon Natural Resources Council and Cascadia Wildlands Project, 3 miles, 10am carpool from Park & Ride at Walnut & Franklin. RSVP to Chandra, cl@onrc.org or 541-344-0675. FREE.

"Out in the Artdoors" Urban Adventures Race, 10am, Alton Baker Park. 682-6324.

Healthy Steps to Aging Walk, 3 mile loop and 1 mile out and back course, registration 9am, Campbell Senior Center, 155 High Street. 682-5318. \$5.

Middle Fork Willamette Watershed Council hike, 10am, Middle Fork Ranger Station on Hwy 58. Eve, 541-937-9800.

GEARs rides: Spirit Falls outside

"Autos for Animals" continues. See Friday.

FILM Juneau Underground Motion Picture (JUMP) Society Film Festival, 8pm, DIVA. \$5.

"Video Dead" continues. See Friday.

GARDENING Wildflower Festival & Plant Sale, 10am-4pm, Mount Pisgah Arboretum. 747-3817. \$5, \$10 family, members free.

GATHERINGS "Embracing the Chaos - Reports from a Movement Construction Site," Lane County Progressive Community Forum discussion with potluck and snacks, 1:30pm, McNail-Riley House. 606-2877. FREE.

University Student Fiber Guild crocheting, 2pm, Ben Linder Room, EMU, UO. \$5.

Food Not Bombs serves meals, 3pm-5pm, near deer mural at Washington Jefferson Park. FREE.

LITERARY ARTS Zine reading with creators of *Avow*, *LuluLand*, *Eaves of Ass* zines, 7pm, 2nd floor, Knight Library, UO. FREE.

Uttered Chaos poetry reading with Dragons Lydia Foster, Vicki Harkovitch, Nancy Hickey, Colette Jonopulous, Susan Kenyon and Laura LeHew, 2pm, Mother Kali's, 1849 Willamette. FREE.

Vicki Hannah Lein reads and discusses *Woman With a Voice: Daring to Live Authentically Ever After*, 4pm, Tsunami Books. FREE.

"From Glide to Queensland: How I Did It," Bonnie Leon, author of *When the Storm Breaks*, 2pm, Barnes & Noble. FREE.

MUSIC Songspinners spring concert, 7pm, United Lutheran Church. FREE.

Oregon Music Teachers' Association spring recital, 2pm, United Lutheran Church. FREE.

Laura Kemp and Katie Henry, 8:30pm, Sam Bond's. 21+ show. \$6.

Lyrics Born, 3 Blind Mics, The Phormula, The Alliance, 9pm, WOW Hall. \$12 adv., \$15 dos.

36th Annual Willamette Valley Folk Festival continues. See Saturday.

ON THE AIR Willamette Valley Folk Festival, noon-6pm, KLCC 89.7 FM.

"Sunday Morning Hangover," 40 years of Beach Boys/Brian Wilson album *Pet Sounds*, 8am, KWVA 88.1 FM.

OUTDOORS/RECREATION GEARs rides: West Hills: Butler, Sheffler, etc., 80 miles; Lawrence and Short Butler, 50 miles; Alvadore, 23 miles, 9am, meet at Alton Baker Park. www.eugenegears.org

Obsidians hike: Koosah Falls-Sahalie Falls Loop, 5 miles. See YMCA board for details.

SPIRITUAL "Acknowledging the Sovereign Self and Embracing Sacred Community: A Spiritual Approach for Healing and Transforming Our World," Rabbi Yohanna Kinberg, 7pm, Temple Beth Israel. Don.

THEATER *The Sex Habits of American Women* continues. See Thursday, May 18.

Readings in Rep continues with *Oregon Ghosts*, 2pm. See Friday.

Are We There Yet continues. See Friday.



How to keep all those Bach Festie peeps happy? Marla Lowen (here with conductor Helmut Rilling) explains it all Wednesday at the Baker Center.

Shaolin Kung Fu Spectacular, 7pm, South Eugene High School. www.shaolinkungfuspectacular.com \$15 & up.

Eugene Singles Ministry, Spring Fling Fiesta, 7pm, Cascade Middle School. 543-1283. \$7.

Figures of Friendship in Emerson and Thoreau Conference continues. See Friday.

KIDS OFAM's Magical Moombah!, "Cowboy Rumbles Rides the Range," 10am and 1pm, Jaqua Concert Hall. \$5.

LITERARY ARTS "Courage & Closure," discussion and book signing to commemorate the 8th anniversary of the Thurston High School shootings, with Joe Lieberman, author of *The Shooting Game*, Jill Hillingsworth, Looking Glass program coordinator, and Springfield Fire Chief Dennis Murphy, 1pm, Borders Books. FREE.

Katherine Glen signs *This Sort of Thing*, 3pm, Barnes & Noble. FREE.

MUSIC 36th Annual Willamette Valley Folk Festival, noon-10pm today and noon-6pm tomorrow, Cuthbert Amphitheater. FREE.

Community Music Institute Suzuki Strings and Chamber Players, 12:30pm, Beall Hall, UO. FREE.

Atrium Amateur Hour: "For Five," 2pm, Atrium. FREE.

Four Shillings Short, 5pm, Tsunami Books. Don.

Oregon Jazz Ensemble and Lab Bands, 8pm, Beall Hall. \$5, \$3 stu., sr.

"Wide Open World, Where Are You?," Owen Smith and Lusty Leaf, 8pm, DIVA. \$2-\$5.

Riverside Chamber Symphony, Spring Concert, 7:30pm, United Lutheran Church. \$5 sug. don.

Mad Sin, Sawyer Family, The Casketeers, 8pm, WOW Hall. \$10.

Cottage Grove, 50 miles, 9am, meet at Mosby Creek Trailhead; Wildwood Falls, 30 miles, 9am, meet at Alton Baker Park. www.eugenegears.org

Obsidians trips: Green Island, 4 miles; Little North Santiam River, 9 miles; Sahalie Falls, Koosah and Clear Lake, 9 miles; Our Daily Bread, Veneta, bike, 35 miles. See YMCA board for details.

SPIRITUAL "A Journey into Orthodoxy," Peter E. Gillquist, 10am, St. George Greek Orthodox Church. \$5 includes coffee, scones, buffet lunch.

THEATER *The Sex Habits of American Women* continues. See Thursday, May 18.

Are We There Yet continues. See Friday.

The Full Monty continues. See Friday.

A Midsummer Night's Dream continues. See Friday.

Readings in Rep continues with *Cocktail Party*, 8pm. See Friday.

21 SUNDAY
Sunrise 5:41am; Sunset 8:39pm
Av High 68; Av Low 43

BENEFITS A Benefit for Darfur, with music by Ruckus and screening of documentary *Darfur: A 21st Century Genocide*, 8pm, Cozmic Pizza. Don.

Eugene Peace Choir, "A Spring Concert for Peace," fundraiser for the choir, with choir, local duo Flying Crooked, door prizes & refreshments, 7pm, Mennonite Church. \$8.

15th Annual Munchkin Run, a fundraiser for Bethel schools and child care centers, 2pm, Willamette High School. Cindy, 344-0241.

22 MONDAY
Sunrise 5:40am; Sunset 8:40pm
Av High 68; Av Low 44

COMEDY PotPie, 9pm, Sam's Place. 21+ show. \$3.

GATHERINGS May Celebration, noon-6pm today, tomorrow and May 24, Amphitheatre, EMU, UO. FREE.

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Thur. May 25- 7:30
Student Specials

Sunday, June 4- 2 PM
Benefit for Meals on Wheels
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UT Box Office- 346-4191
(1 hour before curtain)

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Are we in hell or is this another hot flash?

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READINGS IN REP



5/19, 5/20, 5/21

Friday at 8pm
A BODY OF WATER
by Lee Blessing

Saturday at 8pm

THE COCKTAIL PARTY
by T. S. Eliot

Sunday at 2pm

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by Donald Olson



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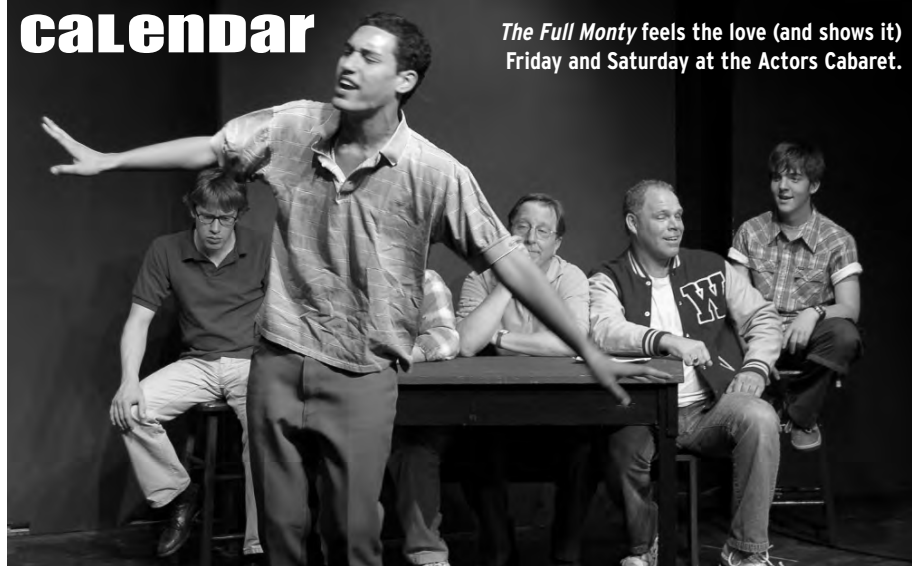
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calendar

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Friday and Saturday at the Actors Cabaret.



Monthly Forum, "Envisioning a Sustainable Resource Base," 7:15pm, Dharmalaya Center, 356 Horn Lane. Don.

"No More NAFTAs," Oregon Fair Trade Campaign, 6pm, EMU, UO. FREE.

3rd Annual Adventure of Business conference, "Fast Forward to the Future: Visioning Our Cities," 11am, Hilton Hotel. Reservations required at www.eugeneama.com or 746-1651.

MUSIC UO Jazz Faculty with guest artist Eric Barber, 8pm, 178 Music, UO. \$9, \$5 stu., sr.

Freesound, 8:45pm, Cozmic Pizza. \$5.

ON THE AIR "Breakfast with Nancy" features Doe Tabor of Eugene Peace Activists, Jack Dresser and County Commissioner Pete Sorenson, 6am, KOPT 1600 AM.

"The Jefferson Exchange" discusses large scale economics with Alice Rivlin, co-editor of *Restoring Fiscal Sanity: How to Balance the Budget*, 8am and 8pm, KRVM 1280 AM.

OUTDOORS/RECREATION Obsidians meeting: Practical First Aid for Leaders. See YMCA board for details.

VIGIL "Women in Black Standing for Peace," 5pm-5:30pm, 7th Avenue & Pearl St. FREE.

23 TUESDAY

Sunrise 5:39am; Sunset 8:41pm
Av High 68; Av Low 44

FILM *Blowpipes and Bulldozers* and *Pie's the Limit: Biotic Baking Brigade*, 7pm, Lorax Manner. FREE.

GATHERINGS Intercambio: Conversation circles / Círculos de Conversación, adults and teens practice English and Spanish, with Hora de Diversion: Latin American Murals, for grades 1-6, 6:30pm, Downtown Library. FREE.

Greenhill Humane Society annual board meeting, 6:30pm, Greenhill. FREE.

"The Da Vinci Code: Art, Religion, and the 'Truth'" panel, 7:30pm, Dunn Lounge, Hamilton Complex, UO. FREE.

"Breaking Free! - Creating Lasting Change," 6:45pm, Wings Seminars, 275 W. 5th Ave. Registration required at 683-8540, ext.100. FREE.

May Celebration continues. See Monday.

LECTURE "Decision 2006," Candace Gingrich, 7pm, Baker Center, UO. Rebecca, 684-0220.

"Birds and Biodiversity of South Asia," Bob Fleming, 7:30pm, Eugene Garden Club. FREE.

"A One-World Ecology," John Bellamy Foster, 7pm, Hilyard Community Center. FREE.

LITERARY ARTS "Let's Talk About It: Jewish Literature - Identity and Imagination" reading and discussion series featuring *Out of Egypt* by André Aciman, 7:30pm, Knight Library, UO. FREE.

MUSIC Mon Frère, 4pm, CD World. FREE.

Eugene String Academy, Encore Strings and Cadet Orchestra, 7:30pm, South Eugene High School. \$7, \$3 stu.

Tech N9ne, Cool Nutz, Critical Bill, Pot Luck, 8pm today and tomorrow, WOW Hall. \$20 adv., \$25 dos.

ON THE AIR "Breakfast with Nancy" features Phyllis Bennis with the Institute of Policy Studies on Iran, China and US Foreign Policy, 6am, KOPT 1600 AM.

"The Jefferson Exchange" features Erika Carpenter and Richard McFarland, 8am and 8pm, KRVM 1280 AM.

OUTDOORS/RECREATION Hershey Track and Field Games, 5:30pm, North Eugene High School. 682-5312. FREE.

Kayak Polo at Echo Hollow Pool, 7:30pm, UO Outdoor Program Barn. 346-3730. \$5 boat, \$3 UO stu., \$1 van ride.

SPIRITUAL Living the Four Agreements Wisdom Circle, 7:30pm, DIVA. Paul, 461-1977.

Creating Trust Through Conflict: Breakthrough Communication in a Deadlocked World



Drs. Susan and Peter Glaser

When conflict is ignored it produces deadlocks. Yet, many of us are often staggered by the complex challenge of confronting communication breakdowns.

This program provides the primary ingredients to fuel successful dialogue, inspire creative problem-solving, and produce breakthroughs even in a seemingly deadlocked world.



Seminar is based on the Glaser's new book "Be Quiet, Be Heard." All attendees receive a copy.

Date/Time: June 7, 2006, 8:30-noon

Location: Lane's Center for Meeting and Learning

To Register: www.lanecc.edu/cml or call (541) 463-3511

Price: 1-5 persons \$75.00 each
6-49 persons \$65.00 each
50 or more \$50.00 each

All DHRC member employees qualify for the \$50.00 rate. Call for more information

Lane
Community College

CENTER
for Meeting & Learning

If you need disability accommodations in order to attend or participate in an event, please contact Disability Services at (541) 463-5150 an equal opportunity/affirmative action institution

Dance Listings

TH: Adult ballet-10 & 5:30, Paradise Dance. 485-4669. Adult/teen ballet-6, The Shedd. www.oregonballetacademy.com Adult urban beat jazz dance-4:30, In Shape Fitness. 517-9665. Argentine tango, all-level-8; Studio B. www.eugenetango.com iBailamos! dance concepts en Español for ages 3-4-3:30, Washington Park Community Center. 689-3233. Ballroom, beginning-7, St. Mary's Episcopal Church. 344-7591. Hip hop, beginning/intermediate-4, Paradise Dance Studio. 747-1323. NIA-9, StaverDanceSport; 5:30, YMCA. www.nia-nia.com Sparkplug Dance, creative dance for teens and adults-6:30, Washington Park Community Center. 689-3233. Swing aerobics-noon, Paradise Dance Studio. 343-7826. Swing and ballroom dance, beginning-7; experienced or continuing-8:30, St. Mary's Episcopal Church. 344-7591. West African-7-8:30, Agate Hall. 517-4179. West Coast swing 1-7, StaverDanceSport. 746-6268. Starts April 6. **FR:** Adult ballet-5:30, Paradise Dance. 485-4669. Bhangra-6, Yoga West. Capoeira, all-level-7, EDGE. www.capoeiraeugene.org Flamenco, beginning-5, 431-1640. HoopDance-7, Core Star Cultural Center. www.mandalahoops.com NIA-9, StaverDanceSport; 9, Eugene School of Ballet (868-5900); 5:30, In Shape Fitness (868-5900). www.nia-nia.com Oregon Ballroom Dance Club dance-7:30 lessons, 8:30 dance. 346-6025. Salsa-9, Studio B. 687-0678. Salsa-9, Vet's Club. 683-1384. Tango, intro class-8; Milonga (social dance)-9, The Tango Center. www.tangocenter.org **SA:** Adult ballet-10, Paradise Dance. 485-4669. African, all-level-11, Skinner Butte Park near Campbell Senior Center. 653-2840. Ballroom, Latin-7:15, Studio B. www.alexanderdanceonline.com Brazilian (Samba, xe, Coco, Maracatu, Forro)-1, Core Star Cultural Center. 686-5708. Cha cha 2-5:30; Ballroom sampler 1-7:30, StaverDanceSport. 746-6268. Healing dance & yoga-11, Fool's Paradise Tea House. 653-2840. NIA-11:05, In Shape Fitness. www.nia-nia.com Salsa dance contest-9pm, Vet's Club. 683-1384. Tango intro class-8; Milonga (social dance)-9, The Tango Center. www.tangocenter.org West African, all levels-6:30, Odd Fellows Hall, Corvallis. 753-6833. **SU:** Ballet, intermediate-5, InShape Fitness. Capoeira, all-level-7, Core Star Community Space.

Contact improvisation-4, Eugene School of Ballet. 607-9416. International-7:15, In Shape Fitness. 726-7548. Lindy, advanced-5; intermediate-6; Lindy hop swing basics-7, Agate Hall, UO. www.thejointjumpin.com NIA-12:30, In Shape Fitness. www.nia-nia.com West African-11, WOW Hall. 687-2746. **MO:** Adult ballet-5:30, Paradise Dance. 485-4669. Bolero 1-7; Tango 2-8, StaverDanceSport. 746-6268. Capoeira, all-level-8, In Shape Fitness. www.capoeiraeugene.org Flamenco, beginning-7, 431-1640. NIA-7, Studio B; 9, Eugene School of Ballet (868-5900); 9, StaverDanceSport; 10:30, Core Star. www.nia-nia.com Tap, beginning-7, Paradise Dance. 747-1323. West Coast swing-7, Agate Hall, UO. www.68swing.com **TU:** Adult ballet-10, Paradise Dance. 485-4669. Adult dance-9, The Shedd. www.oregonballetacademy.com Adult jazz-5:30, Paradise Dance. 747-1323. African-6:30, Fool's Paradise Tea House. 653-2840. Eugene Swing Team-7:30, Rock 'n' Rodeo. 687-9268. Waltz 4-7; Fox trot 3-8, StaverDanceSport. 746-6268. International, Eugene Folk Dancers-7, St. Mary's Episcopal Church. 344-7591. Mom and Me for ages 2-4-10:15, The Shedd. www.oregonballetacademy.com NIA-9, StaverDanceSport; 9, YMCA; 5:30, Willamalane Adult Activity Center. www.nia-nia.com Neuro Nurture developmental movement for babies and parents-10:30, Sparkplug Dance. www.sparkplugdance.org **WE:** Adult ballet-5:30, Paradise Dance. 485-4669. Bellydance with Astryd deMichele, beginning/intermediate-7:30, Ballet Fantastique. 683-7778. Capoeira, all-level-8, In Shape Fitness. www.capoeiraeugene.org Contact improvisation-5:30, Agate Hall, UO. 343-2913. Dance in earth tones-9, Studio B. 342-4690. Flamenco, beginning-6, 431-1640. Fluid movement-9, Tamarack Wellness Center. 683-9501. NIA-7, Studio B; 9, StaverDanceSport; 9, Eugene School of Ballet (868-5900); 10:30, Core Star; 7:30, Tamarack Wellness Center. www.nia-nia.com Pilates mat-9, The Shedd. www.oregonballetacademy.com Pre-ballet for ages 3-4-10, The Shedd. www.oregonballetacademy.com Rumba technique-7; Rumba 3-8, StaverDanceSport. 746-6268. Swing, lindy hop-8, Tango Center. www.eugenelindy.com Tap, intermediate-4:30, Paradise Dance. 747-1323.

calendar

VIGIL "Practicing Being Peace," silent meditation, 8:15am-8:45am, Federal Building. FREE.

24 WEDNESDAY

Sunrise 5:38am; Sunset 8:42pm
Av High 68; Av Low 44

FILM *Treasure Island*, Russian with English subtitles, 7pm, 111 Pacific, UO. FREE.

GATHERINGS "Backstage at the Oregon Bach Festival," town meeting with George Evano and Marla Lowen, 10am, Baker Center, UO. FREE.

Department of Environmental Quality Town Hall Meeting, 6pm, Downtown Library. FREE.

Pachamama Alliance, "Awakening the Dreamer" symposium, 6:20pm, 182 Lillis, UO. FREE.

Intensive Care for Health Care meeting with Dr. Frank Turner, 7pm, EWEB. 345-6867. FREE.

May Celebration continues. See Monday.

KIDS "What's Up! The Magic of Reading," Jay Frasier, 4pm, Bethel Library. FREE.

LECTURES "Global Views: The Impact of War on Students' Lives," Mari Mizobe from Japan, noon, International Resource Center, EMU, UO. FREE.

"Zapatismo Today and *La Otra Campaña*: Reflections and Analysis on Solidarity and Resistance in Chiapas, Mexico," Magali Rabasa, 6pm, 129 McKenzie, UO. CISCAP, 485-8633. FREE.

"Who is the Popular God in Public Life in the 21st Century?" John Shelby Spong, 7:30pm, 150 Columbia, UO. FREE.

LITERARY ARTS Al Franken reads and discusses *The Truth*, 7:30pm, Jaqua Concert Hall. \$25-\$35.

Chick Lit book group discusses *The Mermaid Chair* by Sue Monk Kidd, 7pm, Barnes & Noble. FREE.

MUSIC Oregon Wind Ensemble and Symphonic Band, 8pm, Beall Hall, UO. \$5, \$3 stu., sr.

Craig Einhorn, 5:30pm, Eugene Wine Cellars. 342-2600. \$5 includes appetizers and wine tasting.

Eugene Junior Orchestra, 7:30pm, South Eugene High School. \$7, \$3 stu.

The Dimes, John Shipe, 9pm, Sam Bond's. 21+ show. \$4.

Tech N9ne, Cool Nutz, Critical Bill, Pot Luck continues. See Tuesday.

ON THE AIR "Breakfast with Nancy" features Stephanie Hallock of the Department of Environmental Quality and Public Defender Bob Hutchings, 6am, KOPT 1600 AM.

"The Jefferson Exchange" discusses basic law advice with Laurence Kahn, director of Help Now! Advocacy Center in Jacksonville, 8am and 8pm, KRVM 1280 AM.

OUTDOORS/RECREATION Wetland and Upland Walk, 6pm, West Eugene wetlands. Register at 683-6494.

GPS Basics, 7pm, REI. FREE.

GEARs rides: Crow via Central 40 miles; Pine Grove, 25 miles, 6pm, meet at Alton Baker Park. www.eugenegears.org

THEATER *The Diary of Anne Frank* continues. See Thursday, May 18.

25 THURSDAY

Sunrise 5:37am; Sunset 8:43pm
Av High 69; Av Low 44

DANCE UO Dance Department, "Initiations," 8pm today, tomorrow and May 27, Dougherty Dance Theatre, UO. \$10, \$5 stu., sr.

GATHERINGS Persons Living with Memory Loss Support Group, 10am, Junction City Retirement Center. 345-8392. FREE.

Payne Awards for Ethics in Journalism, 2pm, Knight Library, UO. FREE.

Nitrate screening with info about well and septic maintenance, 10am-2pm, OSU/Lane County Extension Service. FREE.

LCC Culinary Arts Classical Cuisine Dinner, Hawaiian Feast, 6pm, Center for Meeting and Learning, LCC. www.lanecc.edu/culinary or 463-3503.

KIDS "What's Up! The Magic of Reading," Jay Frasier, 4pm, Downtown Library. FREE.

LECTURES "Unembedded Journalism: Occupation and the Future of U.S. Power in the Middle East," Dahr Jamail, 7pm, 150 Columbia, UO. FREE.

"Kayaking the Zambezi," Michael Long, 7pm, 100 Willamette, UO. FREE.

"Inequality, Intelligence and the

Science of Merit," John Carson, 3:30pm, 375 McKenzie, UO. FREE.

"Heartland Ethics: Learning Values at the Ironing Board," Ann Marie Lipinski, 4pm, EMU Ballroom, UO. FREE.

"Fungi of Central America," Orson Miller, 7:30pm, 115 Science, LCC. FREE.

LITERARY ARTS Edward Hirsch reads from *Poet's Choice*, 7:30pm, 182 Lillis, UO. FREE.

Reflective Readers book group discusses *The Wings of the Dove* by Henry James, 7pm, Barnes & Noble. FREE.

MUSIC Yale Symphony Orchestra, 8pm, Beall Hall, UO. \$9, \$5 stu., sr.

"American Portraits" with Fritz Gearhart & John Owings, 7:30pm, Jaqua Concert Hall. \$20-\$30.

Eugene Youth Symphony, 7:30pm, South Eugene High School. \$7, \$3 stu.

LCC Faculty Jazz Concert, 7:30pm, Performing Arts, LCC. \$8, \$6 stu., sr. M. Ward, Mike Coykendall, 9pm, WOW Hall. \$13 adv., \$15 dos.

Crystal Bowl Ensemble house concert, 7:30pm. RSVP & directions, 342-1967. \$5.

ON THE AIR "Breakfast with Nancy" features Don St. Clair on Green Democrats, 6am, KOPT 1600 AM.

"The Jefferson Exchange" discusses bicycling for fun and commuting with Chris Haynes and Michael Ronkin, 8am and 8pm, KRVM 1280 AM.



Don't believe burning SUVs is "terrorism"? Then go see Ward Churchill at the UO Thursday, May 18, and help fund the "Eco-defense 14."

the 2006 SEASON COTTAGE GROVE Grower's Market
Where Cottage Industry and the Local Farmer meet YOU at our Marketplace.
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Attention New Vendors. Musicians, Farmers, & Crafters Invited! Sign up Saturday's - 8:30am
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4th Annual EUGENE SCOTTISH FESTIVAL
Fri & Sat, May 19 & 20
Friday Night Concert Features:
The Caledonians, Tom's Kitchen, & Rebecca Lomnicky
7-9pm • \$10 • Call 688-2218 for tickets
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Cottage Grove Lions Club Presents:
The Eugene Comic & Collectibles Show
BAM! POW!
Comic Books, Trading Cards, Action Figurines, Games, and Art for sale.
Sunday, May 21st • 10am-4pm
Lane County Fairgrounds
FREE Parking
\$4 for 8 yrs. and older
\$1 off with donation of a pair of used eyeglasses
Tables available for as little as \$45
Special Guests: Stephen Sadowski, artist • Greg Rucka, writer • Matthew Clark, artist • Mike Royer, artist • Randy Emberlin, artist • Gary Martin, artist/writer • Jason Martin, artist/writer
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Live Music on Saturday, NORTH STAR BAND
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the Native Plant Society of Oregon and Lane Community College present
Sunday, May 21 • 10 am-4 pm
Mount Pisgah Arboretum
* Display of hundreds of wildflowers and educational booths.
* Huge plant sale, children's activities, music, guided walks, food and craft vendors.
* For more information: www.efn.org/~mtpisgah or 747-3817.
* Suggested donation: \$5 per person or \$10 per family.
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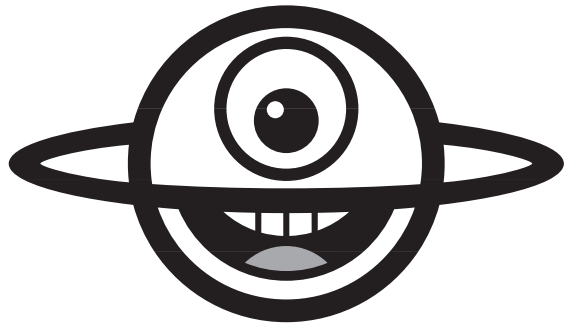
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calendar

"New Dimensions" features "Birth and Consciousness" with Barbara Findeisen, Joseph Chilton Pearce, Thomas Verney and Marshall Klaus, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION
Hershey Track and Field Games, 5:30pm, South Eugene High School. 682-5312. FREE.

THEATER *The Sex Habits of American Women* continues. See Thursday, May 18.

The Diary of Anne Frank continues. See Thursday, May 18.

A Midsummer Night's Dream continues. See Friday.

CORVALLIS events

THURSDAY, MAY 18
Puttin' on the Bitz, noon, MU lounge, OSU. FREE.

"The Unknown American Revolution," lecture by Gary B. Nash, 4pm, Joyce Powell Leadership Center, OSU. FREE.

Parkinson's Support Group, 2pm, Corvallis Senior Center. FREE.

Public meeting to discuss Senior Center name change, 2pm, Corvallis Senior Center. FREE.

Silent Woman, 7:30pm today, tomorrow and May 20, Withycombe Main Stage Theatre, OSU. 737-2784.

Jesus Christ Superstar, 8pm today, tomorrow & May 20 and 24-27; 2:30pm May 21 and 28, Majestic Theatre. 738-7469.

FRIDAY, MAY 19 Soprano Li Hong and trumpeter Jay Chen, 7:30pm, Walker Recital Hall, OSU. FREE.

Drag Show for OSU Queer Pride Week, 8pm, MU Ballroom, OSU. 737-6360.

CARDV benefit: recreation of *Sergeant Pepper's Lonely Hearts Club Band*, 8pm tonight and tomorrow, Milam Auditorium, OSU. \$5 sug. don.

Linn-Benton Food Shares benefit, with Machines that Talk, Princess Pistol and more, 7pm, Odd Fellows Hall. \$4.

Cool Shoes, 8pm, LaSells Stewart Center. 541-736-3220.

The Miser, 8pm today, tomorrow and May 20, Albany Civic Theater. \$9, \$6 stu., sen.

SATURDAY, MAY 20
Albany Farmers' Market, 8am-noon, Water Ave. between Broadalbin and Ferry. FREE

Corvallis Farmers' Market, 9am-1pm, 1st & Jackson. FREE.

African Night 2006: Continuing the Legacy of the Motherland, 6pm, MU Ballroom, OSU. FREE.

The Emerald City Jazz Kings: "Harry & Hoagy - What a Pair," 7:30pm, LaSells Stewart Center, OSU. \$18.

TUESDAY, MAY 23
Bilingual Kids' Book Club for grades 3-6 discusses *The Circuit/Cajas de Cartón* by Francisco Jimenez, 6:30pm, Corvallis-Benton Public Library. FREE.

Corvallis-OSU Symphony Society, 8pm, LaSells Stewart Center, OSU. 758-3052.

WEDNESDAY, MAY 24
Corvallis Wednesday Farmers' Market, 8am-1pm, Benton County Fairgrounds. FREE.

THURSDAY, MAY 25 OSU Concert Band, noon, MU lounge, OSU. FREE.

Norma Seibert Printmaking Patron Night, 7pm, 207 Cascade, OSU. 737-5006.

ON THE road

Note- Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, MAY 18
Lyrics Born, Prefuse 73, Edan, 9pm, Crystal Ballroom, Portland. \$16 adv., \$18 dos.

Drats!!!, Sounds Like Fun, Junior Private Detective, 9pm, Doug Fir Lounge, Portland. \$5.

BodyVox, *The Big Room*, 7:30pm today, tomorrow and Saturday, Newmark Theatre, Portland. \$15-\$36.

Don Giovanni, 7:30pm today and May 20, Keller Auditorium, Portland. \$37-\$133.

State of Jefferson, 7:30pm today, tomorrow & May 25, 26 & 27; 2pm May 20, 21 & 28, Centerstage Theatre, Umpqua Community College, Roseburg. \$9.

FRIDAY, MAY 19 Spring Benefit for Winning Over Anger & Violence with Chalkline, Domino Room, Bend. \$20.

Spring 2006 Dance Recital, Jacoby Auditorium, Roseburg. \$9.

Village Building Convergence 6, today through May 28, 6pm dinner, 7pm presentations and music, Disjecta, Portland.

vbc.cityrepair.org \$5 dinner, \$15 music.

George Clinton & the Parliament Funkadelic, 9pm, Crystal Ballroom, Portland. \$22 adv., \$25 dos.

The Concretes, 9pm, Doug Fir Lounge, Portland. \$10.

Music in Context, The Nature of Prodigy, 8pm, Aladdin Theatre, Portland. \$18.50 adv., \$20 dos.

SATURDAY, MAY 20
Pinot Gris and Pinot Grigio, wine-tasting and discussion, 1pm, Gourmet Lady and Wine Place, Yachats. FREE.

Jean-Michel Cousteau, a benefit for the Medical Foundation of Marion & Polk Counties, 6:30pm reception, 7:30pm presentation. www.mpmedsociety.org or 503-362-9669.

Oregon Garden Spring Plant and Garden Art Sale, 10:30am-3:30pm, Oregon Garden, Silverton. FREE.

American Academy of Performing Arts Co., Spring Dance & Drama Performance Night, 7pm, Mount Angel Performing Arts Building. FREE.

Taste of Klamath, 5:30pm, Ragland Theater, Klamath Falls. \$20 adv., \$25 dos.

31 Knots, Pseudosis, Portugal, the Man, 9pm, Doug Fir Lounge, Portland. \$7.

Hot Buttered Rum, Cross-Eyed Rosie, 8pm, Aladdin Theatre, Portland. \$13 adv., \$15 dos.

P.O.D., Pillar, the Chariot, Maylene & Sons of Disaster, 8pm, Wonder Ballroom, Portland. \$17.

SUNDAY, MAY 21 ABC, 8pm, Aladdin Theatre, Portland. \$22 adv., \$25 dos.

TUESDAY, MAY 23
Umpqua Community College Orchestra, Chamber Choir and Young Soloists, 7:30pm, First Presbyterian Church, Roseburg. 440-4691.

WEDNESDAY, MAY 24 I Love You But I've Chosen Darkness, the Rogers Sisters, 9pm, Doug Fir Lounge, Portland. \$10.

THURSDAY, MAY 25
Flamenco Sin Fronteras, 8pm, Aladdin Theatre, Portland. \$22 adv., \$24 dos.

Seventh Species, 8pm, Day Music Auditorium and 8pm May 27, Sherman Clay Recital Room, Portland. \$10.

Chris Cain, 8pm, Domino Room, Bend. \$12 adv., \$15 dos.

ATTN: OPPORTUNITIES

The Eugene Symphony will hold auditions for a one-year Principal Trombone and Assistant Principal Viola, May 19 & 20, Hult Center. www.eugenesyphony.org or 687-9487, ext. 102.

Call for Entries! "P.O.V." seeks independent nonfiction film submissions to showcase in its annual PBS series. P.O.V. welcomes all subjects, styles and lengths; unfinished films may be eligible for completion funds. www.pbs.org/pov/forproducers

The One More Time Marching Band invites musicians of all ages and skill levels to play great music from a large library and perform around Lane County. Rehearsals are Thursdays, 6:30pm, 88653 Gentry St. ddclarke@efn.org or 683-6330.

Spend your summer on the Pacific Coast Trail! The Northwest Service Academy in cooperation with the Pacific Crest Trail Association is recruiting volunteers for summer trail work projects in the Deshutes, Willamette, Gifford Pinchot and Mt. Hood National Forests. Meals, tools, training provided. Garry, 509-395-3463 or garry.hanley@esd112.org

The mothership lands in Portland Friday when George Clinton & the Parliament Funkadelic hit the Crystal Ballroom. See On the Road listings.



Cascade Stream, work by Humberto Gonzalez, at Karin Clarke Gallery through June 17.



art IN THE galleries

All exhibits free unless otherwise noted.

Alder Gallery "The North Umpqua River: A Swift Odyssey," work by Susan Comerford. "Another World," work by Jason Harris, and "Rivers and Streams of Oregon," a group show, through May 19. 11am-5pm Tu-Sa; 11am-3pm Su. Coburg. 342-6411.

Applegate Art Gallery "Intricate Creations in Crochet," work by Betty Lu O'Brien, through June 1. 11am-4pm Tu-Sa. 88338 Territorial, Veneta.

The Art of Everything Work by local artists, ongoing. Noon-6pm, Tu-F; noon-4pm Sa. 513 Main St., Cottage Grove.

Art-Exiled Original work by refugee artists, currently specializing in work by Burmese refugees, ongoing. By appointment. 1973 Pierce St. 689-2441. www.art-exiled.org

BackStreet Gallery "Featured Artist," ceramics by Geraldine McMahan, through May 31. 11am-5pm W-Su. 327 Laurel St., Florence.

Beanery "Language of Existence," work by Pamela Urness, through May 31. 6am-9pm M-Th; 6am-10pm F-Sa; 7am-9pm Su. 2465 Hilyard.

Better Yet Watercolors, collage and mixed media by Cortney Benvenuto, through May 25. Noon-6:30pm M-Sa. 782 Blair Blvd.

Brewed Awakening "The Beauty of Spring," work by Emerald Photography Society members, through June 10. 6am-8pm M-F; 7:30am-4pm Sa & Su. 2532 Willakenzie Road.

Café Soriah Photography by Jon Meyers, through May 31. 11am-2pm and 5pm-10pm M-F; 11am-2pm and 5pm-11pm F-Sa. 384 West 13th.

Center for the Humanities "500 Years of Cartography," maps, charts and illustrations dating back to the 1400s, through Sept. 30. 8:30am-4:30pm M-F. Autzen House, OSU, Corvallis. 737-3537.

Chopper Hair Gallery Glass masks and Burning Man photos, work by Michael Tutrone, ongoing. 10am-7pm Tu-Sa. 1241 Willamette.

Cortesia Sanctuary Gallery Mystical nature photography and watercolors by Tricia Clark-McDowell, ongoing. By appointment. 84540 McBeth Rd. 343-9544.

Creative Hands Merchantile Original art prints by Sydney Roark, watercolors by Erin Williams, fiber art by Joanne Dubrow and work by other Northwest artists, ongoing. 10am-6pm Tu-F; 11am-5pm Sa. 488 Willamette.

David Joyce Gallery "Oregon Landscapes: An LCC Faculty & Staff Show," with work by Jerry Ross, Deborah Posen, Will Klausmeier and more, through Sept. 15. 8am-5pm M-F. Building 19, Lane Community College. 463-3500.

DIVA "The Art of the One-Page Comic," work by Ken O'Connell; "Visualizing Eden," work by Group 669; "Outside In," work by Jean Denis; landscapes by Martin Sage; "Calligraphs," recent work by Tina Schrager, through July 1. Noon-6pm Tu-Sa; noon-9pm First Fridays. 110 W. Broadway Ave.

Dr. Don Dexter Woodblock prints by Susan Mershon and photography by Kristin Loya, through May 26. 8am-5pm M-F. 2233 Willamette, Bldg. B.

Downtown Lounge "A Strange Perspective," work by Joey Edward and Steve Newman, through May 31. 11am-2:30am M-F; 1pm-2:30am Sa & Su. 459 Pearl, 953-6091.

Eccentricities Zimbabwean tapestries and storyboard, unique and colorful art by various artists, ongoing. An open house is noon-5pm Sa. 1pm-6pm W & by appointment. 2368 Agate St. 484-1490.

Emerald Art Center National Juried Spring Exhibition, through May 27. 11am-4pm Tu-Sa. 500 Main Street, Spfld. 726-8595.

Espresso PRN Galleries "Spirit Birds" by Olivia Timmons and "Masks" by Mark Jones-Phillips, through June 21. Third Floor, Sacred Heart Medical Center, 1255 Hilyard. "Oil Paintings" by Deborah Weese, through June 21. Annex, PeaceHealth Medical Group, 1162 Willamette.

Family Vision Center Work by Rod Gillilan, ongoing. 8am-5:30pm M-Th; 8am-4:30pm F. 1471 Pearl St.

Fenario Gallery "Visions of Venus in Cancer," a mother-daughter exhibit by Emily Chaison and Dhira Lawrence, through May 31. Noon-6pm Tu-Sa. 570 Willamette St.

Fire House Studio "Big Paintings of Small Toys" and other new work by Scott Boyes, ongoing. By appointment at 206-8810. 1085 W. 1st Ave.

Florence Events Center Galleries "Visions of a Wonderful World," work by Muriel Wilhelm; "Tiny Lights," work by Eileen Beck; and work by Monday Painters, through May 31. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

Flying Turtle Gallery Work by Alison McNair, Sharon Wick, Laura Beamer, Sean Ben-Safed, others, ongoing. 10am-6pm Th-M. 47488 Hwy 58, Oakridge. 782-1178.

Glenwood "Feathers," watercolors by Carol Peters, through June; watercolors by Claudia "Cloud" Gray, through May 31. 6:30am-9pm M-F; 7am-9pm Sa-Su. 2588 Willamette.

Health Information Library, PeaceHealth Medical Group Annex Dianne Lay, watercolors, through June 30. 9am-4:30pm M-Th; 9am-1pm F. 1202 Willamette St.

Hinman Vineyards Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5pm daily. 27012 Briggs Hill Rd. 345-1945.

Horsehead Bar Work by Don Ricct, through June 1. Noon-2:30am. 99 W. Broadway. 683-3154.

Imagine Work by Mana Designs, Creative Cottons and Tigermoon Bags, ongoing. 10am-6pm daily. 296 E. 5th Ave.

I Run With Scissors Salon Mosaic table, fractals, oils and more, ongoing. Evenings, W-F. 570 Lawrence St., Suite 112.

Ivan Kelly Studio-Gallery Paintings by Ivan Kelly, ongoing. 11am-5pm Sa; 1pm-5pm Su. 207 E. Graham, Toledo. 336-1124.

Jacobs Gallery "A Contrast in Formalities: Walt Stevens and Bruce Dean," through May 20. Noon-5pm Tu-F; 11am-3pm Sa. Hult Center.

Jordan Schnitzer Museum of Art "Terminal 12," work by graduate students, through June 4. Van Gogh's *Femme Dans Un Jardin* and Henri Edmund Cross' *Un Pin*, through June 30. "The Salton Riviera," photography by Christopher Burkett, through June 25. 11am-5pm Th-Su; 11am-8pm W. \$5, \$3 stu., sr.

Karin Clarke Gallery "Landscapes: Nuance and Transparency," work by Humberto Gonzalez, through June 17. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7963.

Knight Library "Revealed Design," nature photography by Sean Bagshaw, through June 30. 8am-midnight M-Th; 8am-7pm F; 11am-7pm Sa; 11am-midnight Su. Second floor, 1501 Kincaid.

Lane County Historical Museum "Oregon Trail" and other exhibits, ongoing. 10am-4pm W-F; noon-4pm Sa, Su. 740 W. 13th Ave. \$2.

Lane Memorial Blood Bank Nature photography, work by Zoe LeCompte, through June 23. 8am-5pm M-F. 2211 Willamette St.

LaVerne Krause Gallery BFA Terminal Show, work by Adriane Brown, Jordon Domont, Collin Janke, Jeremy Munro, Reade Northup and Caroline Porter, May 22 through May 26. An opening is 5pm Monday. 10am-5pm M-F. Lawrence Hall, UO.

Letterhead Gallery Sculpture by Frank Russell and Betty Wolfston, ongoing. 10am-6pm M-F; 9am-5pm Sa. 25 E. 8th Avenue.

Maude Kerns Art Center "Free-form: Sculpture," work by various artists, through May 26. 10am-5:30pm M-F; noon-4pm Sa. 1910 E. 15th Ave. \$3 sug. don.

Monroe St. Café Work by Gary Buchholz, through May 31. 8am-10pm daily. 1123 Monroe St.

Museum of Modern Malabon Art Student artwork, grades K-5, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney St.

Museum of Natural and Cultural History "Condon's Classroom: Oregon Minister, Geologist and Teacher," through Aug. 30. 11am-5pm Tu-Su. 1680 E. 15th Ave.

Museum of Unfine Art and Record Store Work by Mike Koivula, Kristin Lipp, Colin Brown & Nate Nichols, through May 31. 10:37am-7:06pm M-F; 11:37am-7:01pm Sa. 537 Willamette St.

New Odyssey "Photographs from the 12th Floor," work by Janet Gicker, through June 1. 7:30am-6pm M-F; 9am-5pm Sa. 1004 Willamette.

New Zone Gallery "Art in May," through May 31. Noon-6pm Th-Sa. 975 Oak Alley. 935-4308.

Of Grape and Grain Hand woven rugs by Stephen Bennet, through June 1. 9am-5pm M-Sa; noon-4:30pm Su. 160 Oakway Road.

OpusSix "Eastern Meets Western," Eastern Oregon and Western Oregon Universities art faculty group show, through May 31. 10am-6pm Tu-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 West 7th Ave.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Richard Sanchez and work by many Northwest artists, ongoing. 10am-6pm M-F; 11am-7pm Sa; noon to 5pm Su. 199 E. 5th Ave., Suite 5.

Pegasus Gallery "Unveiling the Illustrator," work by Bob Hagel, through May 31. 10:30am-5:30pm Tu-F; 10:30am-4pm Sa. 341 SW 2nd, Corvallis.

Rainbow Optics Gallery "The Magic Carpet Project," quilts drawn by children in the U.S. then woven by Turkish weavers, ongoing. 9am-5pm M-Sa. 766 E. 13th Ave. 485-4801.

Sattva Gallery Work by Mitzi Linn, ongoing. 10am-7pm M-Sa; 10am-6pm Su. 1801 Willamette St.

Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9am-7pm daily. 2690 Kalmia St., Sweet Home.

Tamarack Gallery Work by Barbara Gleason and Dan Gleason, through July 27. 9am-5:30pm M-F; 9:30am-noon Sa. 3575 Donald St.

White Lotus Gallery Asian Art in Scroll Format, through June 20. 10am-5:30pm Tu-Sa. 767 Willamette St. 345-3276

WOW Hall Lobby Paintings and drawings by Amanda Acker, through May 31. 3pm-6pm M-F. 291 W. 8th.

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Dan Solomon
Rich Admire
Richard Meier:
Whatever
Happened to
Modernity?

Thurs, May 18, 2006, 7pm
182 Lillis Hall
University of Oregon,
Eugene

Paul Crawford
Shaping the
Public Realm:
The Role of
Form Based
Codes

Thurs, May 25, 2006, 7pm
University of Oregon's
Baker Center
975 High Street
Downtown Eugene

Elizabeth Macdonald
Building
Multi-Way
Boulevards

Wed, June 7, 2006, 7pm
University of Oregon's
Baker Center
975 High Street
Downtown Eugene

Presented by The University of Oregon School of Architecture and Allied Arts, the City of Eugene, Lane Transit District, and the Oregon Transportation and Growth Management Program, with the American Institute of Architects Southwestern Oregon Chapter, and the American Society of Landscape Architects Willamette Valley Section.

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A WIM WENDERS FILM
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TERRY ZWIGOFF'S (director of *GHOST WORLD*)
ART SCHOOL CONFIDENTIAL
Final Week!
9:25 Nightly Sat Mat 2:35

THANK YOU FOR SMOKING
Final Week!
5:00, 7:05 & 9:15 Nightly

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SAT & SUN MAT 2:35

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DA VINCI CODE PG13
10:25, 11:00, 11:45, 12:50, 2:05, 2:35, 3:10, 4:25, 5:35, 6:35, 7:05, 8:00, 9:00, 10:00, 10:35

OVER THE HEDGE PG
10:20, 11:15, 11:50, 12:45, 1:40, 2:10, 3:05, 4:05, 4:35, 5:30, 6:40, 7:10, 7:50, 9:05, 9:35, 10:10

SEE NO EVIL R
10:35, 1:05, 3:25, 5:45, 8:05, 10:25

POSEIDON PG13
10:40, 11:40, 1:25, 2:20, 3:35, 4:15, 5:05, 7:00, 7:40, 9:05, 9:45, 10:15

JUST MY LUCK PG13
10:55, 1:50, 4:50, 7:25, 10:05

ART SCHOOL CONFIDENTIAL R
11:20, 4:40, 10:25

MISSION IMPOSSIBLE 3 PG13
10:30, 1:00, 1:30, 4:00, 4:30, 6:05, 7:00, 7:30, 9:00, 10:00, 10:30

AN AMERICAN HAUNTING PG13
2:00, 7:45

RV PG
10:50, 1:45, 4:20, 6:55, 9:30

STICK IT PG13
12:55, 6:30

ICE AGE 2 PG
11:35, 2:15

X-MEN 3 PG13
LATE THURSDAY (5/25) NIGHT
AT 12:01 AM, 12:02 AM, 12:03 AM, 12:04 AM

*NO PASSES/NO SUPERSAVERS

MOVIES 12 - SPRINGFIELD
Gateway Mall - Bellline @ Gateway 741-1231

SHOWTIMES FOR 5/19-5/25
No children under age 6 will be admitted to any R-rated feature after 6:00 PM

HOOT PG
[11:15] 2:10, 4:25, 7:00, 9:25

THE SENTINEL PG13
[11:45] 2:40, 5:05, 7:35, 10:15

UNITED 93 R
[11:30] 2:05, 4:40, 7:10, 10:10

LUCKY NUMBER SLEVIN R
[11:40] 2:15, 5:00, 7:30, 10:00

THE SHAGGY DOG PG13
[11:20, 12:05] 2:00, 2:30, 4:20, 4:55, 6:40, 7:20, 9:20, 9:50

SHE'S THE MAN PG13
[11:55] 2:25, 4:50, 7:25, 10:05

TAKE THE LEAD PG13
[12:10] 3:00, 7:05, 9:55

THE HILLS HAVE EYES R
7:45, 10:20

INSIDE MAN R
[12:00] 2:55, 6:55, 9:45

EIGHT BELOW PG
[11:35] 2:45, 6:50, 9:40

THE PINK PANTHER PG
[11:25] 2:20, 4:35, 7:15, 9:35

HOODWINKED PG
[11:50] 2:35, 4:45
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Adv. Tix on Sale X-MEN 3 (PG-13) ★

Adv. Tix on Sale BREAK UP (PG-13) ★

THE DA VINCI CODE (PG-13) DIG ★	(1130 1200 1230 300 330 430)
	630 700 800 950 1030

OVER THE HEDGE (PG) DIG ★	(930 1145 215 445) 715 945
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POSEIDON (PG-13) DIG ★	(940 1155 235 500) 725 945
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JUST MY LUCK (PG-13) DIG	(945 1205 235 505) 735 1000
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MISSION IMPOSSIBLE 3 (PG-13) DIG	(1220 430) 715 1000
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AKEELAH AND THE BEE (PG) DIG	(1140 215 450) 725 1000
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Adv. Tix on Sale X-MEN 3 (PG-13) ★

Adv. Tix on Sale BREAK UP (PG-13) ★

THE DA VINCI CODE (PG-13) DIG ★	(1130 1200 300 330) 630 700
	1000 1030

OVER THE HEDGE (PG) DIG ★	(1220 240 500) 720 940
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POSEIDON (PG-13) DIG ★	(1215 245 515) 745 1015
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MISSION IMPOSSIBLE 3 (PG-13) DIG	(1255 350) 645 945
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RV (PG) DIG	(1205 235 510) 740 1010
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ICE AGE 2: THE MELTDOWN (PG) DIG	(1210 230 450)
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GOAL! THE DREAM BEGINS (PG) DIG	710 955
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Sam Shepard as Howard Spence in *Don't Come Knocking*.

Time Travel

Looking for redemption in Butte, Mont.

DON'T COME KNOCKING:

Directed by Wim Wenders. Written by Sam Shepard. Cinematography by Franz Lustig. Music by T-Bone Burnett. Starring Sam Shepard, Jessica Lange, Tim Roth, Eva Marie Saint, Sarah Polley, Fairuza Balk and Gabriel Mann. Sony Pictures Classics, 2006. R. 122 minutes.

There's a telling moment near the beginning of *Don't Come Knocking*, the new film by Wim Wenders and Sam Shepard. Howard Spence (Shepard), an aging actor with a knack for debauchery, finds a scrapbook in his mother's apartment. It's Howard's life as seen through the tabloids, and it's one sordid event after another. Each page brings Howard closer to the present, where it seems he's just moments from a nervous breakdown. But if anything, Howard looks fatigued by the clippings, not upset as one might expect.

The people Howard abandoned may not be as interested in his suffering as he thought.

It's been 20 years since Wenders and Shepherd made *Paris, Texas*. The story goes that Wenders asked Shepard to play the lead (which went to Harry Dean Stanton), but Shepard didn't feel confident enough to accept. If I have any problem at all with *Don't Come Knocking*, it isn't with Shepard's performance, in which the washed-up Howard is both wary and at ease. The minor problem I have is with Howard, who spends the first half of the movie avoiding a nervous breakdown and the second half plodding through one.

Howard escapes from the set of his latest movie, a feat he manages on horseback. Trading his horse to a rancher for some battered clothes, Howard sets out for Elko, Nev., to see his mother (Eva Marie Saint). It's clear right away that Howard hasn't kept in touch, given that his mother doesn't recognize him at the bus stop. (She must not go to the movies much.) In fact, she says, it's been "nigh 30 years without a word," which is astonishing, even for a troubled movie star like

test might be easiest. It gets a little confusing.

The scenes between Lange and Shepard are unforgettable. (They've been married for almost 25 years.) Lange's Doreen is loopy and upbeat but confident. If Howard is looking for redemption, Doreen isn't offering any. She's too smart to fall for Howard again. She can see that he's in a free-fall, and she won't be there to catch him. When Howard finally opens up to Doreen about how scared he really is, she simply smiles and walks away. Their final scene is magnificent to watch.

The film has the flat gray light of a "Frontline" documentary, and the absence of any sort of sun-kissed patina keeps the movie from appearing too nostalgic. That's good, because to the extent Howard allows himself to feel things, he's feeling awfully enamored of the past. There's a difficult lesson at the heart of this movie: Don't go knocking on the doors of your past unless you're ready for the people who might answer. They may not be the people you remember them to be. **EW**

EUGENE WEEKLY'S GUIDE TO LOCAL MUSIC

LOCAL ONLY



A few months back a reader wrote to tell us about taking a trip to New York City and finding three or four Eugene musicians and bands performing during the week he was there. And this was a surprise? Not to us. We hear the music of local musicians, interview and write about the bands, and list the shows in calendar every week.

We know that Eugene is full of amazing musicians, some of whom are famous worldwide. The cool thing is that they choose to make Eugene their home base. But if you think about it, that's not a surprise either. This is a town of art and music lovers — people who go to local shows, buy the CDs and other merch., and who take the time to talk to the band members after the show, buy them a drink, and to tell them how much they rock.

This is the second year we've published *Locals Only*, a tribute to our local musicians and a hats off to our amazing music scene. We've covered all the bases with this one, from world and jazz to metal and rock.

But without you, we wouldn't have a music scene. So *Locals Only* is also a tribute to the Eugene community that makes it possible for that scene to survive and thrive. It's a tribute to you, because if you're reading this, you're probably a music fan. — *Melissa Bearns, editor*

contributors



Melissa Bearns prefers scooping to rehashing, water to land, snow to summer, big water to creeking, espresso to drip and live shows to mp3s.



Molly Templeton has held more positions at *Eugene Weekly* than any other employee in the history of the paper. When she's not sitting in a cold, air-conditioned room reviewing celluloid, she like to eat delicious food and drink grape juice gone bad.



Dan Hoyt enjoys listening to loud music and explaining why you should too. He is also a ninja, which makes him the man now, dog. He has many leather bound books, and his apartment smells of rich mahogany



Vanessa Salvia: Leaking secret agent identities to Donald Rumsfeld since 1971



Tim O'Rourke is a career intern who likes crostini but hates croutons.



John Ginn is a freelance writer from Corvallis who has not yet given up his childhood dream of being a worthy adversary to Batman, complete with his own pack of minions.



When not drinking beer, **Jef Stout** drinks coffee, dark and strong. Likewise, when he's not listening to music, he's writing about how much he hates music. When he grows up, he hopes to be known as "that curmudgeonly old poop next door."



Adrienne van der Valk was a social worker in Eugene for seven years before returning to school for journalism and political science. She likes mixing metaphors and comparing apples and oranges.



Cover Artist: Dan Depaolo only sleeps in his daydreams. He spends too much time in his sketch pad and turning out posters for D-Fault and Reeble Jar. You can commission his sleep-deprived illustration mastery by getting at superphly_2001@yahoo.com
Editor: Melissa Bearns
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Contributing Writers: John Ginn, Vanessa Salvia, Jef Stout
Interns: Tim O'Rourke, Adrienne van der Valk
Design and Photos: Todd Cooper
Sales: Jennifer Donahue, Mark Frisbee, Rob Weiss

Local. Independent. Friendly.

From time to time we all should examine the footprint we leave when we choose to open our wallets. And to help the deep readers of Eugene Weekly do that, we'd like to point out a few noteworthy qualities about our very local New and Used CD/DVD store.

1. For the last 18 years CD World has been proud to support local musicians by putting our local section at the very front of the store - it's the first thing you see when you walk through our doors. And now through May 31, 2006 you can save 20% off any CD in our local section by just mentioning this ad.
2. We've built a stage inside our store that we call "the porch" and hundreds of local musicians and bands from all over Oregon have stepped up to the mic. here. Each year we hold a 3-Day Local Music Showcase and if you or your band want to play here, just call William at the store - 683-6902.
3. At CD World we believe and trust in diversity of people. The friendly counterfolk at CD World will treat you with respect and help you find what you're looking for on each and every visit to our store. We're proud to be a part of this community. Thank you for the opportunity to serve.



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Necryptic

BLACK DEATH BECOMES YOU

The most brutal of heavy metal rises to power in Eugene. BY DAN HOYT

It's after midnight at local death metal band In The Name of God's CD release party at John Henry's, and the place is still chock-full of black-clothed patrons hovering around the tiny stage. They breathe hard, trying to recover from the blast of pure, furious musical energy that just beat them senseless.

The balcony is crowded with instruments as members of the black metal band Tormentum disassemble their equipment. Hanging around near the balcony is Mike Francis, the lead vocalist for death metal band Necryptic. He's carrying a mixed drink and appears to be under the weather.

"Yeah, Mike's pretty sick tonight, unfortunately," says Clint Corrington, the bassist.

"Is he going to be OK to perform?" I ask. Necryptic has to set up right after Tormentum gets off.

"Well, of course he will," says Corrington. "It's death metal. He can still growl."

Sure enough, Necryptic takes the stage, and you wouldn't know the difference. The band annihilates the crowd with the roar of Francis's snarling and horrifying vocals, playing complex, wild melodies to an endlessly-changing tempo. It's all so frantic I don't even have time to comprehend each beat.

"I think many people do ignore the whole complexity in playing this kind of music," says A.J. Chordas, guitarist for In The Name of God. "Trying to tab out something Necryptic plays would take months!"

Both death and black metal have existed as subgenres since the '70s, the former inspired by bands such as Death and late songwriter Chuck Schuldiner, the latter finding its roots in Scandinavia with bands such as Mayhem and the band that coined the term "black metal," Venom. Though these styles have differences in terms of song structure and lyrical content, they both represent the heaviest and nastiest sounds that metal has to offer.

"We play metal for the love of metal," says Skyler Studach, lead vocalist of Tormentum, who goes by the stage name "Ghasst." "Some may call us Satanists. I won't confirm or deny any sort of these accusations. Just read our lyrics sometime and don't expect us to explain ourselves."

Other bands, like In The Name of God, say they are crossing boundaries with other music popular in Eugene. "We don't see ourselves as purely death metal or some other genre," says Geoff Miller, the other guitarist. "We're doing a project with the Inkwell Rhythm Makers, who are a jug band. So we're going to be influenced a lot by jug music as they'll be influenced by metal."

Heavy metal in general is experiencing a rebirth, much like the glory days of the '80s. The death and black metal subgenres haven't been quite so lucky but are finding success in smaller places, such as Eugene. "Music is getting heavier and heavier for sure," says Corrington. "I think metal songs that are played on the radio today wouldn't have been played over 20 years ago. But we're definitely an acquired taste – death metal isn't for everyone, and not everyone can see or hear the art in it."

What happens if this kind of music never sees the light of day and stays buried in the darkness? Studach revels in that idea. "I love the fact that real metal is underground, misunderstood and ignored. That's what makes this music so great!" he says. "It helps keep what we do pure, and uncorrupted by mainstream ignorance. Anyone who hates metal, I really hope they hate us." ★

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CDreviews

Kristen Chandler, *bird*

RELEASED: 2006, Edison West Productions

GENRE: Soulful bluesy pop

Kristen Chandler first performed professionally at age 14, and you can hear the experience in her voice. She sings with the confidence of a performer who has gotten past wondering if she's any good and who's gotten down to the business of making serious music. Her first solo album, *bird*, was mixed and recorded in partnership with her husband, Michael James Zimmerman, who also plays most of the instruments on the album. *bird* is alive with jazzy, danceable tunes spanning musical genres from Latin sambas to reggae to smoky, bluesy numbers.

Chandler's rich vocals have a range as diverse as her material; the lyrics, primarily penned by Zimmerman, explore love, destiny and starting over. She is a polished performer and her album is expertly produced. The result is a clean sound that still manages to be soulful.

Chandler's live shows are rumored to be somewhat more funky and spontaneous, featuring contemporary covers and even a little hip hop. Kristin Chandler plays May 26 at Luna. — *Adrienne van der Valk*



Deke Falcon, *Sand in the Shower, Rust on the Road*

RELEASED: 2005, Happy Mistake Records

GENRE: Alt country on a rock bender

It's hard to imagine hearing Deke Falcon without having seen them live first. Singer/guitarist Patrick Hayden's presence is so distinctive — slouching shoulders, gruff voice, ever-changing facial hair — it seems to encapsulate Deke Falcon's country-tinged, rough-around-the-edges yet literate rock sound. Hayden's lyrics are full of wistful days gone by and tentative futures set against gritty, straightforward melodies for a vibe that's part Uncle Tupelo, part Neil Young and Crazy Horse, with touches of The Kinks and the distorted, fuzzy roar of old Dinosaur Jr. Bassist Dave Clark says the band doesn't sound much like

Sand in the Shower anymore; the album did come out more than a year ago. But it's still a fine document of the apparently-too-short existence of one of Eugene's best honest-to-God rock bands: Deke Falcon will cease to be when Clark and drummer Jordan Glenn leave town at the end of the summer for art school. — *Molly Templeton*



Disco Organica, *Disco Organica*

RELEASED: 2005, self released

GENRE: Jazz-funk fusion

Since forming in 2004, five-member Disco Organica has tempted groovy Eugenians onto the dance floor with a beat-heavy sound, weaving elements of funk, early soul and, of course, jazz with electronic samples provided by their very own DJ. Currently the Tuesday night house band at Jo Fed's, Disco Organica is preparing to hit the road this summer in support of their self-titled album.

This is an album any party thrower, long distance driver or bathtub music listener should have in their collection. It starts off smooth and unassuming and builds into a coolly controlled explosion of funky drum and bass beats layered with improvisational guitar, flute and keyboards that push boundaries without getting overly spacey or unstructured. The CD can provide transformative personal listening moments or intelligent background jazz for your coolest friends. Live or recorded, Disco Organica exceeds the expectations of any audience craving a modern twist on the history of groove. — *Adrienne van der Valk*

Ginger Hustlers, *Pulse*

RELEASED: 2004, Elfkin Records

GENRE: Gothic Americana

Ginger Hustlers' five-song EP *Pulse* could be the soundtrack to the unfolding of inevitable heartbreak or a journey toward madness. Their songs capture dark moments and describe them with melodies reminiscent of nightmarish carnival rides. The lyrics are poignantly dramatic without going too far over the "emo" edge. "Get a shovel and a bottle and a plastic sword / bury my bones in the service of the Lord," implores lyricist and lead singer Thom Witherow on "Cap Gun Sniper." Witherow knows the Ginger Hustlers sound may be a bit dark, but notes the groups aims to "build the reality of human experience" into the music. And the human experience isn't always fun.

Pulse is a bitterly beautiful album. The Ginger Hustlers are talented alchemists; their notes and lyrics conjure pure emotion. Rather than making you depressed, *Pulse* makes you appreciate the magical qualities of human pain. Look for their full length release in August. — *Adrienne van der Valk*

Happy Bastards, *Box of Hard Knocks*

RELEASED: 2006, Profane Existence Records

GENRE: Punk on crack and battery acid

This album's like the Energizer Bunny on crack made of hardcore punk. Picture that in your head for a minute, and then pick up the Happy Bastards' new record and try to listen again. Not only will you laugh your ass off, but you'll appreciate the music more.

I love the guitar on this album, which is unusual because the vast majority of punk guitar work stinks something fierce. Vocalist/guitarist Christy Chatfield and second guitarist Shade tear it up like fiends with most triumphant riffs. Speaking of Chatfield, she takes some getting used to, but her yelling matches the intensity of this band quite well.

The album does drag a bit in parts where many of the songs start to blend together and sound the same, but I do wonder why these guys haven't gotten some greater attention. They've got the most potential that I've seen out of a Eugene punk band in awhile. — *Dan Hoyt*

Jon Itkin, *Oregon*

RELEASED: 2005, self-released

GENRE: Singer-songwriter, alt country

Jon Itkin's whisky-barrel voice and world-weary lyrics belie his tender age. He crafts tales of minimum-wage woe and not-quite-right love and credits Dylan, Cash, Springsteen, Young, Williams (Hank and Lucinda) and Waits, among others, as influences. Using the sparsest phrases, he can make you taste the dust and feel the shredding of your own heart as if you were the subject of one of the 100+ songs he's written since the age of 13.

To describe Itkin's debut release, *Oregon*, as a worthy first effort would be accurate but falls short of communicating the lyrical depth of its minimally produced tracks. Fans of the melancholy-yet-rockin' world of alt country should take notice of Itkin, but not because he's promising or because he sounds a little like Beck or Wilco. Seek him out because your first listen to *Oregon* might give you the feeling you're listening to the next soundtrack to your life. — *Adrienne van der Valk*

Michael Kay, *The Balance*

RELEASED: 2006, Shamasound Records

GENRE: A mic assault of hip hop and R&B

If you're a hip hop fan living in Eugene and haven't heard of Michael Kay or his influence on the scene, you're living under a rock. Since 1992 he's been all over the Northwest with his record label Shamasound, his Northwest Beat promo program and a reality show titled "The Window" starting June 1 online at www.shamasound.com. Yet somehow the guy has time to unleash his next beast, *The Balance*.

Kay opens the album with the speed burner "Are You Ready," then spits out rhymes that echo his journeys and rap battles in "Runnin' the Street." He even throws in some party music with "Tonight," which scored him a massive single buzzing around the Northwest.

It's a busy world for Michael Kay, but for him,



more is definitely merrier. *The Balance* is an example of why he's been running the game here for so long. — *Dan Hoyt*

Mood Area 52 & Cosmos, *Guevara's Ghost*

RELEASED: 2005, Rocket Boy Arts

GENRE: Trip tango, accordion romance, electronic balladeerism

Guevara's Ghost is the soundtrack to a movie no one's ever seen, the background music for a night that can't possibly happen. It's a wonder the slick, jittery, sexy, neurotic, sultry CD hasn't found a wider audience when it's just the sort of thing devotees of genre-hopping artists and world music-influenced bands tend to snap up off CD World's shelves. Mood Area 52, Eugene's talented tango-and-soundtrack explorers, join forces with Cosmos Corbin of Raging Family (see story, page 6) to create a tantalizing remix record on which MA52's accordion, cello, saxophone and violin melodies share precisely balanced space with Corbin's beats and bleeps (and snippets of speeches by the album's inspiration, Ernesto "Che" Guevara). A small, demanding bell (from "Mousetrap Clock" on MA52's self-titled 2003 album) rings here and there, reasserting the music's presence when the evocative tunes threaten to send your thoughts to a dreamscape of swirling skirts and burning sun. — *Molly Templeton*



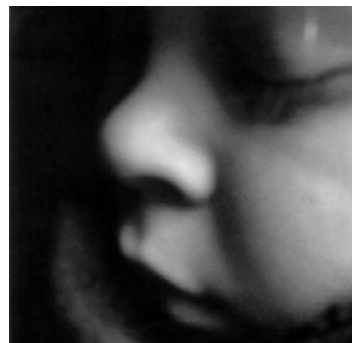
Moon Box, *33 Songs*

RELEASED: 2006, self-released

GENRE: Alternative acoustic pop

The Moon Box's deep, aching melodies will sweep some listeners into a dream-like listening state and leave others wishing for more edge. The album drifts through moonlit neighborhoods and joyful expressions of love, exploring themes both earthly and astral. Rebecca Teran's voice floats effortlessly over Daniel Teran-Gallo's vivid, poetic lyrics, awakening songs he says have "written him" rather than the other way around.

Teran-Gallo says the group set out to make each track a universe unto itself. While each song has a distinct personality, the album as a whole winds lyrical and auditory themes throughout its 11 tracks. *33 Songs* is a velvety experience encompassing layer upon layer of finely crafted instrumentals, each deliberately chosen to add resonance. The tracks featuring harmonies by Jami Teran-Gallo are especially pleasing to the ear. The airy quality of *33 Songs* can feel a bit ungrounded, but upon closer listening, nuances emerge. See Moon Box May 27 at Luna. — *Adrienne van der Valk*



Northwest Royale, *Home Is Where the Hate Is*

RELEASED: 2006, Rock Ridge Music

GENRE: Straight metal up your ass

I wasn't kidding when I said that Northwest Royale means metal up your ass. When lead singer/guitarist Colton D. Williams orders you into the mosh pit on the first song of *Home Is Where the Hate Is*, "Kill All the Haters," that's precisely where you go.

The band makes no bullshit about what this album is about. It's a tribute to all of the crazy bastards hopping around and shoving each other in circle pits night after night while riff after riff tear their ears apart. They wrote the new album for live shows.



Songs like "Now I See" thrash mercilessly while "16 Chokes" opens more slowly with a keyboard intro by Blake Owens before diving into another round of pulsating drum beats and snarling vocals. Grab a Jägermeister (they sponsor the guys, after all), grab a friend and grab this release. — *Dan Hoyt*

Saltlick, *a face only a mother could love*

RELEASED: 2005, self-released

GENRE: Alt country

Long, long ago, in a land far, far away, a band called Uncle Tupelo was blown in two. Jeff Tweedy started an alt country band called Wilco, a band that became superstars when they started releasing albums that weren't alt country. His former partner Jay Farrar started Son Volt, a band that is awesome because they were and always will be alt country.

What does all this have to do with Saltlick, a band in Eugene, which shares no members with any of the above bands? Well, Saltlick could be Son Volt, if you squinted a bit. Remember: Son Volt is awesome. Ergo, Saltlick is awesome.

With an admirable mountain drawl, Steve Taddei calls upon his cadre of grizzled veteran musicians (who just look younger than their years, really) to wail on their chosen instruments with alcohol-powered vigor. If you know how it's hard living to be middle class, you can find solace with Saltlick. — *Jef Stout*



Sawyer Family, *Why Did God Create...The Sawyer Family*

RELEASED: 2006, self-produced

GENRE: Tasty drive-in movie psychobilly

Chances are, if you know the Sawyer Family, you know their penchant for scaring the crap out of you

with their cheesy yet kooky lyrics that echo the horror flicks of '50s past. Add that to a rockabilly sound gone mad — one more appropriately dubbed "psychobilly" — and you've got those morbid bastards in a nutshell.

This new record sees new things from the band, such as a slinky ballad titled "On the Hunt," which features vocalist Master Seth Sawyer wailing like a madman to the repetitive riff of a lone guitar and a cacophonous buildup of cymbals. "Death Row" is a return to their familiar wacky punk-influenced beat that makes you want to dance, but the album falls back into Seth's soaring voice and a slower tempo in "When You Fall Asleep." It works well for them, and it's good to see them experimenting while remaining spooky as all hell. — *Dan Hoyt*

SILAS, *SILAS*

RELEASED: 2006, self-released

GENRE: Alt-country rock, with a hint of politics and a hint of Jesus

"Can't stop thinking 'bout you," vocalist Todd Dennis sings over and over again on "Medicine Bow," the first track of SILAS' self-titled upcoming release. And he has a point. After putting this album on repeat a few times your thoughts have a certain country twang to 'em — they've been SILAS-ized. Dennis, Steve Arriola, Stephen Spatz, Scott Dillinger and Sean Brennan make up the alt-country band with a dash of jam and a pinch of roots-rock.

The juxtaposition of "Atlas" and "The Inland Empire" at the end of the album showcases the diversity of SILAS. "The Inland Empire" is revved up and rockin', like a good ol' backwoods hootenanny, while "Atlas" carries a melodic melancholy, liable to make you remember when the corn crop failed and Pop's three-legged dog, Lucky, had to be "taken out back." SILAS is quality contemporary country with that unmistakable Eugene influence. — *Tim O'Rourke*

The Sugar Beets, *Secret to Happiness*

RELEASED: 2006, Deep Rootz Records

GENRE: Folkly-jam dance, tie-dyed

It's tough to argue with the statement "The Sugar Beets are Eugene's quintessential band." It's folkly jam music with a soul; it's solid songwriting with constantly impressive vocals; it's hippie music for the masses. The

group's newest album, *Secret to Happiness*, falls into all of these categories — and beatniks are overjoyed.

Brianna and Megan Bassett's voices swirl around the, um, 94 instruments the Beets utilize, while Bill Barnett's Gung-Ho studio production is as clean as a bleached nun. "A Little Bit Broken," "Day Dream" and "The Beaudie's Song" are all standouts, as are Scotty Perey's keys and Jeremy Wegner's plucking of everything from a sitar to a banjo. If you're one of the 11 people in Eugene who doesn't know what The Sugar Beets are all about, know this: Just because it's folkly jam music doesn't mean you can't folkly dance to it. — *Tim O'Rourke*

The Visible Men, *love:30*

RELEASED: 2005, Leisure King Records

GENRE: Psychedelic piano pop

Liking The Visible Men is easy. Choosing a label isn't.

New wave, psychedelic and emo are the band's self-imposed labels, but none seems to quite fit. How about lounge rock? At first it seems a little demeaning, but it puts them in good company, like, um, Ben Folds.

Piano and keyboard are big players here, providing sharpness to Dustin Lanker's vocals. By the way, Lanker has a voice you'd let massage your most tender parts. Guitars, bass and drums just play along.

Let's revisit those self-imposed labels. Emo? Only in lyrical content (which is excellent). These aren't happy songs. But country music has sad songs too. New wave? We're getting closer, by way of college rock's relationship. Psychedelic? On many songs, that's the winner. The comparisons to Roger Waters-era Pink Floyd are perfect.

It's not often that you can find moody music that is also danceable, but it's here. — *Jef Stout*



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The Essentials • David Jacobs-Strain

Lynn Frances Anderson and Band • Lauren Sheehan



The 36th annual Willamette Valley Folk Festival brings many exciting changes. For the first time we are presenting the event at Cuthbert Amphitheater in Alton Baker Park, across from Autzen Stadium. This outdoor venue provides better location for food and craft vendors, a large seating area and grassy hill for spectators, a large stage with a beautiful setting in the trees, and ample free parking. Everyone involved is really excited to have the festival at Cuthbert and see the event flourish there. Friday's events occur at the EMU on the University campus, where the New Song Contest Round 3 and Final competition will be presented. At Cuthbert on Saturday, music and vending begins at noon and culminates at 8pm with one of Eugene's most loved local bands - The Sugar Beets. Sunday begins with the showcase of three new singer songwriters at noon and in true folk fashion, closes with the Hot Buttered Rum String Band. This year, the second stage will be located right outside the main venue in a lovely picnic area adjacent to the entry gates. A special thanks to the students of the University of Oregon, the City of Eugene and Hult Center Staff, and Kesey Enterprises Inc. for making this event possible. And no festival would be the same without KLCC and the Eugene Weekly's support. I hope you'll join us at the Cuthbert Amphitheater for a beautiful weekend filled with good music, food and crafts!

Lisa Andrews
Festival Coordinator

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12:00 - **The Suspicious Boogie Band**
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1:00 - **David Jacobs Strain**
(Mississippi Delta and Country Blues)
2:00 - **Swang**
(acoustic swing string band)
3:00 - **The Essentials**
(covers of artists like Stevie Wonder & Earth Wind and Fire)
4:30 - **Lynn Francis Anderson and Band**
(unique blend of bluesy folk rock)
6:00 - **Fleet Foxes**
(Indie-pop from Seattle)
8:00 - **The Sugar Beets**
(bluegrass, Celtic, with Motown, gospel, country, and pop)

SATURDAY SECOND STAGE
12:00 - **Hershal Bloom Experience**
(Spoken word, music)
12:30 - **Tears of Joy Puppet Theater**
(Coyote Tales, Native American Stories)
2:00 - **Rob Tobias and Friends**
(Upbeat Soul Folk)
3:00 - **Michael and Aya Cockram**
(Contemporary Old-time fiddle)
3:30 - **Schwall Street Journal**
(New Songs with Gnarly Roots)
4:30 - **Vocal Tangent**
(Vocal Music for Heart, Mind and Soul)
5:00 - **Red Pajamas**
(Acoustic Rock Originals)

SUNDAY MAIN STAGE
12:00 - **New Song Contest Winners**
(local singer/songwriter competition winners)
1:15 - **Mark Harris**
(singer/songwriter)
2:00 - **Halie Loren**
(richly textured emotive singer/songwriter on piano)
3:15 - **Lauren Sheehan**
(folk ballads and boozy Memphis blues singer)
4:30 - **Hot Buttered Rum String Band**
(folk/bluegrass with influences of rock-n-roll, reggae)

SUNDAY SECOND STAGE
12:00 - **Rose & Sax and friends**
(Traditional and contemporary folk)
12:40 - **Clover Soup**
(Celtic song and dance)
1:20 - **The Ukulele Kids**
(Ukulele mayhem)
2:00 - **Tonn Nua**
(Irish dance tunes)
2:40 - **Serenata**
(Brazilian traditions)
3:20 - **Walker T. Ryan**
(Acoustic blues)
4:00 - **Lizzie Cable**
(Folk songs and freckles)
4:40 - **Sweet Papa Lowdown**
(Guitar swing)

New Song Contest **Friday at EMU Skylight Room - UO Campus**
Round 3, 5-7:30 pm • Finals 8-9:30 pm

The Eugene Folk Alliance was born out of all-comer song circleshoused by local folk singer and educator Chuck Messinger. Long time member Chico Schwall recalls that the original group “functioned as a collective, ... and strove to build a new Jerusalem of folk music with gender balance, collaboration, new-and-traditional focus and Listening First shows.”

For a number of years, the EFA has hosted a performance stage in The Buzz Coffeehouse during Saturday afternoons of the annual Willamette Valley Folk Festival. This year we’ve moved outdoors to a new venue at Cuthbert Amphitheater, and are pleased to present a small sample of talented Eugene acoustic musicians.

David Andersen
Eugene Folk Alliance

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 - Vijay's Little India
 - Rising Day Roasters
 - Beer & Wine (Cuthbert Concessions)
- Craft Vendors**

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The Suspicious Boogie Band

Main Stage Bios

The Suspicious Boogie Band

Formed on the warm shores of fusion; the frosty glass of a favorite pastime; The Suspicious Boogie Band comes out from beneath their boulder to kick off the 36th Annual Willamette Valley Folk Festival. Cooking with the spices of afro-funk, 70's rock, and groove-oriented jazz, The Suspicious Boogie Band will melt your face, so don't be late!

The Essentials

The Essentials are a collaboration of nine highly talented and experienced young musicians, each with a personal or professional attachment to the University of Oregon School of Music. Covers of such artists as Stevie Wonder, Earth Wind and Fire, and Chicago join originals written by the group to make up the band's sound, a mixture of tight rhythm, heavy brass and soulful vocals. Together, the members of The Essentials have performed in over thirty different ensembles, in all genres including jazz big bands and combos, past funk, latin, rock, gospel and soul acts, wind orchestras and quartets, percussion ensembles, musical theatre pits; the list goes on. <http://www.gigmasters.com/cover-band/TheEssentials/>

Fleet Foxes

Their delightful, indie pop-styled songs sounds tight but not rigid and will get the crowd swaying. With bell-toned guitars, bright keyboards, and a dash of shimmer round the edges, the Fleet Foxes craft

deliciously melody-driven songs that are intensely charming. Lyrics reference textbooks, classrooms, and Romeos on bicycles, all without sounding twee or absurd. And Robin's voice brings it all together — his vocals are sweet and yet solid, with a rich warmth that seals the deal.

<http://www.myspace.com/thefleetfoxes>



Hot Buttered Rum String Band

Halie Loren

Halie Loren is a 21 year-old alternative singer/songwriter who is already carving out a musical niche with her jazz-infused breed of intelligent Piano-Rock presented with a richly textured, emotive voice and compelling song interpretations. A multiple award-winning songwriter and performer, Halie writes with a passion and

delivers with a keyboard-driven focus carried along by her dynamic vocals. Having a music style uniquely all her own, it's hard to pin her down to a 'sound', but she is often compared to many of today's current female artists as varied as Sarah McLachlan, Tori Amos, Regina Spektor and Norah Jones. Based in Eugene, she has headlined full bands in front of thousands, spiced up jazz trios in intimate club settings, and performed solo, with her trusty keyboards as her only companion. She's shared shows with Grammy-winning performers, won numerous awards in major national and international music and songwriting contests, and worked with many well-known and respected writers and music industry veterans. www.halieloren.net



Halie Loren

Hot Buttered Rum String Band

In the short time since Hot Buttered Rum debuted its music, dubbed as a "High Altitude Acoustic Experience," the band has been praised by fans, peers and national media alike, recognizing Hot Buttered Rum for their 'stunning instrumental and vocal virtuosity.' Hot Buttered Rum is attracting a truly multi-generational audience with its ability to create an undeniably hip and fresh sound that weaves together the grounded traditions of folk and bluegrass with the modern influences of rock-n-roll, reggae and acoustic singer/songwriters. Hot Buttered Rum's musical evolution has not only defined their sound, with their extensive touring schedule, the band has become established as one of the nation's hottest young touring acts since setting off as a group of friends on a trail in the high sierras in the early part of the decade to emerge as a band, appropriately named, Hot Buttered Rum. <http://www.hotbutteredrum.net/>

founding, administering, and teaching in independent schools. During this time, she toured in New England, Ireland and the Pacific Northwest. She retired from teaching in 2003 and dedicated herself to full-time performing and recording. One look at her website, shows the variety of club, concert, and festival dates she performs, in solo, duo, and trio configurations and with the old blues band Eagle Ridin' Papas.

<http://www.laurensheehanmusic.com/>

Lynn Frances Anderson and Band

Powerhouse singer - songwriter, Lynn Frances Anderson just released her third CD, Born Lucky. Born Lucky features mandolin/fiddle virtuoso, Joe Craven (David Grisman Quintet) and slide master, Kirby Kelley. Kirby Kelley is currently performing with blues legend, Bugs Henderson. Anderson's commitment to positive and inspiring songwriting weaves through the recording. From the encouraging ballad, "Hold On" to the ripping ska-infused rocker, "Painful", the songs are artfully arranged. Anderson and her commanding vocals are the foundation of her work. Lynn Frances Anderson has performed across the nation including festivals in Atlanta, San Francisco, Baltimore, Philadelphia, Savannah, Los Angeles, and in New York City's prestigious New York Museum of Modern Art. Anderson has been influenced by a wide variety of artists, such as Prince, Shawn Colvin, Annie Lennox, Bonnie Raitt. She has been compared to Janis Joplin by people who knew Janis during her lifetime. <http://www.lynnfrancesanderson.com/index.htm>

The Sugar Beets

Playing their own style of high-energy acoustic music, the Sugar Beets are unlike any contemporary band on the scene today. Defined by impeccable musicianship, multiple singers and songwriters, and unbeatable live performances, their soul-empowering groove can convince even the most catatonic listener to get up and dance. The music draws from the foot-stomping traditions of bluegrass, Celtic, and old-time fiddle music yet is inextricably woven to the worlds of Motown, gospel, country, and pop. Uplifting and always evolving, it is no wonder that the Sugar Beets have enjoyed an increasing and devout Northwest following throughout their ten-year existence.

<http://www.thesugarbeets.com/main.html>



David Jacobs-Strain

spirit of fiddle music at contra dances in western Massachusetts. She wrote her thesis on American folk music at Reed College before spending a number of years playing in small ensembles while

David Jacobs-Strain

David Jacobs-Strain emerged from the rain soaked mountains of Western Oregon storming the festival circuit as a dynamic blues prodigy. Like a diesel powerhouse



Walker T. Ryan

of raw energy, David speeds across the landscape of the Country Blues to the earthbound grooves of the Mississippi Delta, with his driving slide guitar and fervent vocals. David has a passion for stretching the limits of the blues with blazing guitar breakdowns that verge on psychedelia and highlight his intimate knowledge of the fretboard.

<http://www.davidjacobs-strain.com/>

SWANG

An acoustic swing string band founded by Alan Phillips and based out of Eugene, Oregon, Swang performs popular swing and jazz tunes from the 1920's through the 1950's. Their goal is to capture the party-like atmosphere of early jazz using contemporary acoustic stringed instruments. They select from Dixieland, big band, Broadway, country swing and popular songs.

<http://www.donahey.net/swang.html>

Second Stage Bios Tears of Joy Puppet Theatre:

Coyote Tales, Based on Native American Stories. So how did that rascal Coyote get his name? When the chance came to choose new names Coyote decided to get a better one: Grizzly Bear, Eagle or Salmon were all names with more respect. He seeks help from Raven and Woodpecker but finally escapes with the aid of his special powers. Coyote Tales is performed with Bunraku style puppets and masks. Audiences will be enchanted with this delightful performance full of both foolishness and wisdom. Tears of Joy Theatre brings amazing puppetry to audiences throughout the U.S. and abroad. Founded in 1971, the theatre is recognized nationally for its commitment to excellence and innovation. Three of the theatre's productions have received American Puppetry's highest honor, the Citation of Excellence in the Art of Puppetry.

www.TOJT.com

Rose and sax play a wide assortment of great folk tunes than span a few centuries of traditional, contemporary and original music. Beth Rose and Steve Sax front a talented group of local musicians.

Clover Soup is Kirstin Veltman, guitar and vocals; Erin Casey, fiddle; Graeme Pletscher, tin whistle; and Laura Berryhill, bodhran and vocals. This scholarly group plays traditional Scottish and Irish tunes.

The Ukelele Kids under the tutelage of Debbie Diedrich and Brook Adams create a fun filled stage with sur-

prising talent. Their renderings of favorites are a joy to the audience as well as the parents.

Tonn Nua is a tight band playing Celtic dance tunes. They are Alison Helzer, tenor banjo; Sam Post, octave mandolin; Ansel Dow, fiddle and Isaak Post, guitar and Teija Stearns plays the penny whistle.

Serenata plays acoustic Brazilian folk genres behind the lead vocals of Heliane Ferreira Pinto. Other Members include Sam Jones, violin; Joe Kasik, flute; Tim Ericson, bass; and John Hicks with guitar and viola caipira, a five string small guitar.

Walker T. Ryan is the premier acoustic bluesman in the Northwest.



Lizzie Cable

Walker sings traditional songs as well as some award winning originals.

Lizzie Cable sings jazz, folk, bluegrass and more. Cable accompanies herself with solid guitar playing. Great reviews of her WVFF appearance in 2005.

Sweet Papa Lowdown has breathed new life into hot cabaret swing with fiddle, guitar and bass.

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It was a warm, spring night, and inside the sold-out WOW Hall, the air was steamy hot. Onstage, Eugene local Justin King coaxed flowing melodies from a guitar as the crowd danced and swayed. Outside on the merch table were two CDs that looked almost exactly the same. One was King's *Le Bleu*, self-released before he signed to Epic Records, the cover image a profile photo over a vague skyline. The other was a remix, *The Raging Family Le Bleu Sessions*, with the same picture appearing blurry, runny and faded, like an old, damaged photograph.

The second album, a remix of the original *Le Bleu*, was a collaborative project between King and the three brothers who make up Raging Family: Cosmos, Freeman and Eden. They created Raging Family in their teens when they were all living in a 10-bedroom house on East 13th Avenue making music, spinning beats, DJing, recording and throwing huge public parties. Over the years their focus has shifted toward the production end of the music business. They all still make music, but each has his own projects as well.

"A lot of people are just copying other people's sound," King said. "But they [Cosmos, Freeman and Eden] weren't afraid to get in there and do what they wanted with *Le Bleu*. They cut it up into little pieces, smashed it apart. There was this cool irreverence in how they approached it, and I think that made it a lot more interesting. They weren't afraid to turn it into something completely different."

Sounds. Physical objects. Dogmas, rules and philosophies ... Cosmos, Freeman and Eden take a proverbial sledgehammer to anything that doesn't work for them, reducing things to their elements, and then piecing the essential components back together. The foundation of such an intentional life, of an outlook in which the brothers approach each day as if it were a soundscape waiting to be painted, with no rules other than the ones that support their values and beliefs, started before they were even conceived.

"I left a kind of millionaire life in Beverly Hills," said their mom, Kathryn Corbin-Parker. "I just left society and tried to build a life without consumption, without money and without those values." Corbin-Parker, who attended UC Berkeley, UCLA and NYU, gave away most of what she owned and moved with her Harvard-educated husband Edwin Corbin to Yachats, where they had purchased five acres of land. And there, on what would later become the childhood home of Cosmos, Freeman and Eden, she started building her life by tearing things apart.

"I tore down motels to get the materials to build the house," she explained. "And when Cosmos was born, it was just a 10- by 20-foot one room house."

The family grew a lot of their own food and home-schooled their children. "We were educated massively in the fields of art and music, and we were all classically trained musicians," Freeman said. "I played violin until I was 12, and we all played all these different instruments."

"No, not all these instruments," Cosmos said, jumping in. "We all play some of them."

This verbal interplay between the brothers is constant whenever they're together, with one starting a sentence, another ad libbing in the middle and the third finishing the thought. Yet the narrative as a whole is clean and fluid, a tale that twists in the three threads of their experiences as deftly as an experienced weaver might spin in reds, yellows and purples.

The decision to home school her children was an easy one for Corbin-Parker, part of living the philosophy she would eventually impart to her three sons. "Even when he was really young, Cosmos had a really strong personality and saw through things," she said. "There was an incident where he was in second grade and he got called into the principal's office. And we were all there, and the principal was talking to him and telling him, 'Cosmos, your mother does things she doesn't want to do.' And even then he was very reflective, and he thought about that for a few minutes, and then he said, 'No, she doesn't.' And so the principal said, 'Well, your father does things he doesn't want to do.' And he thought about that for awhile, and then he said, 'No, he doesn't.'"

For the Corbin brothers, having parents who raised them in an environment where they were encouraged to pursue their passions, where the focus of learning was on studying what naturally interested them and where their parents made choices that freed them from the daily grind, the biggest lesson was to follow your dreams and do only what you love.

As they grew up, the message they heard was that what you do with every second, every hour, every day is

important. "I didn't want a life that was dominated by the *things* of life rather than the *doing* of life," said Corbin-Parker. "I don't know what else you can teach your children that's more important than that. Because if they're not doing their day well, they're not able to give their energy to things that really matter."

On any given day, the amount of things that Cosmos, Freeman and Eden do is more than most people accomplish in a week. Each is simultaneously working on numerous different projects. In addition to music, Cosmos, 28, makes instructional videos and recently finished one called *Cancer and Diet: Using food to eliminate cancer and promote recovery*. He's also produced two videos on glassblowing and leaves for Brazil soon to work on a video on Capoeira.

Freeman, 25, blows glass. Not the kind of glass you see in head shops, though you might find some of his work there. His creations are world-class, and his clients include international companies like Bombay Sapphire Gin. Gesturing toward a box of half-finished and broken pieces of beautifully curving glassware in the multi-station glassblowing studio he built himself, he explains that every year the company holds a contest for martini glass designs. "Then we're responsible for making them," he said. "Which is a really difficult and often stressful project because the designs are created by people who don't know anything about glassblowing."

And Eden? Well, at 22 he's already got his realty license, is getting his MBA and just married a Chilean woman named Iris whom he met while traveling in Chile to learn Spanish.

"We talk about this thing we call The Total Passion Program," Freeman said, sitting in the living room of his house, which is full of light streaming in from the windows that make up two sides of the room. "If you accept the fact that your life might not have everything you want, if you're willing to sacrifice everything to do what you want, it's inevitable that you'll end up spending your life doing what you want. This is what we do all the time. We try to make music, and we steer clear of bullshit."

When Cosmos moved to Eugene, his brothers soon followed. With help from their mom, they bought the house on East 13th Avenue and lived there for a few years in what could best be described as a collective or a cooperative for artists and musicians. "It was a 10-bedroom house with three stories and a music production studio in the basement," Freeman said. "It was really insane, with about 20 people living there. It was at that time that we started calling ourselves the Raging Family."

Metric, a local MC and member of the hip hop group Genus Pro, credits the brothers for his success today. He

was homeless when he met the Raging Family, and they invited him to come live at the house where they apprenticed him in the basement studio. "They took me in and guided me in the right direction, away from crime and drugs and in the direction of music and making money," he said.

During the years of the Raging Family house, which spanned most of the late '90s, the three brothers put on huge events — 2000-person parties with themes. All three agree on their favorite: a spring event they called Pollination. "We rented the Nexus building and spent 18 or so hours in there with 10 to 15 of our friends completely decking the place out," Freeman said. "We seriously had too many speakers, like one entire wall of them. And our mom brought in loads and loads of fresh cut pine branches and flowers, and we hung them all over the place, and it smelled like spring."

For 48 hours during the event, they didn't take a break. "I remember at one point I went up onto the balcony," Cosmos said. "And I looked down and there were people spinning beats and the floor was just packed. It reminded me of a movie, and it was just totally incredible."

Those days ended in legal battles with the cops and their neighbors and led them to what they call the Corbin Valley Ranch, a woodsy valley where they all have homes. On the outskirts of Eugene, the gravel road to their houses is steep and narrow, climbing up through woods dotted with wild irises and daisies.

Inside his house, Cosmos sat briefly in the center of a circle of instruments then got up and gave a tour of his artwork — swirling, textured paintings inspired by the natural world and complex collages made with tiny pieces of paper cut and used the way you would use brush strokes.

Just down the road is Eden's house, and a little further away lives Freeman. Jokingly, they call it the compound and talk about buying land in Brazil or Argentina so they can actually live the life of one of their aliases: International Men of Leisure.

"See that house over there?" said Cosmos, pointing to a blue house on the far hill. "That's where our mom lives. If we went over there, she'd show you her organic gardens."

"I never thought music would be their vocation," Corbin-Parker said. "I always thought, if nothing else, when they got together when they were in their 40s, they would have something to do."

But for right now, they are together, one big family with friends and partners included, living out on the Corbin Valley Ranch, making music and living by their own rules.

"They stick together," Metric said. "And as long as they do that, it's like they're in this impenetrable bubble where the ills and the evils of the world can't touch them. They've got each other's backs." ★

SOUNDS, BEATS & BREAKS

All the music produced by Raging Family is available for free online except for projects they did with other artists. By making their music available online, Raging Family has reached millions of people all over the world. For example, about 3,000 songs from *Black Holes* are downloaded every day.

"I don't think of music as a career," Cosmos says. Freeman adds, "We've had a really great time as brothers and it's allowed us to stay together. It keeps the camaraderie of our friendship together. We all love music, and that's what powers us to do it."

Speed of Life

Luscious, smooth grooves layered with velvety vocals. Rich and soulful.

GENUS PRO, *Grow*

The debut album from one of Eugene's own.

If I Remix You Tonight Will You Still Love Me In the Morning

Cosmos masterminded these crazy, funny, incredible beats and remixes of everything from AC/DC to George W. Bush.

DJ FREE, *The Old School*

This is seriously old school, like '50s, '60s and '70s old, remixed.

Longhorn Pete's *Adventures in Hollywood*

Funk- and hip hop-influenced, booty shaking, scratch-filled wonderfulness.

Everywhere Is Zoom

In-your-face sample assaults with snippets of melody, grooves and occasional rhymes.

Hot Tub Luv Breaks Hot Shower Breaks

Projects of the International Men of Leisure, these two vinyl releases give DJs sick breaks, scratches and beats to work with.

The Talk Sick Buffet

A collaboration with local vocalists Destiny, Eli'azar and others. Straight up hip hop.

Ultratur Moon Sessions

When he went down to Chile, DJ Free (Freeman) created this sultry, steamy collection of Latin-influenced mixes with local singers.

Black Holes

What happens when science collides with the complex, darker side of the Raging Family.

Mood Area 52 and Cosmos, *Guevara's Ghost*

See review, p. 4

Justin King, *Le Bleu Sessions*

An organic re-creation of King's classical guitar work that balances beat against melody, samples against sonic white space. Beautiful and deep, it reaches into your soul and rests there. My favorite RF creation.

Legomaker, *The Program Is You*

Cosmos and DJ Free's gritty beats and samples layered over Unkle Nancy's rich, unique voice.



BANDprofiles

3 Blind Mics



3 Blind Mics

myspace.com/3blindmics

MEMBERS: Sly Guy of Trix, Cor One, Abducted, Joel Bouhey
THEY SAW HOW THEY RAN IN: 2003

One thing that's peculiar about several hip hop groups, particularly in the underground, is the influence of music outside of their genre. 3 Blind Mics are, in a sense, blind to the boundaries and limitations their sound might normally have. Instead they craft beats out of anything they find that'll sound awesome.

"We make samples with stuff of our own to keep it original," says Sly Guy. "Joel will play the guitar and then throw bass over it, and we'll make our own drum beats and put keys over that. It's fresh that way and we try to stay positive, but there is some stuff that's awkward and out there."

The group has toured extensively instate and teamed up with several staple artists, DJs and groups here and in Portland such as Barfly of Portland clan OIdominion and others including Grayskul, Paul Biondi, DJ Mead, M.I.NLess, DJ C4, DJ Long Arm and more. They're currently planning a new album chock full of material they've been putting together for a while, but no release date is set.

"When we first start recording, we get to hear what everyone else thought about," says Abducted, "so we work with either that, or we just collaborate back and forth, and it works." — *Dan Hoyt*

Ben Darwish Trio

myspace.com/bendarwish

MEMBERS: Ben Darwish (piano), Zach Wallmark (bass), Drew Shoals (drums)

JAZZING AND FUNKING SINCE: 2005

Ben Darwish is one of those unreasonably talented young people who are becoming the standard these days. A pianist and composer, he is working his way through the UO by playing frequent solo gigs around town and with the Trio, which has a repertoire ranging

from old school piano jazz to rock-edged funk.

With the Trio named for him and as the lead melody maker and composer, Darwish is, of course, the most visible member. But his sidemen are no less accomplished. Zach Wallmark lays down some tasty bass lines while Drew Shoals, equally young, has nabbed reviews touting him as one of the best drummers in Portland.

With Darwish's busy school schedule and the fact that Shoals lives in Portland, local shows are rare. If you get the chance, catch a show. — *John Ginn*

Don Latarski & Rue de Blues

donlatarski.com

MEMBERS: Don Latarski (guitar), Marilyn Keller (vocals), Mark Schneider (bass), Jason Palmer (drums), Devin Sanders (organ)

FOUNDED: 1995

Built around the writing and playing of guitarist Don Latarski and the vocal dexterity of Marilyn Keller, this outfit has been a staple on the Eugene music scene since 1995. They've released two studio CDs, *Deep Play* and *Rue 2*, and *Eden Hall Sessions*, a live CD.

Comprised of an all-star lineup of local talent, the band is acknowledged to be one of the best in the area. Their repertoire includes jazz-inflected blues, jump, swing, jungle boogie and slow blues ballads.

Latarski is an adjunct instructor and head of guitar studies at the UO School of Music, where he teaches classes ranging from jazz, blues and funk guitar to MIDI for musicians.

The members of Rue de Blues are no less accomplished, with dozens of years of experience between them. Several hold degrees in jazz studies from UO, and others have honed their chops through decades of constant gigging. — *John Ginn*

Eleven Eyes

eleveneyes.org

MEMBERS: Tim McLaughlin (trumpet, effects), Matt Calkins (saxophones), JD Monroe, aka the Turntable Enabler (turntables, electronics), Mike Pardew (guitar), Dave Trenkel (bass, keys), Steve Weems (drums)

UNDECUPLE VISION SINCE: 2003

Laptops and turntables are not standard equipment in jazz bands, but from the get-go Eleven Eyes makes sure you know their jazz is not standard. The six guys in the band have known each other 10 years or more and grew up together musically. Tim McLaughlin says those years are invaluable. "We learned intimately what we can do well and not well," he said. "Having that communication onstage and ... constantly pushing each other to evolve it and change it to a new direction keeps us really interested." The audience stays interested too. Laptops play the role of thickening up the sound texture with programmed beats and percussion patterns. When McLaughlin isn't playing his trumpet he's manipulating the computer, which controls the keyboard sounds. Since the band doesn't rely on vocals — though they do have guys rapping once in a while — hundreds of different programmed samples create a certain mood for a song. Once, in Montana, stranded by a broken-down tour bus, they walked the sampler around town, beating on garbage cans and anything they found, recording the different sounds. "We put a lot of humor into our music," McLaughlin said. — *Vanessa Salvia*

Eugene Contemporary Chamber Ensemble

musiquenouvelle.com/ECCE

COMPOSER: Jerry Hui

ORCHESTRATED IN: 2005

The UO School of Music has long been known for excellence in terms of letting students take control of their own destinies and create ensembles that match the scores they want to compose. Last year, master's student Jerry Hui pieced together a 12- to 14-piece vocal and orchestral ensemble and dubbed it the Eugene Contemporary Chamber Ensemble (ECCE).

The group defies many of the traditional aspects of orchestra with its themes and instrumentation. "We explicitly do music from the 20th and 21st centuries," says Hui, "and every term we've been trying to create a program that includes one piece from existing, established composers and then pair those up with pieces

composed by people at the U of O."

Hui has his own score being performed soon: a tune called "Behold!" which involves a brass-heavy sound of trumpets, two trombones and percussion.

"It's pretty loud for sure," says Hui, "but we also try to do a lot of chamber music that isn't a solo or duet."

The group features a brassline of trumpets and trombones along with woodwinds, strings, keyboardists and singers (Hui is the baritone). With the promotion of new compositions and a lineup unlike most ensembles you might see, the ECCE could be poised for a large-scale tour soon to come. — *Dan Hoyt*

Forrestal's Fall



Forrestal's Fall

myspace.com/forrestalsfallband

MEMBERS: Floyd McCullough (vocals, bass), Zach Rowe (guitar, vocals), Steve Jarred (guitar, vocals), Chris Hansen (drums)

NOW PLAYING SINCE: 2004

The Eugene rock and metal scene is in for a rampage this year, and these guys are the embodiment of that. Though they've only been around for two years, Forrestal's Fall has torn through the Northwest. They've opened for upcoming metal fiends 3 Inches of Blood and supported other local bands like Grynych and SYX so frequently that any week of the year the Corvallis quartet is guaranteed to be playing a show near you.

"Our tastes are so diverse among the members," says guitarist Zach Rowe. "We've got a guy who loves bands like Silverchair and another who loves Slipknot.

Personally, I go for Sevendust. But this diversity allows us to really break boundaries with our sound."

The band plans to release their self-titled debut album soon, which contains several songs penned over the course of the two years they've been together. Their crunching metal-tinged sound, featuring Floyd McCullough's raw, emotional vocals backed by the hot-and-cold riffs coming from Rowe and Steve Jarred and Chris Hansen's rapid-fire drum beats, blends smoothly.

"We had all these different ideas, and they all came together within the first three months of us jamming together," says Rowe. "Someone would come with one riff, and the next thing you know that riff doesn't even sound like the song anymore that the person came with, and it's a new amazing song." — *Dan Hoyt*

Gamelan Sari Pandhawa

efn.org/~qehn

MEMBERS: Qehn (kendhang, rebab, suling, bonang, gerong, dhalang, artistic director), Katie (saron, bonang, gerong), Pennie (slenthem), Diana (demung), Nora (gender, gambang, saron), Kumi (gong, kempul, peking), Dorothy (kenong, kempul, gong, gerong), Jamie (kendhang, pesindhen), Amy (bonang), Will (bonang, peking), Sharon (gender, gambang, kendhang), Nisha (peking, saron, gong), Mark (bonang, kendhang), Widiyanto (teacher, dhalang, artistic advisor)

ENRICHING COMMUNITY SINCE: 1996

Whew! That exotic list of instruments combines beautifully to create the traditional music of Indonesia, known as gamelan. Gamelans are percussion orchestras, but Gamelan Sari Pandhawa bandleader Qehn (pronounced "Ken") says not to assume they have truckloads of drums. "It's primarily pitched bronze instruments, gongs and chime-like instruments, and it's a lot more melodious than people assume when they hear 'percussion orchestra,'" he says. Gamelan Sari Pandhawa focuses on the traditional music of central Java and also performs work by contemporary Javanese composers writing traditionally. Sung in their original language, the compositions often convey lyric poetry and are frequently performed in conjunction with *wayang kulit*, shadow puppet theater. Qehn said the pup-

Eleven Eyes



TODD COOPER

pet shows draw from the *Ramayana*, or epic book of Hindu mythology, even though the island of Java is primarily Muslim. In traditional Indonesian thinking, gamelan is revered as a sacred and almost supernatural entity. It's difficult to describe this music, but it is often lovely and always complex, with interlocking rhythms and unexpected sounds and structures. Gamelan Sari Pandhawa is a non-profit organization dedicated to providing multicultural experiences for the Eugene community. The group teaches classes and performs on beautifully handcrafted bronze and wood instruments made in Java. — *Vanessa Salvia*

Grynych

myspace.com/grynych

MEMBERS: Jonny Hanson (vocals), Darrell "D" Jolliff (guitar), Kyle Neuberger (bass), Tobby Lugo (drums)

HYPNOTIC SINCE: 2002

You've gotta love a band that doesn't mind when its fans are called a mob. Or, in Grynych's case, a "Mob." Right from the start, the band pledges a performance of "hypnotic intensity" reminiscent of bands such as Tool, Deftones and even The Doors.

"We're definitely going old school," says vocalist Jonny Hanson. "Everything's old school nowadays; you've got old school System of a Down, old school Korn and so on. We're also influenced by Creedence Clearwater Revival because back in the late '60s and early '70s, they really related to what people were feeling. And I don't mean to sound silly, but people are feeling this shit right now!"

Hanson talks about the Vietnam War and the cry for societal change and says it's a huge part of his lyrical inspiration and the message of Grynych as a whole, which includes lots of references to the Iraq war. With an album probably coming out later this year from Central Node, the band hopes to take their politically-charged message to new heights.

"A lot of people have been coming to us lately saying, 'Hey, I love that song "Toy Soldier" because my uncle or my brother or cousin is over there,'" says Hanson. "And when you've got 150,000 people in a country where people are dying constantly and someone can relate to the song, well, that's what we're trying to write about." — *Dan Hoyt*

The Koozies

thekoozies.com

MEMBERS: Tuan Koozie (vocals, electric mandolin, electric guitar), Jake Koozie (vocals, acoustic guitar), J Koozie (bass), Aaron Koozie (drummer)

GETTING DRUNK AND SINGING ABOUT GETTING DRUNK SINCE: 2001

True to what would later be form, the Koozies started the band by cashing in their unemployment checks, getting drunk and playing some songs together ... not necessarily in that order. Aaron is the odd man out, the only band member who didn't grow up with all the others in Astoria. Tuan, Jake and J had a band back in high school but split up and eventually all found their way to Eugene and started playing together again.

"Jake came down [to Eugene] with a 12-pack of these really cool singer/songwriter folk songs and said, 'Tuan,

you gotta learn mando,'" said Tuan. "So I went out and bought a mandolin. When I figured out I was never going to be any good at it, I ran it through a distortion pedal."

Growing up, they hung out with a group Tuan refers to as the "mullet-wearing freaks and skater punks who listened to a lot of DRI and 7 Seconds." In the same way that scene shaped them as people, it shaped their music. That and good old-fashioned country. "How can you listen to Johnny Cash and Willie Nelson and not fall in love?" Tuan said. "So that's where our music comes from ... old-school punk and rebel highway outlaw country."

Their latest album, *Powderkeg*, is fast and tight, and the boys never miss a beat. The gritty howling is still there, along with the crooning and enough country twang to make you feel like you've got some mud on your shoes. But even during the fastest, amped-up tracks, these songs have melody. Who knew Jake and Tuan could really sing? We're talking in-tune harmonies and lyrics as tasty as a shot of Jack. — *Melissa Bearns*

Los Mex Pistols del Norte

losmexpistolsdelnorte.com

MEMBERS: Bruce Hartnell (guitar, accordion, trumpet), John Clark (guitar, bajo sexto, soprano saxophone), Dave Clark (bass, guitarrone), Will Lindsay (keyboards, accordions), Jeremiah Harris (sousaphone, trumpet), Jordan Glenn (percussion, accordions), Jivan Valpey (drums)

BRINGING SOUTH OF THE BORDER SUNSHINE SINCE: 1996

The lively Los Mex Pistols, surprisingly, were born out of boredom. In 1996, Bruce Hartnell was tired of watching four bands a night "play their version of the same song over and over again." He decided to start something different: a band with no lyrics, but big enough "to keep everyone's attention."

The Pistols are plenty good at that. Over the years they've refined their blend of original songs, '50s guitar tunes, Morricone instrumentals, punk influence and traditional Latin elements, including paso dobles, which Hartnell explained are "traditional bullfight songs used to reward matadors at bullfights."

The band has won battles of the bands, played Austin's South by Southwest festival, opened for Los Lobos, Ozomatli and the Neville Brothers, and found themselves playing a Cinco de Mayo show in Singapore in 2004. That show, which came about when a Pistols fan convinced his bosses at a microbrewery to hire the band, has had interesting repercussions. "The gig proved so profitable I told him that we could get a band together for any other drinking holiday," Hartnell said. "He asked if we had an Irish-style band, and we formed The Glenwood Rebel Rovers immediately."

The multi-talented musicians are now working on Beowulf Tone Poem, an Oktoberfest band that plays only Black Sabbath covers. "We're also working on an Omerta band — Italian Mafioso ballads — for Columbus Day," Hartnell said. You've got a holiday? Hartnell's got a band. Or several. — *Molly Templeton*

Paul Biondi



TODD COOPER

Paul Biondi (saxophones, woodwinds)

giftedchildmusic.com/pauljbiondi

SAXING IT UP SINCE: The mid 1970s

"Sure, I can play two saxophones at the same," Paul Biondi says, "But I don't like to do it too much because people seem to think it is only a stunt."

Hearing him say this, it still might sound like a stunt, until you see him actually do it. Alto sax in one hand, tenor sax in the other, he somehow manages to produce a solid sound out of each. Used properly, it provides an unearthly bass line to a standard blues riff. It's just another tool in this versatile jazz man's arsenal.

In his 30-plus year career, Biondi has done studio sessions with Frank Sinatra, Mel Torme, Ella Fitzgerald and Ray Charles and toured with Smokey Robinson and Aretha Franklin. In other words, Biondi is a consummate professional who traded in the high-rolling life in exchange for a series of musically satisfying gigs in the area he fell in love with in 1992. — *John Ginn*

The Phormula

myspace.com/philosophy

MEMBERS: Philosophy, Examine, Alphamatic (MCs), DJ pHonics

CHEMICALLY BALANCED IN: 2001

Hip hop's a lot like chemistry. You put together a fresh rapper or two, mix a funky beat, and if it balances, you've got the formula to success.

All right, that was corny as hell. But for The Phormula, it's the code they live by. And 2006 is the year they're making it count. 2004's *Sound Proof* put them on the national stage with jazzy beats and lyrics that echoed like an anthem. Now they're putting out two albums in one year, starting with *Smelling Salts*, due to be released later this month, and *What the pH?*, slated for August.

"From a lyrical standpoint, I'd say we're very influenced by Del Tha Funkie Homosapien, Aesop Rock, Bus Driver and other rappers who are really deep on their lyrics," says Philosophy. "We have a real appreciation of the West Coast rap scene and the underground coming up."

The Del influence can be seen on the politically-charged "No Time 2 Waste" off *Salts*, which echoes his up-and-down rapping style laced with attacks on the government and a call for revolution. With the repertoire The Phormula's bound to have in store by the end of this year, I'd say they're due to lead it. — *Dan Hoyt*

Rebecca Oswald (piano, composer)

rebeccaoswald.com

SETTING IT TO MUSIC SINCE: 1980

A professional pianist from 1980 to 1995, Rebecca Oswald decided to move most of her energy into studying composition at Westminster Choir College and UO. She has no regrets.

"One thing I love about composing is the variety," she says. "I thrive on it. Each commission or project presents unique challenges; each has a unique set of parameters. These enliven the creative process, and that's when amazing things can happen. I love being in that flow."

In 2005, Oswald released *October Wind*, a self-produced CD of piano solo pieces that has been more than 20 years in the making with songs dating back as far as 1981. Currently, she has packed her things in storage and is traveling around visiting friends and family and



TODD COOPER

Reeble Jar



accepting commissions. Her work ranges from orchestral works to video game soundtracks, but each has one thing in common: She sees music as a challenge, a puzzle waiting to be solved. Hear Rebecca Oswald May 27 at Tsunami Books. — *John Ginn*

Reeble Jar

reeblejar.com

MEMBERS: Adam Bushey (drums), Josh Coffey (keyboard), James Green (saxophone), Joey Hepner (bass), Sean Ponder (guitar), Tyler Spencer (didgeridoo), Justus Williams (harmonica)

GETTING DIDGI WITH IT SINCE: 2004

There are many ways to describe Reeble Jar, and "jam" isn't one of them. While they share some instrumentation with traditional jam bands, they quickly leave that label eating dust. "One way to describe it would be 'organic dance funk,'" said Tyler Spencer. "The harmonica and didgeridoo present an organic sound, an organic feel." Spencer has been playing didgeridoo about 13 years, and he can keep up with whatever the band lays down. He's spent time in Australia studying the instrument under Aboriginal elder Djal Gurruwiwi, known as "the custodian of the yidaki." Didgeridoo is a westernized word, an onomatopoeia meaning "instrument," but whatever you call it, it's thrilling to hear a didgeridoo played well. The group creates space for each instrument to shine, and according to Spencer, the music lands on the side of "jazz, funk, dance and soul." Spencer snickered when asked to explain the name Reeble Jar. "It's top-secret information!" he said, laughing. But he did say that 'reeble' is a made-up word, "the wild card," and 'jar' is whatever you want a jar to be. "You can store things in a jar; food, goodness, whatever." Spencer issued one piece of advice: "If you come to our show, be prepared to dance!" — *Vanessa Salvia*

Skip Jones & The Spirit of New Orleans

skipjones.com

MEMBERS: Skip Jones (piano), Byron Case (bass), Tony Figoli (drums), Gus Russell (keyboards), Stan Welsh (guitar), RJ Herb (guitar)

BOURBON STREET BOPPING SINCE: 2003

New Orleans might be in trouble right now, but its spirit will live on forever if Skip Jones and his band have anything to say about it. Jones, a piano player partial to roots, blues and barrelhouse piano, has made it his mission to keep the music alive for future generations.

"As time marches on, the tendency is for music to splinter into many factions," Jones said. "But Eugene is quite rich with musicians who carry on traditions. I feel quite blessed and supported here."

Like many musicians, Jones dabbles in a number of styles and flavors, but always returns to his favorites: Booker T. and the MGs, Doctor John, James Booker and Professor Longhair. "Our shows are like a blues travelogue, but we always return to New Orleans. New Orleans is our base camp."

Jones can be seen each Monday with his trio at Jo Federigo's. You can catch the whole Spirit of New Orleans lineup on May 19 at Mac's at the Vet's Club. — *John Ginn*

Speedshift

myspace.com/speedshift

MEMBERS: Jason Johnson (vocals, guitar), Dan Liebersbach (drums), Ian (bass)

HIT AUTOMATIC TRANSMISSION IN: 2002

The Foo Fighters' release *The Colour and the Shape* was a landmark for the rock scene back in the late '90s and an inspiration to up-and-coming rock groups everywhere. For Speedshift and frontman Jason Johnson, it was the start of something special. "To me, that was the staple for modern rock to become hard-hitting," he says.

Speedshift has built upon this plus a foundation of classic, simple rock such as the Rolling Stones and Tom Petty and put together its first full-length album, *The Story of Hope*, which drops July 14, released by Central Node Productions.

"The songs on the album all came from a time in my life filled with turmoil," says Johnson. "The basic principle behind it is all of these past transgressions give hope for the future. We're trying to get that polished rock-album sound. There's something to be said for a more raw sound, but we're trying to get a slick, hard-driving, clean-sounding album."

This summer looks like the time that Speedshift finally breaks out into the spotlight in Eugene. It's been a long time coming. — *Dan Hoyt*

Swing Shift

MEMBERS: Sean Flannery (sax), Clarke Morris (sax), Bob Ragan (sax), Richard Johnson (sax), Doug DuPriest (sax), Dana Heitman (trumpet), Warren Wellford (trumpet), Jim Josephson (trumpet), Chris Rowbotham (trumpet), Glenn Bonney (trombone), Emily Wagner (trombone), Paul Roth (trombone), Aaron Anderson (trombone, vocals), Andria Martin (piano), John Teising (bass), Jim Douglas (drums), Jim Olsen (music director)

SWINGING SINCE: 1979

When you get a hanker' for glamorous big band music, Swing Shift has got you covered. Music director Jim Olsen says the 16-piece group is in the big band tradition, drawing inspiration from Count Basie and Duke Ellington. But many of their influences are contemporary as well, conceived in the style of Mel Lewis, Buddy Rich and "all the big bands that are out there today."

Even if you haven't heard Swing Shift, you might have heard some of the members already — many play in other hot Eugene bands. For example Heitman and Flannery also play in Cherry Poppin' Daddies, Caliente and Satin Love Orchestra; Johnson is in Scrambled Ape; Bonney is in Emerald City Jazz Kings; Rowbotham is a member of The Essentials; and Douglas is in Group Therapy.

Olsen said Swing Shift's music is "incredibly exciting, very hard-swinging music." The band is famous for "Blues In Hoss' Flat," a Count Basie song. And when they don't open with it, people notice. Swing Shift doesn't often travel out of the area (you try packing an orchestra in the trunk of your car!), but they regularly share local stages with touring jazz artists and have performed at festivals and special events all over Lane County. Whether you're in the mood to cut a rug or just watch and listen, Swing Shift will satisfy. — *Vanessa Salvia*

Toby Koenigsberg Trio

tobykoenigsberg.com

MEMBERS: Toby Koenigsberg (piano), Tyler Abbott (bass), Jason Palmer (drums)

JAZZING AND GROOVING SINCE: 2002

If you like your jazz on the harder-edged side, Toby Koenigsberg and his audacious henchmen might be just the cup of java you're looking for. Sounding a bit like Vince Guaraldi in overdrive, Koenigsberg drives his band into frenzied experiments that keep the experience lively and surprising. It's easy to imagine them playing to a room full of nodding beatniks murmuring, "Yeah, man, yeah. You're on fire tonight, man. Go, cat, go."

Formed in the spring of 2002,

the trio debuted with a CD, *Push*, and has recently released a second CD, *Sense*, a combination of originals, uniquely treated standards and classics by jazz legends such as Bud Powell and Bill Evans.

A pianist and composer whose career has taken him all over the world, Koenigsberg did his undergraduate studies at the UO, where he is now assistant professor of jazz piano.

You can catch the trio on June 9 for a CD release party at Luna. — *John Ginn*

Uncle Stumbles

unclestumbles.com

MEMBERS: Mike Clark (drums, vocals), Anthony Forcellini (guitar, vocals), Ryan Galas (bass, vocals), Noel Madden (guitar, vocals)

FOUNDED: 2003-ish with a variety of incarnations in the interim

Sitting around on a porch seems like most natural place in the world to get to know the homespun rock 'n' roll outfit called Uncle Stumbles. This band's primary objective is to have fun and make sure the audience does too.

"Everybody's got that favorite uncle who's the black sheep of the family," Galas explains, leaning back in his chair. "He's kind of a dirty old man but he's so much fun to hang out with. Everyone can relate to that guy." So that's where the name came from.

Although the band shares a love for the Grateful Dead, they resist being pigeonholed as only a Dead cover band. They're an all-around rock band, playing Beatles, Stones and Talking Heads as well as original material primarily penned by Forcellini. "The Mullet," a tribute to butt-rock's favorite haircut, is an audience favorite. For Uncle Stumbles, a responsive crowd is the ultimate sign of success.

"We like to feel out the crowd and adjust our set depending on who we're playing to," Madden says. "We like to think we could play to just about anybody."

Uncle Stumbles plays regularly at Tiny Tavern and the Black Forest. — *Adrienne van der Valk*

Warning Broken Machine

humanmonster.com

MEMBER: Don Haugen (amplifiers, light-sensitive theremin, springs, sand, blocks, blood, contact mics, bones, etc.)

FUSING ART AND NOISE SINCE: 1992

That noise you hear coming from the stage at a Warning Broken Machine concert isn't entertainment, and it's not really music either, at least according to Don Haugen, the man who is Warning Broken Machine.

"People tend to think of music as entertainment. I try to make it more of an art form," he says. "It's the way you'd explain Jackson Pollock."

Haugen's shows are short in length (three to eight minutes) but long on impact. Here's a short list of some of the "instruments" he uses to make his distinctive sounds: feedback, sand, bones, blood, piano guts, oil, cardboard, rocks, springs, a truck door, microphones and amplifiers.

Right now, Haugen is utilizing a surprising tool to capture sound: the room he's performing in. "Each characteristic is different for each room. In a sense, each room is an instrument," he says.

But all the blood and piano guts don't make Haugen some sort of loony artist. He's a graphic designer with a daughter, Dakota, who's following in Dad's noisy footsteps. "Well, she's into pop music," Haugen says.

The Eugene Noisefest, produced by Haugen, takes place June 16 to June 18 at DIVA. — *Tim O'Rourke*

Toby Koenigsberg Trio



SOUNDS LIKE SUCCESS

Two local women march to their own drummers.

BY VANESSA SALVIA

If you've seen live music anywhere in town over the past, oh, 10 years, there's a good chance you've heard the work of **Claudette Heitman**, who has twisted knobs on soundboards for uncountable bands and clubs. Yes, it's typically men you see running sound, but when music is your passion, you don't let senseless macho constructs stop you from doing what you love.

For Heitman, who has a quick wit and an even quicker laugh, it all started when she befriended Duke, a sound guy for local band Phamous Phaces. When Duke and the band were in a studio recording, she was there too. "Duke was letting me wrap cables and stuff like that down in the studio with the Phaces boys," Heitman said. "I picked up the owner's manual for the deck they were using and started reading. I was like, 'I want to do this, I want to learn how to run sound!'" At Swingers, where Phamous Phaces had a



Claudette Heitman

TODD COOPER



Jade Bassix

regular gig, Duke finally started letting Heitman plug stuff in. She figured out the rest, and her first real gig was running sound for reggae night at the old John Henry's. After that, volunteering at WOW Hall led to more and more paying gigs, and now, you can find her at Wetlands.

The long nights in noisy, smoky bars haven't always been easy, especially since she's spent many years raising kids, with a 6-, 8- and 13-year-old still in the nest. She might not get home until 3:30 in the morning some nights, and still has to see the kids off to school. "The kids know that sometimes momma's gonna be grumpy!" she said, laughing. "Sometimes it's taxing, but it's an awful lot of fun."

"I certainly have gotten a lot of looks, but mostly what I get from people is that it's really nice to see a woman doing this," she said. It doesn't matter what people call her — sound guy, sound engineer, sound goddess. "Just know that if you sound bad, and you don't do what you're told, I'm gonna turn you off!" she said. Heitman offers this advice to anyone, male or female: jump in there and do it. "And that doesn't just go for running sound, it has to do with anything you want to do in life."

A broken vase is bad; broken beats are good. That's your first lesson in electronic music, and one which **Maressa Surret**, aka **Jade Bassix**, learned long ago. As Surret, she is owner and CEO of **So Broken Recordings**, a label dedicated to electronic dance music. As Bassix, she travels the world spinning in dance clubs, loving every busy minute of it. At 15, Surret interned at Schizophonic, a Salem, Ore. record label specializing in punk. At 16, friends introduced her to the

rave scene. "I dived into that scene and got involved," she said. Surret met tons of DJs and event organizers, but none of them were women. "I didn't know any women who were doing that, and I wanted to represent for females," she said. Surret played her first rave in 2000 at the Lorax Manner on campus. She has since played in Denver, San Francisco, Boise and Hong Kong.

The label idea came up about two years ago. "I just didn't see a lot of representation for independent electronic artists in the Northwest," she explained. "My friends were making this great music, and I wanted to help them get this music out to the rest of the world!" Surret works a 40-hour week as a website and graphic designer, and then works on the label every night until bedtime. "I come home from work, and that's the first thing I do," she said. "I put a lot of hours, a lot of love and a lot of passion into what I do. We're small right now, but we have a lot of interests and we're growing."

She represents five resident artists, all from the local or regional area, and runs an Internet radio station from the website: www.sobroken.com. "We have live DJ radio shows weekly, and there are also mixes that people have sent me from around the world," she noted. Surret anticipated a shift in the industry away from vinyl records, which are heavy and inconvenient, so all of the label's music is in digital mp3 format.

"It's a very male-dominated industry, and I definitely would like to see more female representation," she said. "It's been tough not to be intimidated, to just do my own thing, lead the pack."

On June 1, Surret and So Broken Recordings will host a two-year re-launch party at Indigo District. ★

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- 5: A puppy with chronic diarrhea
- 6: Thomas Kincaid coffee table book
- 7: Pornographic film collection that you suspect might star your father
- 8: Saxophone lessons from Kenny G
- 9: "Good news" from the angel Gabriel (See Luke 1:26)
- 10: A superpower of your choice

Anne, *Bad Bad Bike Thief*

A girl, a guitar and some twiddly noises. Pleasant and hypnotic for a weekend morning. (8)

Big Roy and the Twigs, *Air Matsunga*

Big Roy does a great AM rock impression. Too bad he also does a bad Michael Bolton impression. (7)

bob

His press release says not to confuse him with the Dylan who shares his name, but his nasal voice, simple chord strumming and harmonica say something else. It's hard luck, folks. (5)

The Caledonians

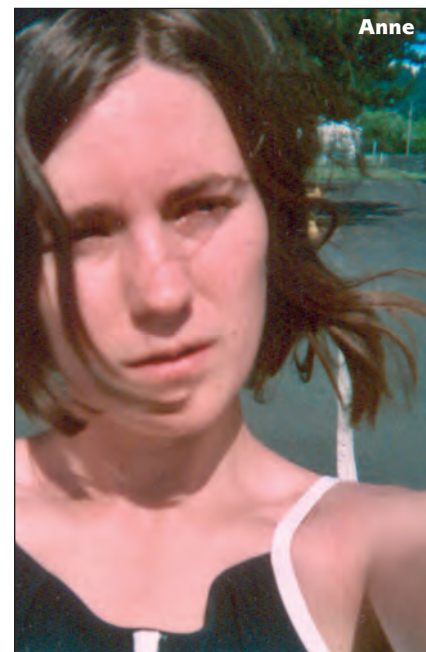
Bagpipes. Maybe you understand the appeal. I leave it to you to give a grade. (1-10)

Conjugal Visitors

With a name like Conjugal Visitors, they should be punk, right? More at home at the Grand Ole Opry than CBGBs, they'll make you slap your Mason jar of moonshine in double time. (7)

The Dahman Beck Band, *Ride the Night*

Sometimes sounds like a late-era Leonard Cohen. Other times sounds like a beginner's class in metaphor (e.g. "Black is white, up is down, left is right,



Anne

square is round. These are the days of missing you"). (4)

The Divers

Had I just finished a six-pack, I could've mistaken this for Chuck Berry. Nothing too original, but it remains close to the source material of early rock 'n' roll and surf guitar. (7)

Inner Limits, *The Sound*

Fusion gets a bad rap, but it's such an admirable goal. Too bad it hangs out with such a bad crowd, like those "jam band" boys down the street. (4)

Lou Crist

Jesus, Crist, if I wanted elevator music, I'd sit in an elevator. Remember, Lou plays pretty piano and creepy synthesizer music, so you can have two moods in one album! (2)

Macaco Velho, *Macaco*

I don't know what they're singing about (Portuguese is not my first language), but it makes me want to dance while wearing a silly costume. (6)

Mary-Elizabeth Holby, *Nitroglycerin Violin*

I'm a sucker for violin. (7)

Menagerie

These guys are really, really snappy dressers. (3)

Redox, *Rx*

It's a decade of modern rock radio rolled into one: it's good, it's bad, it's kinda loud. (6)

The Reward System, *Rated R*

Atari beats, sci fi synths and happy-happy goof raps from the next group of kids inspired by Eminem. (6)

Rock Scarlet, *Morning Star*

When Wayne Campbell first sees Cassandra, he utters one phrase: "This chick can wail." That's all I have to say for this bit of chick rock cheese. (4)

The Surf Trio, *Forbidden Sounds*

As expected, it's surf music. Sometimes it's faster than other times. (6)

Trapped in a Minivan, *Half Rack*

Eugene's been without its very own White Stripes-inspired band for too long. (9)

Sweet Aloha

It's music of, and inspired by, Hawaii. Band includes actual Hawaiians. (6)

Vega

Enough is enough. See Vega and the other "groove" bands live at Luna or wherever you want, but are you really going to listen to a full album? No. You'll enjoy them just fine during dinner and drinks, but when you're at home, you'll listen to something much better. (4)



"My beer does the talking."



ROB WIDMER

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KURT WIDMER



That Sinking Feeling

Perils upstage the actors.

POSEIDON: Directed by Wolfgang Petersen. Written by Mark Protosevich. Based on the novel by Paul Gallico. Starring Josh Lucas, Kurt Russell, Jacinda Barrett, Emmy Rossum, Richard Dreyfuss, Mike Vogel and Mía Maestro. Warner Bros., 2006. PG-13. 99 minutes.

What do you want from your disaster movies, your big-budget epics, your action flicks? The answer to this question is probably indicative of your response to *Poseidon*, Wolfgang Petersen's remake of 1972's *The Poseidon Adventure*. Should you dare to want cool ef-

Big boat, big wave, big problem.

fects, taut plotting, decent acting, snappy dialogue and interesting, sympathetic characters, you had best look elsewhere. *Poseidon*'s stars are game and its effects are sometimes stellar, but otherwise, the big ship flounders.

The film's plot is simple: Big boat, big wave, big problem. Effects-wise, Wolfgang Petersen's third trip to the sea (following *The Perfect Storm* and the exceptional *Das Boot*) lumbers at the start with a shot meant to evoke the massive size of the ship. It's enormous, sure, but what skimming along the *Poseidon*'s lines really reveals is that the bulky liner is as clearly computer-generated as anything in *Revenge of the Sith*. Thankfully, things improve visually as the ship inverts: glass shatters, sparks fly, water rushes, flames billow and underwater explosions go off spectacularly.

Before the wave hits, a few rushed scenes introduce characters who clearly won't die immediately because they have names — even though their names are for the most part so unimportant it's often easier to refer to them by the actors' names. Headstrong gam-

bler Dylan (Josh Lucas, recently of *Glory Road*) leads the gang, with single-mom Maggie (Jacinda Barrett) and her spunky son along for what would have been a flirtation, were the boat not, you know, *sinking*. Ex-NYC mayor and former firefighter Robert Ramsey (Kurt Russell) provides the stoicism, except where his daughter and her boyfriend are concerned. Richard Dreyfuss, as a despondent gay architect, brings a certain elegance to the escapees. Stowaway Elena (Mía Maestro) gets all the sympathy; her terror at being caught between a rock and a wet place,

so to speak, is easily the most palpable.

These are your potential survivors. Please place your bets now.

At times, *Poseidon* is scary and tense. A cramped ventilation shaft crawl, standard as the idea may be, is hair-raisingly effective. But for the most part it's hard to ignore the awkward dialogue, flimsy characters and screenwriter Mark Protosevich's tendency to layer obstacle on top of obstacle until suspension of disbelief simply snaps. (An absurdly complicated elevator shaft sequence early on is a prime example.) Petersen's eye for claustrophobia, for the terror in the oncoming water, full of confetti and corpses, is downright spooky — but that's the problem. The perils of the sinking ship are often more interesting than the folks aboard, a notion underlined by Klaus Badelt's bombastic score, which pretty much sneers "Nuh-uh!" musically every time one character says to another, "You're going to be OK." The movie doesn't care what happens to whom, and neither do we. Let 'er sink — there's plenty of other summer action on deck. **EW**

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Opening or returning:

Blowpipes and Bulldozers: Bruno Manser's story of the Penan, a tribe of nomads in the rain-forests of Borneo, shows with *The Pie's the Limit*, about San Francisco's Biotic Baking Brigade. Plays at 7 pm May 23 at the Lorax Manner, 1648 Alder. Free.

Creature from the Black Lagoon: Catch a new print of the classic monster flick — he's half man, half fish! — in 3D with glasses tuned specially for the restored movie. PG. Local filmmaker Henry Weintraub's "Video Dead," in which a video store employee gets cursed by a strange movie return, precedes the showing. Bijou LateNite.

Da Vinci Code, The: Dan Brown's gazillion-selling book about a centuries-old religious mystery arrives in cinematic form with a glowing pedigree. As if the book isn't popular enough, the adaptation is directed by Ron Howard and stars Tom Hanks. And you probably know this. You're actually on the way to the theater already, aren't you? PG-13. Cinemark. Cinema World.

Don't Come Knocking: Writer Sam Shepard and director Wim Wenders (who worked together on 1984's *Paris, Texas*) reteam for this story of a Hollywood cowboy actor (Shepard) who defects from his latest movie's set in search of himself, his family and his past. R. Bijou. **See review this issue.**

Householder, The: Based on the novel by screenwriter Ruth Praver Jhabvala, the film tells the story of a shy Indian school-teacher and his wife, slowing getting to know each other in their first year of marriage. Not rated. Plays at 7 pm May 19 at the International Resource Center, EMU, UO. Free.

JUMP Film Festival: Screening of a collection of 25 short films featuring the talents of Alaskan filmmakers, actors, musicians and writers. The films have been featured in the Juneau Underground Motion Picture Society's twice-yearly film festivals. Plays at 8 pm May 21 at DIVA. \$5.

Lucky Number Slevin: Josh Hartnett comes between two dapper crime lords (Morgan Freeman and Ben Kingsley) in a case of mistaken identity. Or is it? Lucy Liu also stars as the girl next door. R. Movies 12. **Online archives.**

Mission: Epicocity: The Epicocity Project, six UO students and alumni, chase their whitewater dreams in Africa, Chile, Argentina, Costa Rica, Canada, New Zealand and Oregon. Plays at 7 pm May 18 in 100

Willamette, UO, with Project members on hand to talk about the film.

Over the Hedge: A gang of woodland creatures wake up from their winter hibernation to find a big green thing has appeared in their world. On the other side, they hear, wacky creatures called "humans" exist. Bruce Willis, William Shatner and Steve Carrell are among those voicing the critters that venture forth for an antic-filled exploration of suburbia. PG. Cinema World. Cinemark.

See No Evil: As if having to do community service isn't bad enough! A group of petty criminals, sent to clean up a rundown hotel, get terrorized by its lone resident: WWE wrestler Kane, sporting a really nasty meathook and a creepy sneer. R. Cinemark.

Shaggy Dog: Tim Allen and a big shaggy dog star in this Disney flick. PG. Movies 12.

Treasure Island: David Cherkaskii's 1986 Russian animated adaptation of the Robert Louis Stevenson classic. Plays at 7 pm May 24 in 111 Pacific, UO. Free.

X-Men: The Last Stand: The third X-Men movie combines the loved-by-fans "Dark Phoenix" storyline with the discovery of a "cure" for mutancy. Hugh Jackman, Halle Berry, Famke Janssen and the rest of the core cast return (sans Nightcrawler, oddly), for a film that may or may not draw the series to a close. PG-13. Sneak previews at 12:01 am, 12:02 am, 12:03 am and 12:04 am May 26 (Thursday night/Friday morning). At Cinemark.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Akeelah and the Bee: 11-year-old Akeelah (Keke Palmer) has a gift for words. Though her mother (Angela Bassett) isn't behind her, Akeelah (with the help of tutor Laurence Fishburne) enters spelling bees, eventually winning a chance to compete nationally. PG. Cinema World.

An American Haunting: Sissy Spacek and Donald Sutherland star in the multigenerational story of a family haunted by Tennessee's notorious Bell Witch. Directed by Courtney Solomon — whose previous credits include *Dungeons and Dragons*. R. Cinemark.

Art School Confidential: *Ghost World* director Terry Zwigoff and comic artist/screenwriter Daniel Clowes reteam for another adaptation of Clowes' work, this

one a sour portrait of several young, pretentious artists looking for love and fame at the fictional Strathmore Institute. Bijou. Cinemark. **Online archives.**

Eight Below: Two men fighting for their lives in the stormy Arctic are air-rescued but must leave their loyal dogs behind. PG. Movies 12.

Hills Have Eyes, The: Family road trip goes terribly wrong in this take of Wes Craven's 1977 original, as the travelers become stranded in an atomic zone with a mutant family. Yikes! R. Movies 12.

Hoodwinked: Animated comedy gives Little Red Riding Hood's adventures at Grandmother's house a real kick in the seat. Stars Glenn Close, Anne Hathaway, Patrick Warburton and Jim Belushi. PG. Movies 12. **Online archives.**

Hoot: An adaptation of Carl Hiasen's popular kids' book in which a trio of friends tries to save a burrowing owl habitat from being developed by a chain restaurant. PG. Movies 12.

Ice Age 2: The Meltdown: Manny (Ray Romano), Sid (John Leguizamo) and Diego (Denis Leary) are back for another adventure. The animals are excited that the ice is melting — it's a paradise of water parks! But where is all that new water going to go? PG. Cinemark.

Inside Man: Spike Lee's new film is a hostage drama in which a tough cop (Denzel Washington) matches wits with a bank robber (Clive Owen), with Jodie Foster the situation's wild card. R. Movies 12.

Just My Luck: Ashley (Lindsay Lohan) is the luckiest girl in Manhattan. She can always get a cab! Which isn't really that hard, but whatever. When Ashley kisses the wrong guy, her good luck magically gets swapped for his bad juju. Guess it's the subway for you, Lohan. PG-13. Cinemark. Cinema World.

Mission Impossible 3: Can Tom Cruise dodge the mountains of press about his personal life — er, many guys with guns and explosives in his way — and save the woman he loves from an impressively creepy Philip Seymour Hoffman? R. Cinemark. Cinema World. **Online archives.**

Pink Panther: Bumbling French Inspector Jacques Clouseau (Steve Martin) must solve the murder of a world-famous soccer coach and catch the thief who stole his priceless diamond ring in this prequel to the 1964 classic. Also stars Kevin Kline, Jean Reno & Beyonce. PG. Movies 12.

Poseidon: When a huge wave capsizes a luxury liner on New Year's Eve, a small group of passengers must fight for their

lives. Josh Lucas, Jacinda Barrett, Kurt Russell and Richard Dreyfuss star in Wolfgang Petersen's (*Das Boot*) remake of *The Poseidon Adventure*. PG-13. Cinemark. Cinema World. **See review this issue.**

RV: In Barry Sonnenfeld's latest film, Robin Williams tells his family they're going on vacation to Hawaii — but instead packs his wife and kids into an RV and heads to Colorado. Jeff Daniels heads up a wacky bunch of full-time campers. It's a sure bet there are hijinks involved. PG-13. Cinemark.

Sentinel, The: When TV stars attack! Uh, just kidding. But Keifer Sutherland ("24") and Eva Longoria ("Desperate Housewives") co-star with Michael Douglas, who plays a Secret Service agent who may or may not be trying to murder the president. PG-13. Movies 12. **Online archives.**

She's the Man: Start with Shakespeare's *Twelfth Night*, add in adolescent love and soccer-mania and you get this romantic comedy starring Amanda Bynes (*What a Girl Wants*) in which mistaken identities and cross-gender relationships abound. PG-13. Movies 12.

Spike and Mike's Sick & Twisted Animation: Still going strong after 25 years, Spike and Mike's offers animated shorts of all sorts, from hand-drawn to computer-generated, from up-and-comers to old hands like Bill Plympton. Bijou LateNite.

Stick It: From the writer of *Bring It On* comes this slightly absurd-sounding film in which a rebellious former gymnastics star, forced to return to the world of gymnastics after trouble with the law, butts heads with a hard-nosed coach (Jeff Bridges). *Bring It On the Floor Mat?* Nah, their title is better. PG-13. Cinemark.

Take the Lead: Stars Antonio Banderas as Pierre Dulane, a New York City ballroom dance teacher who taught inner-city kids to move their feet. PG-13. Movies 12.

Thank You for Smoking: Jason Reitman (the son of director Ivan Reitman) directs Aaron Eckhart and a strong supporting cast in this sharp-eyed, satirical look at the tobacco industry. R. Bijou. **Online archives.**

United 93: The first of this year's 9/11 movies, director Paul Greengrass's (*The Bourne Supremacy*) film looks at how things might have happened when United Flight 93 went down over Pennsylvania. R. Movies 12. **Online archives.**

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music

BY VANESSA SALVIA



Jonesin' for the Junkies

With love from Toronto

Secret House Winery has a great show planned for the opening night of its 2006 Summer in the Vineyard Concert Series. Enjoy a warm, grassy lawn and maybe a grassy wine or two while you soak up the sun and sounds of Cowboy Junkies.

What remains to be said about this popular band that's been playing together since 1985? Three Timmins siblings form the foundation of the band. Michael and Pete recruited their sister Margo, who initially would not sing in front of anyone but Michael and claims to have never even sung in the shower prior to joining the band. In addition to their talented musicianship, it was Margo's beautiful singing, at times almost hypnotically seductive, that quickly attracted fans and critical acclaim.

The Junkies are most famous for their 1988 major label debut album *The Trinity*

Session, which was recorded live on one microphone at the Church of the Holy Trinity in Toronto, Canada in 1987. That great album contained a lullaby rendition of Velvet Underground's "Sweet Jane," along with "I'm So Lonesome I Could Cry" by Hank Williams. It was almost impossible to resist the band's folksy, sultry combination of country and blues, and Margo's

voice made you want to give in completely. The band has quietly continued to release an album every year or so, with the most recent being 2005's *Early 21st Century Blues*. They also released a two-DVD set, *Long Journey Home*, featuring a two-hour performance from October 2004 at The Liverpool Philharmonic Hall. Lots of interviews and behind-the-scenes clips too, natch. Even if you can't claim to be a Junkies fan, getting out into the open air in a peaceful setting is tops, and the winery has non-alco options too.

Cowboy Junkies

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Sweden's In Flames represent a new and old age of metal.

In Flames has experienced the ups and a downs of a band that constantly reinvents itself. Once pioneers of the Gothenburg, Sweden melodic death metal scene with At The Gates, the band has gone on an epic 13-year journey across the musical spectrum to become what they are today: an international sensation that crosses genre boundaries.

"We've matured so much since when we got started in the '90s," says drummer Daniel Svensson. "We've changed how we look at riffs, patterns, the structure of our songs, everything."

1994 and 1995 saw the releases of *Lunar Strain* and *The Jester Race*, two albums marking the start of a Swedish music revolution that exploded in the later '90s with bands such as Soilwork. With harsh, grating vocals and furious lead guitar work, In Flames could not be confined to just one country.

Fast-forward to the present. The band has long since abandoned their root sound in Gothenburg, but with their latest release, *Come Clarity*, they show they're still capable of creating thrashing melodies across the metal spectrum. Songs like "Take This Life" hearken back to the

In Flames, Throwdown, Nevermore, Evergrey

7:30 pm • Fri. 5/19
McDonald Theatre
\$20 adv./\$22 dos.



days of old with speedy drum beats and unrestrained growling vocals, but others, like "Crawl Through Knives," reflect a more modern sound, slicker and easier to swallow.

"With *Come Clarity*, we reinvented ourselves completely," says Svensson. "We wanted to do more songs that could be played much easier live. On this album we were able

to accomplish that far more than our previous ones."

The band recently completed a well-received tour with Trivium and ZAO and continue their non-stop assault all around the world all year. They are a true group of innovators, but they're also an excellent example of the modern metal sound. **EW**

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Cover-up: Major Jesse Marcel, intelligence officer at the Army Airfield at Roswell, NM, was ordered by his superiors to pose for this photo of weather balloon remnants to refute his initial report of the Roswell crash site being something "not of this world."

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David Jacobs-Strain

Everybody Must Get Folked

36th Annual Willamette Valley Folk Fest kicks off Cuthbert season.

Please, please, please, please don't let it rain this year! If you've attended the Willamette Valley Folk Festival the past few years despite chilly, drenching rains, a little sun this weekend may be all you hope for. But festival organizers have bigger concerns, and they've made changes they're hoping will benefit everyone, even if the weekend is filled with sunshine of the liquid sort.

One of the problems with the festival is

that it has outgrown its space. And when it does rain, that space on the East Lawn of the UO's EMU fills up with dancing bodies and turns into a giant mud slick. Lisa Andrews, Heritage Music and Willamette Valley Folk Festival Coordinator at the UO Cultural Forum, hopes to alleviate both of those growing pains by moving the festival to Cuthbert Amphitheater.

"We were approached by the city of Eugene last year and the owners and man-

agers of Cuthbert as an opportunity to try a pilot year at the Cuthbert Amphitheater for the reasons of it's a bigger space, it has more amenities for performers and artists and vendors and also audiences," she said. "This will give the festival room to grow over staying at the university where we can't get any bigger. The festival has a lot of poten-

tial to grow and at Cuthbert we might be able to do that." They plan to try it at the new location this year, just to see how things go. What that means for festival attendees will be easy parking, a 15-minute walk from campus, a beer garden, a bigger stage and more bathrooms. What won't change is fantastic food, a cornucopia of crafts and eclectic, locally based entertainment. You'll have to cram it all into two days, however, as the fest will only run Saturday and Sunday, with no workshops. The new song contest, which has traditionally taken place on Saturday, will instead take place Friday evening.

This weekend's highlights include mostly local artists such as **The Sugar Beets**, **David Jacobs-Strain** and **The Essentials**, nine young musicians each with an involvement in UO's School of Music who cover such artists as Stevie Wonder, Earth Wind and Fire and Chicago. Have you heard of Seattle's **The Fleet Foxes** yet? Here's your chance. **The Suspicious Boogie Band**, **Hot Buttered Rum String Band** and **Tears of Joy Puppet Theatre** all sound good to me. **EW**

Willamette Valley Folk Festival

noon • Sat. 5/20 and Sun. 5/21

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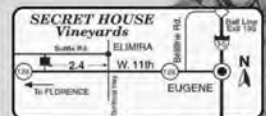
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Zen and the Art of Musical Maintenance

Kitchen Syncopators sign off

If you never existed as a band, can you break up? Yes. And no. The Kitchen Syncopators are trapped in this Zen koan right now, with an uncertain future beyond the shows they have booked in May.

Frank Lemon and Woodrow Pines shared a floor in a tool shed in western Oregon in 1998. They both loved old Southern music, so they traipsed off to New Orleans, for a few years sharing a shotgun house in the 9th Ward. They'd return for the West Coast's glorious summertimes, performing old-timey string music, blues, ragtime,

anything past the end of May." Lemon, who has new music under the name Gill Landry, also said, "Mentally we're each in our own world."

While that doesn't sound too hopeful, the band's nature has always been mercurial, without an agenda, without even a set membership. This month, the band is

Lemon on steel guitar, Bob Scarecrow on drums and washboard, Ryan (a Nawlins friend) on upright bass and Charlie Bean on piano. The Kitchen Syncopators released seven albums, and Lemon said, "We

The Kitchen Syncopators
9:30 pm • Sat. 5/20
Sam Bond's • \$6

I wouldn't say we're breaking up because we never really existed

jazz and jug. Via email from Portland, Lemon recently shared some insight into their current situation.

"We didn't 'break up' but we won't be doing the Syncopators so much in the future as we each have our own original projects we're working on," he said. "I wouldn't say we're breaking up because we never really existed as a certainty, but we're not booking

feel like that's enough." They recently recorded a live album in Sedona, Ariz., which they hope to have available at the show. Further disappointment for Sync fans — they won't be appearing at this year's Oregon Country Fair, so this upcoming Sam Bond's show will likely be, in Lemon's words, "Our last show in the Willamette Valley for a good long while." **EW**

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Tech N9ne

Diary of an MC

It could be said that Kansas City's **Tech N9ne** is hip hop's wandering artist. He lives for the road and opens up his soul the most when he is able to travel. Since 2002, Tech has been touring practically non-stop promoting the wild and crazy *Absolute Power*. Now, four years later, he's ready to unleash a new monster, aptly titled *Everready: The Religion*.

"We could never get a rest from all this touring," says Tech, "but I finally took two months off in February and March to finish the album. That was hard since we've always been on the road. This road is my habitat. This is where I'm supposed to be. It was hard to be off of it for two months, and that's saying a lot!"

In those two months Tech crafted yet another bomb of rapid-fire mic delivery and unique beats that aren't simply a boom-crash rhythm. "The Beast," one of more than 20 new songs planned for the record, features a stomping-and-clapping beat while Tech ominously builds up verse after verse with his bombastic voice.

"Every album progresses, and with *Everready* we moved out to L.A. to get some superstar beats," says Tech. "As my life progresses, so will the music! *Everready* is a big cluster of *Anghellic*, *Absolute Power*, my pain, pleasure, tears and kickin' it all in one. It's my best work ever."

Tech N9ne plays two shows with Critical Bill and Pot Luck at 8 pm Tuesday, May 23 and Wednesday, May 24 at the WOW Hall. \$20 adv./\$25 dos. — Dan Hoyt

Music from Hither and Yon

Four Shillings Short has been a revolving Celtic music-making entity more than 20 years. Its current incarnation, duo Christy Martin and Aodh Og (pronounced "ayog") O'Tauma, brings instruments from all over the world to eclectic and often po-

litical stage performances. Starting from a strong traditional and folkloric foundation, the San Francisco-based husband and wife team weaves a musical tapestry that entertains, educates and involves listeners all over the country.

Audiences at a Four Shillings Short performance will hear familiar Irish themes and melodies layered with sitar and a variety of drums from many parts of the world. Mandolin, banjo, gemshorn, doumbek, dulcimer and spoons are just a few of the instruments that scatter the stage during the band's exploration of traditional music executed with the care of experienced artists and injected with a modern sense of social justice. Known for their energy and humor, Four Shillings Short puts on a show the whole family can enjoy.

Four Shillings Short plays at 5 pm Saturday, May 20 at Tsunami books. Don.

— Adrienne van der Valk

Be Where How?

The saying runs, no matter where you go, there you are, but the question is: When you finally get to the place where you've gone, how do you know it's the place you are? **Lusty Leaf**, a folk collective of musicians and artists, examines the concept of places and spaces in *Wide Open World, Where Are You?* a story-song cycle and performance piece created by UO student Owen Smith.

The piece concludes a trilogy of work. *Light Show* was performed about a year ago, and *Autumnal Hymns* premiered last November. "This is a little more linear than the other two, especially *Light Show*," Smith said. "This is an outlet for us to channel our narrative interests."

Acting as tour guides, the self-described neo-Luddites of Lusty Leaf play an eclectic mix of instruments while Smith's lyrics lead audiences to re-envision places they might think they already know.

Lusty Leaf performs at 9 pm Saturday, May 20 at DIVA. \$2-\$5 sliding scale.

— John Ginn

Like a Screaming Monkey-Sparrow

They jam. They rock. They wail. According to their mySpace page, they sound like a screaming monkey-sparrow. They're kind of grunge-meets-new wave but mostly they're themselves. **Ingredients the Band** will introduce their new album, *Bears Driving Trains*, at their upcoming CD release party at Cozmic Pizza.

Ingredients' sound varies a lot, but their songs are consistently driven by an energetic undercurrent that reminds you of no particular band except all the ones you really like. The lyrics are poetically simple often biting and dark. But a quick glance at the Ingredients website reveals elements of a comedy troupe within the band. In spite of their sometimes surly sound, they crack up in their press photos, and the trailer for their movie (appropriately titled *Ingredients the Band the Movie*) is one sarcastic gag after another featuring cameos by Mr. Appliance and Frog. Ingredients shows are rumored to pack a fun, high-energy punch with lots of crowd interaction. Come early for a pre-concert viewing of a VH1-style film about the band.

Ingredients the Band plays at 8:30 pm Wednesday, May 24 at Cozmic Pizza. Free.

— Adrienne van der Valk

John and Johnny

The Dimes, fronted by Johnny Clay, may have a cheap name, but don't sell their music short without a listen. This Portland band boasts radio-ready pop that blends right in with what's popular today: Death Cab, Coldplay, The Shins, and for that good ol' touch of nostalgia, The Beatles. They've been touring a lot lately and seem ready to break on through to the other side. Labels are courting them already, so it seems only a matter of time before they head for bigger pastures. See them while you can along with another one of Eugene's perennial favorite performers, **John Shipe**.

Shipe's most recent release was a CD with The Blue Rebekahs in December 2005. We spoke recently by email, and he revealed that while The Blue Rebekahs parted ways after that CD came out, he's in no hurry to replace the band. "I wanted to retain the distinctive identity of the Blue Rebekahs in the past, and to allow the next line-up to establish its own identity in the future," he said. "I am committed to playing solo until I have at least two hours of new material to bring to the project." He did say that he's "highlighting" Blue Rebekahs songs in his solo sets while continually working on new material and adding them into his shows. "I really

want to give The Blue Rebekahs work a chance to linger in my psyche and in my sphere of work before moving on," he said.

John Shipe and The Dimes play at 9 pm Wednesday, May 24 at Sam Bond's. 21+ show. \$4. — Vanessa Salvia

Bringing Back the Concept

Indie rock draws a lot of its appeal and influence from the popularity and stylings of classic rock, and it's obvious that **Cowboy Curse** saw a lot in the Beach Boys' *Pet Sounds* and The Beatles' *Sgt. Pepper's Lonely Hearts Club Band*. But these guys pride themselves on being able to accomplish both in a relatively short amount of time.

"We started about a year ago," says frontman Ben Bergstrand, "and when we first got going we wanted to try and do stuff that we wouldn't normally do live, such as choral arrangements, vocal overdubs, keyboards and things like that."

The band's debut album, *Nod Up and Down (To the Simulcast Singing)* is an arrangement of rock, orchestra, surf rock and more odd-couple genres, but they pull it off well, especially on songs with their Beach Boys-like overdub vocal harmonies. On tour, however, the band can't bring along all the instruments they used on the album. So how will they rearrange the tunes for live shows?

"It's going to be pretty close," says bassist Tyler Campo. "There's just so many layers that it's a little easier on the album."

"All the songs are performed live before the album," says Bergstrand, "so I just lock all of that in my head."

Cowboy Curse plays at 10 pm Thursday, May 25 at Luckey's. 21+ show. \$3-\$5 sliding scale. — Dan Hoyt



The Dimes

<p>TUESDAYS</p> <p>Throwdown in Motown</p> <p>10pm-2am \$2 cover</p> <p>Your Favorite Funk, R&B, Soul and Disco</p> <p>21</p>	<p>*****THURSDAY 5/18*****</p> <p>HEAVYWEIGHT DUB CHAMPION</p> <p>\$10.00 9PM</p>	<p>FRIDAY 5/19</p> <p>Sweet Island Thyme</p> <p>\$3.00 10pm</p> <p>with Chili Soup</p>	<p>SATURDAY 5/20</p> <p>\$10 Tix 10pm</p> <p>Mack Dub Presents:</p> <p>Get Drunk Get Crunk</p> <p>featuring:</p> <p>Mack Dub - Michael Kay</p> <p>DZO - INDO - Tripp - MoneyShot</p> <p>Hosted by Dee Jay PSL</p>
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MAD SIN PLAYS SATURDAY AT THE WOW HALL

THURSDAY MAY 18

THE COOLER Karaoke-9:30
COUNTRY SIDE The Alliance with JC Rico, Paul Biondi, Peter Giri & more-8:30; Blues, rock
COZMIC PIZZA Prismatic, Forgotten Works-7
DIABLO'S American Male Revue-10
DOWNTOWN LOUNGE Animal Farm-10; Hip hop
DUCK INN Ben Coleman's Karaoke-9
EARL'S JUKE JOINT Peter Christy-7; country jam, live band karaoke
EMERALD CITY COFFEE HOUSE Cribbage Game Night-6
HAPPY HOURS Karaoke w/ Jim-8:30
JAXX Karaoke-10
JO FEDERIGO'S Jo Fed's All Star Jazz Jam-9
JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B
JOHN HENRY'S '80s Night w/Chris, Jenn and John-10
LATITUDE 21 Triple Threat Thursdays w/ Trinity Sounds, Risingsun Intl. and Revolution Sounds-9; Reggae, dancehall, remixes
LA OFICINA DJ Felipe & his Latin Expression-9; Salsa dancing
LONE STAR Texas Hold'em-7
LUCKEY'S Power of Country-10; Rockabilly
MAC'S U-Jam w/Keith Harrison-8:30; Mac's & Mo's Jamm-9:30; Funk, blues, rock
O'DONNELL'S DJs-B-U's: Tim-9
OVERTIME GRILL West Side Blues Jam-8
ROCK 'N' RODEO Ladies' Night w/ Jon Michaels-8:30; Country, rock, top 40
SAM BOND'S 20 Minute Loop, Fast Computers-9; Rock
SAM'S PLACE The Audio Schizophrenic-9
SAMURAI DUCK Desolation, Pungent Stench, Bowels Out, Wake the Dead-9
TABOO DJ Tekneek & DJ Smuve-8; Hip hop,

R&B, rock, dancehall, reggae
TAP 'N' KEG Rising Phoenix-9; Hip hop
TAYLOR'S DJ Red Foxx-10; hip hop
TERRITORIAL VINEYARDS Ricardo-7; Latin guitar
VILLAGE INN Karaoke w/ Karaoke Bliss-8
THE WETLANDS Grateful Dead Show-II; Film
THE WOODSMAN Texas Hold 'em-4 & 7; Rock & Roll Jam w/ Johnny Wilde-9

FRIDAY MAY 19

BEANERY Madison McCoy-7; Acoustic rock
BLACK FOREST Songwriters' Showcase-10
BLUE LUNA DJ Pristine & Article Infinity-9:30; Roots reggae
BREWED AWAKENING Halie Loren, Judy Vogelsang, Dale Bradley-6:30
BRIO'S LOUNGE Caught in the Act Karaoke-10
CLUB TSUNAMI DJ Smuve-5:30; DJ Rolo-10
THE COOLER DJ Simy-9:30; Jazzy house, hip hop, disco
CORNUCOPIA Eagle Park Slim-6
COUNTRY SIDE Roughstock-9
COZMIC PIZZA Deadwood Revival-6; Bluegrass. Tulsai, J. Ross Parrelli, Fogatron-9; Soul, reggae, jazz
DIABLO'S DJ Gen.Erik & Supa J-10; Hip hop
DOWNTOWN LOUNGE Sol Survivors, Organic Time Machine-10; Roots, reggae, rock
EMBERS Michael Anderson Trio-9; Country, rock
EMERALD CITY COFFEE HOUSE Blue Road & Friends-7; Classic '60s music
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8
HAPPY HOURS The Alliance Showband with Peter Giri, JC Rico, Paul Biondi and Sean Jackson-9; Blues and rock
JAZZ STATION Erin & Martin Guitar Duo-7:30; Jazz

JO FEDERIGO'S Dave Fleshner Trio-9
JOGGER'S Club Motion w/ DJ Ty-9:30; Hip hop, R&B & more
LAVELLE'S Gus Russell-5:30; Jazz piano
LA OFICINA DJ Felipe & his Latin Expression-9; Salsa dancing
LONE STAR DJ Tony-9; Dance, rock, country
LUCKEY'S The Herms, Wade-10; Rock, pop
LUNA Intervision 5-9:30; Soul, rock, funk
MAC'S Skip Jones, Gus Russell-9:30; Piano boogie
MAIN STREET SPFD The Divers-9:30; Rock
MCDONALD In Flames. Throwdown, Nevermore, Evergrey-7:30
O'DONNELL'S DJs-B-U's: Tim-9
OK TAVERN Big Boots Karaoke Show w/ Boots Houghton-9
OREGANO'S Class Act & friends-8:30; Light jazz
OREGON ELECTRIC STATION Olem Alves Trio-8
OREGON WINE WAREHOUSE Rob Tobias-6; Piano
QUACKERS Mr. Wizard-9; Rock & roll
ROCK 'N' RODEO DJs Jon Michaels & "The Schmoo" Kevin Schmoop-7:30; Country, rock, top 40
SAM BOND'S Cabinessence-9; Rock
SAM'S PLACE Kristen Chandler Band-9:30; R&B, jazz, rock, folk, hip hop
SAMURAI DUCK Floating Goat-10
SHER'S ELDORADO Caught-in-the-Act Karaoke-9
SPIRITS Forrest T. Black-9; Rock
TABOO DJ Tekneek-8; Hip hop, R&B, reggae
TAP 'N' KEG Rising Phoenix-9:30; Dance mix
TIME OUT Caught in the Act Karaoke-9
TINY TAVERN Amish Love Child, Taste-9
TRACKSTIRS Caught in the Act Karaoke-9
THE WOODSMAN Texas Hold 'em-4 & 7; Karaoke w/ Jan, Jon-Michael & Jodie-9

WORLD CAFÉ The Conjugal Visitors, Heather Nielsen, Ila Kreigh-7; Appalachian twang, folk
WOW HALL Winston Jarett, Wadi Gad, Jus Goodie, Jahbandis Band-9:30

SATURDAY MAY 20

AX BILLY Group Therapy-8
BEANERY Allan Beyer-7
BLACK FOREST No Talent Hacks-10
BLUE LUNA DJ Dub Selecta-9:30; Hip hop, funk
BRIO'S LOUNGE Caught in the Act Karaoke-10
CHARLIE MAC'S DJ Dance Night-9
CLUB TSUNAMI DJ Smuve-5:30; DJ Rolo-10
COUNTRY SIDE Roughstock-9
COZMIC PIZZA Jose Cruz Salsa Dance-8:30
DIABLO'S DJ Sneakers-10; Hip hop
DOWNTOWN LOUNGE Telepathic Dumpster, Obeyjah and the Pearl-10; Rock, reggae
DUCK INN Ben Coleman's Karaoke-9
EMBERS Michael Anderson Trio-9; Country, rock
EMERALD CITY COFFEE HOUSE Stephan Mockli-8; Folk, jazz
EUGENE CITY BREWERY Elizabeth Cable-8
FATHOMS BAR Natural Progression-10
HAPPY HOURS Johnny Law & the Rebels-9
JAKE'S PLACE Peter Giri-6; Soft acoustic
JAZZ STATION Blue Note Five-7:30; Hard bop quintet
JO FEDERIGO'S Silas, Jon Itkin-9
JOHN HENRY'S The Ovulators, The Ol' Howl & Smash, Tractor Operator, Armored Frog-10
JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B & more
LAVELLE'S Gus Russell-5:30; Jazz piano
LA OFICINA DJ Felipe & his Latin Expression-9; Salsa dancing
LONE STAR Karaoke w/ Jessica-9
LUCKEY'S The Essentials-10; Big band funk
LUNA Aziza-8; Middle Eastern dance
MAC'S The Cheeseburgers-9:30; Jimmy Buffet rock
MAIN ST. JAVA HOUSE Open Mic w/ Ron O'Keefe-7
MAIN ST SPFD Paul Biondi-9; Rock, dance
O'DONNELL'S DJs-B-U's: Tim-9
OREGANO'S Class Act & friends-8:30; Light jazz
OREGON ELECTRIC STATION Olem Alves Trio-8
OREGON WINE WAREHOUSE Steve Larson, Cynthia Beal-8; Jazz piano, vocals
PEABODY'S Caught in the Act Karaoke-9

ROCK 'N' RODEO DJs Jon Michaels & "The Schmoo" Kevin Schmoop-7:30; Country, rock
SAM BOND'S The Kitchen Syncopators-9:30; Country blues
SAM'S PLACE Vida Girls-9:30; Jazz, folk
SAMURAI DUCK Domesticide, Grieving Sun, World of Lies-9
SPIRITS Forrest T. Black-9; Rock
TABOO DJ Tekneek-8; Hip hop, R&B
TAP 'N' KEG Rising Phoenix-9:30; Retro mix
TAYLOR'S DJ Simy-10; Jazzy house, hip hop, disco
VET'S CLUB DJ Mario Mera-9; Salsa
WETLANDS Donerail, Amish Love Child, Ginger Husters-10
THE WOODSMAN Texas Hold 'em-4 & 7; Karaoke w/ Jan, Jon-Michael & Jodie-9
WOW HALL Mad Sin, Sawyer Family, Casketeers-8

SUNDAY MAY 21

BLACK FOREST Caught in the Act Karaoke-10
BLUE LUNA Jazz night-6
CLUB TSUNAMI DJ Smuve-5:30; Hip hop
COUNTRY SIDE Karaoke with Kim-8
COZMIC PIZZA Darfur Benefit w/Ruckus-8
DIABLO'S Handsome Dave's Handsome Karaoke-10
JAZZ STATION Willamette Jazz Society jam session-3:30
JO FEDERIGO'S Mark Alan-8:30
JOGGER'S Karaoke w/ Absolute DJs-9:30
JOHN HENRY'S John Henry's Broadway Revue-10; Burlesque, variety
MAX'S Open Mic-8; Acoustic variety
O'DONNELL'S DJs-B-U's: Tim-9
OREGANO'S Champagne Brunch w/ Mark Hazzard & Paul Biondi-11am; Light jazz



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**HALIE LOREN
PLAYS BREWED
AWAKENING
FRIDAY**

SAM BOND'S Laura Kemp, Katie Henry-8:30; Americana
TAYLOR'S Texas hold 'em-6
THE WOODSMAN Texas Hold 'em-4 & 7; Karaoke w/ Jan, Jon-Michael & Jodie-8
WOW HALL Lyrics Born, 3 Blind Mics, The Phormula, The Alliance-9

MONDAY MAY 22

BLACK FOREST Caught in the Act Karaoke-9
CLUB TSUNAMI DJ Smuve-5:30; Hip hop
THE COOLER Texas Hold 'em-7
COUNTRY SIDE Karaoke with Kim-9
COZMIC PIZZA FreeSound-8:45; Rock, blues, reggae
DIABLO'S DJ Diablo & The Fist-10; Booty rock
EARL'S JUKE JOINT Paul Biondi's Blues Jam-7
EMERALD CITY COFFEE HOUSE Eric Morton-7; Classic '60s music
GOOD TIMES Fat Tire bike giveaway-9

JO FEDERIGO'S Skip Jones Hammond Organ Trio-8:30
JOGGER'S Blues Jam w/ Paul Biondi-7:30
MCSHANE'S Micro Movie Monday
ROCK 'N' RODEO Caught in the Act Karaoke-9
SAM BOND'S Bingo w/Tom Heinl-9; Variety
THE WOODSMAN Texas Hold 'em-4 & 7

TUESDAY MAY 23

BLUE LUNA DJ Mead-9:30; Soul, funk, hip hop
CHARLIE MAC'S Acoustic Tuesdays w/ Niel Henderson
CLUB TSUNAMI DJ Smuve-5:30; Hip hop
THE COOLER Texas Hold 'em-7
COUNTRY SIDE Karaoke with Kim-9
COZMIC PIZZA Acoustic Open Mic-7
DIABLO'S Talent Showcase Open Mic-8
EARL'S JUKE JOINT Peter Giri-7; acoustic/electric concert and jam
EMERALD CITY COFFEE HOUSE Anne, The Afternoon Nap, Austin Green; 7; Electronica, acoustic
GOOD TIMES Rooster's Blues Jam-8
JAXX Jason Cowstill-9; Open jam
JO FEDERIGO'S Natural Progression-9
JOGGER'S Karaoke w/ Absolute DJs-9:30
LUCKEY'S The Turntable Enabler-10; DJ, funk, hip hop
MCSHANE'S Tricycle Races-9
THE O BAR Caught in the Act Karaoke-9
O'DONNELL'S DJs-B-U's: Tim-9
QUACKERS Karaoke with Jon-Michael-9
RED LION Jerry Zybach's Blues Jam-7
ROCK 'N' RODEO DJ Blake-8:30; Singles hip hop dance party
SAM BOND'S Sam Bond's Bluegrass Jam-9
SAM'S PLACE Karaoke w/ Lydia
TABOO DJ Tekneek & live MCs-8; Hip hop, dancehall, remixes
TAYLOR'S Karaoke

THE WOODSMAN Texas Hold 'em-4 & 7; Karaoke w/ Jan, Jon-Michael & Jodie-8
WOW HALL Tech N9ne, Cool Nutz, Critical Bill, Pot Luck-8; Hip hop

WEDNESDAY MAY 24

BLACK FOREST Songwriters' Showcase-10
BLUE LUNA DJ Pristine & Article Infinity-9:30; Caribbean nights
CHARLIE MAC'S Karaoke-9
CLUB TSUNAMI DJ Smuve-5:30; Hip hop
COZMIC PIZZA The Ingredients Band-8
DIABLO'S Texas hold 'em-7
DOWNTOWN LOUNGE Olso-9; Modern rock
EARL'S JUKE JOINT Stone Cold Jazz w/ Kenny Reed-7
ELDORADO Karaoke w/ Luke-9
EMERALD CITY COFFEE HOUSE Open Mic Acoustic Jam-6
FATHOMS Karaoke w/ Jared-9
JAXX Audio Schizophrenic-10; Dance
JO FEDERIGO'S Brooks Barnett Quartet-9
JOGGER'S Club Motion w/ DJ Ty-9:30; Dance, house, '80s remixes
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
LONE STAR DJ Tony-9; Coyote ugly night
LUCKEY'S Fish Out of Water, The Cubist Quartet-10; Funk
MAC'S Christie & McCallum-8; Honky tonk rock
MULLIGAN'S Open mic sign-up-9
PANDORA'S BOX Strip-e-oke-9; Karaoke
PERUGINO Irish jam-7:30; Celtic
QUACKERS Blues Jam-8:30
SAM BOND'S John Shipe, The Dimes-9; Americana
SAMURAI DUCK The House Band-10
STACY'S COVERED BRIDGE Open Mic Night w/Ron O'Keefe-8:30
TABOO DJ Smuve-8; Hip hop

TAP 'N' KEG Rising Phoenix-9:30; Hip hop
TAYLOR'S DJ Simy-10; Jazzy house, hip hop
THE WOODSMAN Texas Hold 'em-4 & 7; Karaoke w/ Jan, Jon-Michael & Jodie-9
WOW HALL Tech N9ne, Cool Nutz, Critical Bill, Pot Luck-8; Hip hop

CORVALLIS

BEANERY ★
500 SW 2nd St.
FR Ezra Carey-8
SA Al Rivers-8

BEST CELLAR COFFEEHOUSE
Westminster House, 101 NW 23rd St.
FR Four Shillings Short, Doggone Divas, Dave-7:30; Folk, celtic

IOVINO'S RISTORANTE
126 SW 1st St. • 738-9015
SA Melange-8:00
WE Springboard Improv-9:30



SILAS PLAYS SATURDAY AT JO FED'S

CLUB GUIDE

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10pm

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INTERViSION 5

SOUL ROCK & FUNK

FRI MAY 19 9:30 PM SHW

AZIZA

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SAT MAY 20 8 PM SHW

SOULFUL VOCALS

KRISTIN CHANDLER

FRI MAY 26 9 PM SHW

INDIE FOLK WORLD

ADV TIX AT ADAM'S PLACE

MOONBOX

SAT MAY 27 9:30 PM SHW

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80's Night

EVERY SUNDAY NIGHT
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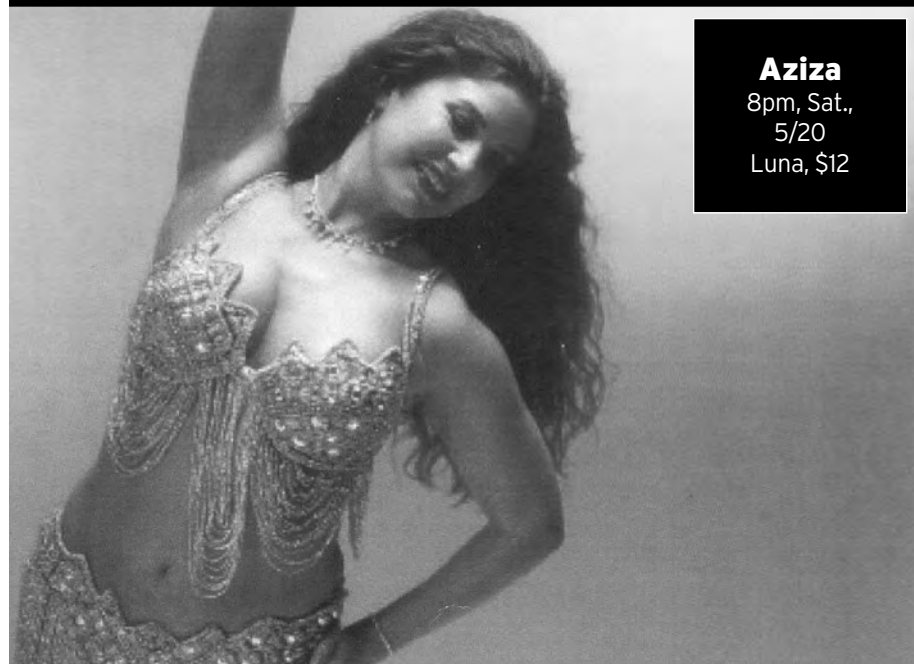
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Aziza

8pm, Sat.,
5/20
Luna, \$12

Belly Shaking Fun

Middle Eastern dancer Aziza lights up Luna.

World-class performer Aziza comes to Luna Saturday, May 20 to enchant audiences with the alluring grace and precision of Rak Sharki belly dance. A native Oregonian, Aziza draws upon a rich panorama of dance influences to inform and diversify her performance repertoire. Her style is tasteful and enthusiastic and has won her prestige and fanfare around the globe.

Now a half-time resident of Montreal and the Pacific Northwest, Aziza began her dance career at 3. She studied classical ballet for 12 years before beginning to experiment with a variety of other dance forms including African, modern, lyrical jazz and Tahitian. In 1988, she was introduced to Middle Eastern dance and was immediately captivated by the elegance and expressiveness of the ancient art form.

"After 15 years of classical ballet," Aziza said, "which is a great foundation for any type of movement, I was looking for something that would allow me to explore myself more. In belly dance there's more spontaneity, more expression, more collaboration be-

tween the dancer and the musicians. You're actually watching the dancer create at that moment."

Aziza has performed in venues across Europe, Morocco, Canada, the U.S., Mexico and South America. In 1998, she was named Miss Belly Dance USA. In 2001, she won the genre's Entertainer of the Year award, and in 2002 she took first place at the Belly Dancer of the Universe Competition in Long Beach, Calif. She has performed at weddings, parties, conventions and fundraisers for organizations such as the American Diabetes Association, the AIDS Project and the Cystic Fibrosis Foundation.

Aziza will spend the summer performing throughout the U.S. before embarking on a two-month tour through England, Austria, Germany, Switzerland and France this September and December. While in Eugene, she'll hold a public workshop at the Eugene School of Ballet on Sunday, May 21 from noon to 3 pm. Contact the Banana Warehouse at 302-8226 to register. Cost of the workshop is \$45 in advance/ \$50 at the door. **EW**

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Jesus Christ Superstar Rocks Corvallis

A new twist on an old favorite

A story is either told well or told poorly. Corvallis Community Theatre's production of *Jesus Christ Superstar* is told quite well. Beginning with a startlingly original opening percussion sequence merged into the overture, first time director Leah Burgy has made stylistic choices that keep the action moving and emphasize the essentially political nature of the play, which is surprisingly secular and humanistic in its focus. Beyond a few nifty prophecies by Jesus, there is little divinity in the play; Jesus performs no miracles and is overwhelmed by the throngs demanding that he heal them. Does he rise from the dead? The play only shows that he was crucified.

Jesus, here, is presented as a man caught up in what is, perhaps, a no-win situation. Everyone projects their needs onto Jesus while his message is largely unheard or misunderstood. Some want him to lead a violent insurgency against the occupying Roman forces; Judas Iscariot sees him as having lost his earthly mission with all the talk of heavenly kingdoms; and even the apostles are

shown as vain and self-important, not really getting it. As Stephen Colbert might say, they're not "it" getters.

All of this is conveyed at breakneck speed and is easy to follow.

Marilee Sherwood's costume designs, mostly modern dress, instantly separate the good guys from the bad guys. Roman Centurions are presented as breast-plated Nazis while Pharisees sport stylish yet sinister full length black coats.

The cast is enthusiastic and hard working in what, for many, must be a labor of evangelical zeal. If so, it's a charming evangelism. The score can be very challenging, but Nathan Boal, in his singing and acting debut, acquits himself well as Jesus. Pat Megowan as Pontius Pilate and Joie Noble as Mary Magdalene display fine singing voices as well, but Craig Farrell simply rocks the house down with his performance as Judas Iscariot.

Jesus Christ Superstar shows at Majestic Theatre in Corvallis May 18-21 and 24-28. Tickets are \$12 adults, \$10 stu./sr. For more info call (541) 738-7469. **EW**

New Ground

Willamette Rep reads set of unlikely plays.

What better way to wrap up a successful seventh season of theater than with a nod to the future? The realm of possibility is precisely the direction that Artistic Director Kirk Boyd and Willamette Repertory Theatre look toward as they present three days of *Readings in Rep* this weekend. This second annual set of readings features one show per day, including scripts by Lee Blessing, T.S. Eliot, and Portland playwright Donald Olson.

Boyd kicks off the series Friday with his direction of Tony Award- and Pulitzer Prize-nominated Lee Blessing's *A Body of Water*. Middle-aged Moss and Avis wake up one morning to find themselves in a strange house surrounded by water ... with absolutely no recollection of who they are. Wren, a mysterious young woman who repeatedly visits and changes their biographies with each pass, aggravates their desperate crisis of identity. The poetic and often domestically political Blessing lends his quill to the terrifying meaninglessness that results from memory loss.

The question of identity and the poetry of language reverberate through history the following evening as director Joseph Gilg tackles T.S. Eliot's 1949 play *The Cocktail Party*. Wrapping two upper-crust parties around a middle act of psychiatric investigation, Eliot's existential drama presents the seemingly vacant lives of Edward and Lavinia Chamberlayne. The Chamberlaynes' struggle to balance social illusion with true human contact illustrates the fight against isolation inherent in the modern world.

The series culminates with a Sunday matinee of Donald Olson's *Oregon Ghosts*. From the haunted lighthouse on the Oregon Coast to the gold rush era of Eastern Oregon, Olson brings to life three of our most famous state legends. A discussion facilitated by the respective director will follow each play's reading, and this one will feature an opportunity to talk with the playwright.

May 19 and 20 at 8 pm, May 21 at 2 pm. Tickets 682-5000. \$10.

— James M. Engberg

Who Knew Family Values Could Be So Funny?

Sex and other postmodern themes

Period pieces always tell us more about the present than any bygone era, and *The Sex Habits of American Women* is no exception. Don't let the title of Julie Marie Myatt's retro reexamination fool you: this play isn't as much about sex as an activity as it is a digestible satire of some major postmodern themes — gender, patriarchy, identity and capitalism.

Like many folks with no dramatic talent of my own, I expect a great deal from actors. I sit ensconced in my dark seat in hopes of warming my stiff cerebral self on the physical flames of the actors' talent, even in community theater productions. I am happy to report that this cast did not disappoint me.

David Stuart Bull leads the show as the puffy patriarch Dr. Fritz Tittles, a heaving and huffing psychiatry professor with a German accent. The women players provide the true delights, however. Diane Johnson is believable and earthy as Agnes Tittles, the unapologetic mother, wife and lover. Elizabeth Helman plays her daughter, Daisy, to aggressively neurotic perfection. Both women seem to be simmering with unreleased sexual energy and desperately in need of an object to help them unveil themselves. Newcomers Bryan Scott as Edgar and Bethany Osborn-Koch as the naïve and perky young neighbor Ruth round out the cast.

While Dr. Tittles struggles to write the "best damn sex book," passing himself off as an expert on female sexuality, the family drama unfolds amidst the clink of cocktail glasses and the fluffing of sofa pillows on Tara B. Wenger's tidy and functional set. For added depth, the storyline is juxtaposed with a modern video element. This contributes a true postmodern Kinsey-esque element to the evening.

The creative design team, led by Director Kimberly Colburn have really put together an entertaining package with this production. Despite a bit of too-rapid delivery in the early dialogue, the mid-century modern "look" of *The Sex Habits of American Women* is an opportunity to experience new theater well-crafted by local talent.

The Sex Habits of American Women continues Thursday May 15, 19-21, 25-27 and June 1-3. For tickets call 465-1506. \$8-\$16. — Kori Rodley-Irons

Opening Nights

A Midsummer Night's Dream

Opens Friday, May 19 at UO's Robinson Theatre.

Shakespeare's most popular play follows four young lovers and a group of amateur actors as they interact with the fairy inhabitants of a moonlit forest. Performances are May 19, 20, 25-27 and June 2-4. Call the EMU ticket office at 346-4363 for tickets.



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CROSSWORD Page 37



HOUSING Page 40



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PERSONALS Page 42



RED MEAT Page 42

Bulletin Board

Announcements

PATTERSON PRESCHOOL Co-op now enrolling. Se habla Espanol. 345-0515.

QUALITY CRAFT SHOW. 9th annual. May 27-28, 10 am. Yachats Commons. 65 booths, crafts, art, music, food. Free admission. 541-547-4664. EXPECT the EXCEPTIONAL.

Classes

STREAM- SISTERS Together Rejoicing in Expressive Arts and Magic- is offering Summer Sacred Creative Art Classes and workshops beginning mid-June. Teachers include artist-founder Mara Berend Friedman. Open to woman and girls, no art experience needed. Call Abby for info, 345-0042. Call Laura Rice for info. about STREAM Summer Teen Session, 349-0995. Fly free in joyful Self Expression!

WISEWOMAN TRAD. classes. Faery garden, 5/20. Flower essences, 6/3. Wild Leaves, 6/9. Michelle, 345-8271.

Legal Notices

IN THE CIRCUIT COURT of Oregon, County of Lane, Case No: 50-05-00285. Notice to Interested Persons. In the Matter of Elaine Margaret Denning, Deceased. Notice is hereby given that Joene A. Bone and Donna Denning, aka Donna Cypcar, have been appointed as the Co-Personal Representatives of the above referenced estate. All persons having claims against this estate are required to present them, with vouchers attached, to the Co-Personal Representatives at the Law Office of Marc P. Friedman, Attorney, P.C., 245 W 13th Ave, Eugene, OR 97401, within four (4) months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the Co-Personal Representatives, or the attorney for the Co-Personal Representatives. Dated and first published May 4, 2006.

IN THE CIRCUIT COURT of Oregon, County of Lane, Case No: 50-05-00284. Notice to Interested Persons. In the Matter of Cyril Joseph Denning, Deceased. Notice is hereby given that Joene A. Bone and Donna Denning, aka Donna Cypcar, have been appointed as the Co-Personal Representatives of the above referenced estate. All persons having claims against this estate are required to present them, with vouchers attached, to the Co-Personal Representatives at the Law Office of Marc P. Friedman, Attorney, P.C., 245 W 13th Ave, Eugene, OR 97401, within four (4) months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the Co-Personal Representatives, or the attorney for the Co-Personal Representatives. Dated and first published May 4, 2006.

IN THE CIRCUIT COURT of the State of Oregon for Lane County Probate Department. In the Matter of the Estate of: Abdul Ghafoor Sardar, aka Sardar Ghafoor, aka Sardar A. Ghafoor, Deceased. Case No. 50-06-07670, Notice to Interested Persons. Notice is Hereby Given that the undersigned, Rona Pirzad, has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative, Rona Pirzad, c/o Kent Anderson, Attorney at Law, 888 West Park, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court or the Personal Representative. Dated and first published May 18, 2006. Rona Pirzad, Personal Representative.

IN THE CIRCUIT COURT of the State of Oregon for Lane County. In the Matter of the Estate of Margaret Elizabeth Brookey, Deceased. Case No. 50-05-24939, Notice to Interested Persons. Notice is hereby given that JoAnne Brookey has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned attorney for the Personal Representative at 888 West Park, Eugene, Oregon 97401, within

four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or the lawyers for the Personal Representative, James W Han, Kent Anderson and Associates, PC, 888 West Park, Eugene, Oregon 97401. Telephone: 541-683-5100. Dated and first published on May 18, 2006. James W. Han, Attorney for Personal Representative.

SUPERIOR COURT of Washington for King County. In the Matter of the Adoption of Unborn Infant Ostling, a person under the age of eighteen. Case No. 06-5-01513-5SEA, Summons and Notice by Publication of Petition/Hearing re: Relinquishment of Child/Termination of Parent-Child Relationship. To: Dan, Jason, John Doe (unknown), and to any other Interested Party. You are hereby summoned to appear within thirty days after the date of first publication of this summons, to-wit, within thirty days after the 18th day of May 2006 and defend the above-entitled action in the above-entitled court, and answer the petition of the Petitioner, Open Adoption and Family Services, and serve a copy of your answer upon the undersigned attorneys for Petitioner, Open Adoption and Family Services, at the office below stated; if you fail to do so, judgment may be rendered against you according to the request of the petition which has been filed with the Clerk of said Court. You are Hereby Notified that there has been filed in this court a petition praying that the parent-child relationship between parents of the above-named child and the above-named child be terminated. The object of the action is to seek an order relinquishing the child to the Petitioner for adoption and to terminate the parent-child relationship. The child was conceived in August 2005 in Eugene, Oregon and is expected to be born on May 19, 2006. The child's natural mother is Loleini Marie Ostling. The court hearing on this matter shall be on the 19th day of June 2006 at 9:00 a.m. in the King County Superior Court; address: King County Courthouse, Ex Parte Department, Court Room W-325, 516 Third Avenue, Seattle, Washington 98104. Your Failure to Appear

at this Hearing may Result in a Default Order Permanently Terminating all of your Rights to the Above-Named Child. You are further notified that any non-consenting parent or alleged father has a right to be represented by an attorney, and an attorney will be appointed for an indigent parent who requests an attorney. You are further notified that your failure to file a claim of paternity within thirty days of the first publication of this notice or to respond to the petition within thirty days of the first publication of this notice is grounds to terminate your parent-child relationship with respect to the child. One method of filing your response and serving a copy on the Petitioner is to send them your written response by certified mail with return receipt requested. Witness: the Honorable Eric B. Watness, Judge/Court, Commissioner of said Superior Court and the seal of said Court hereunto affixed this 12th day of May, 2006. Barbara Miner, King County Superior Court Clerk. By Ruth M. Peralta-Clark, Deputy Clerk. File Responses with: Clerk of Court, King County Superior Court, King County Courthouse, W325, 516 Third Avenue, Seattle, WA 98104. Serve a Copy of your Response on: Petitioner's Attorney, Albert G. Lirhus; Dubuar, Lirhus and Engel LLP, 720 Olive Way, Ste. 625, Seattle, WA 98101.

Lost & Found

CAT FOUND 3/7. Young male, Persian mix. Very friendly and vocal. Looking for original home or new one. 689-2374.

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Opportunities

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jonesin' crossword By Matt Jones

"Bitch Batch"

-I'm guessing the sequel would be "Son of a..."

Across

- 1 Newsreader's employer
- 4 First part of the New Testament
- 11 Horizontal, like this answer: abbr.
- 14 With 65-across, founding father of Taoism
- 15 Laertes' sister
- 16 Wish you hadn't
- 17 Labor gp. that focuses on metal
- 18 With "The," punk-pop band who sang "Bitchin' Camaro"
- 20 Plot once more
- 22 "Four and twenty black birds baked in ____"
- 23 Gave a villainous look
- 25 Acting like a hidden rattlesnake
- 28 Drummer featured on Miles Davis' "Bitches Brew" album
- 30 Suffix meaning "sorta"
- 31 Shaped like a dunce cap
- 32 Help wanted sign?

- 33 He did the #4 hit of 1974 "The Bitch Is Back"
- 37 Notre Dame coaching great Parseghian
- 40 Tree whose seeds give us chocolate
- 41 PRC rival
- 44 Her 1997 debut album included the hit "Bitch"
- 48 They might get you coll. credit
- 49 Zagat guide concern
- 51 "You can only ____ much..."
- 52 Prison keeper, in England
- 53 Singer of "Kyle's Mom's a Bitch"
- 59 Hell-handbasket link
- 60 Southwestern Colorado native
- 61 Andy who raps "Mr. Pibb + Red Vines = crazy delicious"
- 62 Bragg and Bliss, e.g.
- 63 Azerbaijan, once
- 64 1970s heartthrob Shaun
- 65 See 14-across

Down

- 1 Smooches together, as an image
- 2 Its bark is never worse than its bite
- 3 They can also be called "black-eyed"
- 4 Close temporarily, as a theater
- 5 Went first
- 6 Nostalgic vocal group ____ Na Na
- 7 Walker, on street signs
- 8 Dutch ____
- 9 Roman deck count?
- 10 "Do the Right Thing" character
- 11 Ban targets
- 12 Tell about, as useful knowledge
- 13 Goes back on
- 19 Vegetable in the soup caldo verde
- 21 Cafe con ____
- 24 Boils down, like an extract
- 25 Marks get taken by them

- 26 One of Pittsburgh's rivers
- 27 About 25.4 mm
- 29 Whale swallow-ee
- 34 Calculator displays, for short
- 35 Michael of the Christian rock group dc talk
- 36 Original, in Ostia
- 37 Best Picture winner of the 1980s
- 38 School assignments
- 39 More bohemian
- 42 Sight on the slopes...
- 43 ...and what's helped along by it
- 45 Gp. against workplace discrimination
- 46 Consideration
- 47 Flavored like a fruit
- 50 Shake an Etch A Sketch
- 54 Sine's reciprocal, in trig: abbr.
- 55 Small battery size
- 56 Real estate listing abbr.
- 57 One network that reaired "Family Guy"
- 58 "____ want a hula hoop..."

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 For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0255.

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A	L	I	A	S	L	E	T	I	N	L
D	I	D	I	E	A	F	E	V	E	R
I	N	B	O	R	N	S	H	O	T	G
E	E	R	S	T	B	A	A	N	E	
U	S	O	K	E	E	N	E	R	C	H
T	W	I	S	T	A	N	D	S	H	E
N	O	H	I	T	T	R	A	V	I	N
E	L	E	C	T	R	I	C	C	H	E
N	A	R	C	A	S	H	T	O	N	
L	O	W	N	O	T	E	D	I	L	A
O	V	A	S	I	M	P	L	E	S	E
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		1	6		7		
	3			7		5	
4			5				8
					9		6
3	8			5		2	1
1		9					
8				2			4
	4		6			9	
		2		4	6		

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

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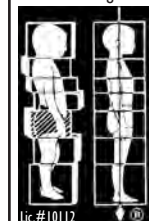
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free will astrology

BY ROB BREZSNY

ARIES (March 21-April 19): The general consensus is that Americans are getting dumber. A recent study, for instance, reported that more people can name the characters in The Simpsons TV show than know the rights guaranteed by the First Amendment. Yet an article by Malcolm Gladwell in The New Yorker notes that Americans' IQ scores have been steadily rising for a long time - so much so that a person whose IQ placed her in the top 10 percent of the population in 1920 would be in the bottom third today. One possible explanation: Our "growing stupidity" may better be described as a difficulty keeping up with the ever-growing mass of facts, whereas we're actually becoming better at solving problems. That's a key issue in my advice to you, Aries. You're in a phase that's favorable for upgrading your intelligence - by which I mean improving your problem-solving skills, not accumulating more facts.

TAURUS (April 20-May 20): This is a time when you must put one concern above all others: being true to yourself. Don't you dare elevate other people's needs above your own. Don't you dare let their guilt trips manipulate you into watering down your interesting quirks. You have simply got to devote yourself exuberantly to your idiosyncratic dreams. You owe it to yourself to learn all you can about your innermost secrets and ripening mysteries. You need to be ingeniously obsessed with serving your deepest, wildest, most noble longings.

GEMINI (May 21-June 20): "It is not possible to get the blessing without the madness," wrote Norman O. Brown in his book Apocalypse and/or Metamorphosis. "It is not possible to get the illuminations without the derangement." His words ring true for you right now, Gemini. Lately you've been pursuing (and getting pursued by) wickedly twisted yet fertile opportunities, and now you're near the climax of the madness and derangement. Next stop: blessings and illuminations.

CANCER (June 21-July 22): According to the Bible, Jehovah gave Adam the job of bestowing names on everything. But in Ursula Le Guin's story "She Unnames Them," Eve decides to reverse her mate's work. She yearns to return to a primordial state when the misunderstandings caused by words no longer stand between her and the rest of creation. So she unnames all the animals, from the sea otters to the bees. When she's done, she marvels on how they feel "far closer than when their names had stood between myself and them like a clear barrier." Take your inspiration from Eve, Cancerian. Bypass the ideas and language you use to cage your raw experience, and instead commune with the primal essence of everything.

LEO (July 23-Aug. 22): Even if you're in your twenties or thirties or forties now, someday you'll be an elder. At that time you will be in a position to guide and inspire younger

people with the wisdom you've gathered. Obsessions that motivated you at an earlier age will have become irrelevant to you. You will have learned to move with relative grace in and out of periods of darkness and uncertainty. You'll be less inclined to look back toward your own personal childhood and more oriented toward the future of your immortal soul, of your family, and of the human race. In the coming days, you have an excellent opportunity to tune in to the elder you will ultimately become. The veils between now and then are lifting. You have the power to prophesy your own evolution.

VIRGO (Aug. 23-Sept. 22): When lightning strikes a human being, it's usually bad news. Not so in the case of a man from Maine named John Corson. After experiencing a whitish-blue bolt shoot through his body during a thunderstorm, he testified that his health became better than it had been in a long time. "I feel lighter and 100 years younger," he marveled. I predict a comparable (though less shocking) rejuvenation for you, Virgo. What you're going through or about to go through might cause a breakdown in some people, but for you it will lead to a breakthrough.

LIBRA (Sept. 23-Oct. 22): "Dear Rob: In my dream last night, it was my wedding day and I was flying like a superhero over hills made of millions of jewels and jelly beans. My superhero sweetie was soaring alongside me, and we were headed toward an ocean-side amusement park with a futuristic theme. Unfortunately, we overshot our landing and ended up plunging into the sea. Fortunately, we could breathe underwater just fine. We swam down to a superhero convention that was taking place in a museum on the ocean floor. When we arrived, we were given a wedding cake shaped like a giant key. What does my dream mean? - Mind-Boggled Libra." Dear Boggled: Like many members of the Libran tribe, you're currently enjoying tremendous opportunities to blend adventure and intimacy. Your dream reflects how wide open your imagination is to the possibilities.

SCORPIO (Oct. 23-Nov. 21): "We should take astrology seriously," says zoologist Richard Dawkins. "No, I don't mean we should believe in it. I am talking about fighting it seriously instead of humoring it as harmless fun." In his view, astrology is a bogus discipline that fosters superstition and undermines clear thinking. Opposing Dawkins' perspective was that of seminal psychologist Carl Jung, one of the 20th century's greatest thinkers. "Astrology represents the summation of all the psychological knowledge of antiquity," he wrote. He routinely used astrological birth charts to help understand his psychotherapy patients. Dawkins and Jung can't both be right, can they? I suggest you entertain the possibility that they are, Scorpio. In fact, try this dual approach with every major idea you care about. Experiment with what happens when

you assume that both sides of every story have a piece of the truth.

SAGITTARIUS (Nov. 22-Dec. 21): Did you know there are about 200 mass protests in China every day? The Chinese people's enthusiasm for righteous complaining puts the rest of us to shame. How could we have become so passive in the face of all the crazy injustices that are going on in the world? I exhort you Sagittarians to rouse us out of our collective apathy. According to my reading of the astrological omens, you're currently the astrological sign with the most potential to unleash constructive criticism.

CAPRICORN (Dec. 22-Jan. 19): An old African proverb says that cattle are wealth, and there are no cattle without dung. This idea is applicable to you right now. The source of your greatest riches has produced some waste matter that needs to be cleaned up. Ironically, if you act expeditiously, the waste matter could be turned into more riches. Take a hint from the Masai people, who use cattle dung as plaster in building their homes. The scent helps repel lions, who dislike it, from venturing too close.

AQUARIUS (Jan. 20-Feb. 18): Albert Lexie has shined shoes at Pittsburgh's Children's Hospital since 1982. From the beginning, he has taken portions of his meager earnings and contributed them to a fund for sick kids who are poor. Recently his donations topped the \$100,000 mark. He's your role model, Aquarius. The astrological omens reveal you will have everything going for you if you choose this time to launch a long, slow ascent toward a goal that may now seem improbable.

PISCES (Feb. 19-March 20): Excessive consumption of junk food has contributed to rising obesity levels in humans. Now wildlife experts report that bears are suffering a similar fate. The animals are so fond of the greasy, sugary scraps they scrounge at campsites and dumpsters that many are getting fat. The weight gain has had a surprising side effect: Many female bears are giving birth to three cubs at a time instead of one or two. You can draw metaphorical guidance from this vignette as you meditate on your own life, Pisces. Is there an instinctual part of you that has become overly fond of artificial sustenance and clever but worthless confections? If so, has this caused changes in your creative expression? I'm not accusing, just asking. In any case, it's high time to give the wild woman or wild man within you some gourmet soul food.

HOMEWORK: Talk about the things you'd do if you lived for a week without consuming any TV, videos, websites, radio, films, newspapers, or magazines. Write: www.freewillastrology.com.

men seeking women

PASSIONATE LIVING
Single father, 32, seeks exotic collection of interests and style, packaged in a fun person with an open mind. To brighten martinis, conversations, and beautiful things. ☎ 8046

SOMETHING GOOD
Hi! SWM, 35, 6'1", 184 lbs., fit professional, non-smoker, no children. Love pop culture, working out, fashion, health. Own home, teach at local university, short black hair, dimples. Looking for smart and sarcastic. ☎ 8039

ROMANCE N' LOVE
SWM, 50, active, athletic, wants to shoot arrows through your heart, containing, respect, love, trust, kindness, honesty, laughter, loyalty, peace, romance, happiness. Seeks female friend to share life's adventures together. ☎ 8035

WHERE'S MY HOTTIE?
Single, attractive male, 30ish, looking for a hottie to have summer fun and romance. ☎ 8030

VERY DISCREET
I am a 30ish professional male looking for a married female, 40-50, for discreet, romantic, and intimate times. ☎ 8023

SPIRITUAL FEM WTD
I'm an easygoing, very bright, good looking male who is spiritually evolved and always evolving, respectful, kind, responsible, financially secure, into yoga, meditation, nature, the arts and much more. Seeking compatible, slim, attractive, healthy, together woman, 28-42 for long term, higher consciousness relationship. ☎ 8018

ANTIQUES
Estate sales, garage sales, old house. SWM seeks woman interested in weekend adventures looking for gems among junk. ☎ 8017

TIRED OF PSYCHOS?
And weirdos? Want to meet a true, honest man. I'm a SWM, 33, into outdoors, music, tattoos, camping, coast trips, drawing, concerts and much more. Would love to meet an honest, down to earth lady, 21-45. ☎ 8016

STIR IT UP
Skim through rays of violet? Wade in a drop of dew? 41, young, tall, OG veg. You are frisky, fine and free-like me. ☎ 8015

KILLER HANDLEBARS
Looking for a really cute girl. Seriously, must be cute. Also you must adore my killer green machine. Monster Trucks show sometime? ☎ 7979

GOOD FRIEND
WM, 58, 6'1". Funny, great kisser, nice guy. 30 lbs. overweight, ok looking. Enjoy outdoors, ocean, movies, good food. Looking for affectionate, intelligent, outgoing woman who wants a good friend. ☎ 7977

VIRGO WOMAN?
25 yo Taurus searching for a Virgo woman, 21-27, preferably artistic in one way or another. I'm honest, loyal and a really good friend if your interested. Friends first maybe more! ☎ 7975

GOOD LOVING DIET
Nice, frisky SWM ISO voluptuous woman, 34-54, as sincerely interested in losing 25 lbs in two months as I am. Biking, gardening, eating healthy, great loving, in home movies, jazz, blues, Led Zep, Simpsons, politically conscious, STD free, herb friendly. Did I mention great loving? LTR possible. Send photos if desired. Write Blind Box: "Loving Diet." ☎ ☎ 7966

MIDWESTERN WOMAN
Desperately seeking Midwestern woman from 3/21 flight from Denver to Eugene. Your dad had just had his umpteenth hip replacement, and they kept changing our gate. ☎ 7957

BOOKS
And more books. Poetry, lit, early Christian, Buddhist. DPM 50. My psyche responds to "Old Europe," church bells, chamber music, a slower rhythm. Seeks friendship, romance, love, commitment. Age unimportant. ☎ 7956

JESTER SEEKS QUEEN
5'10", dark and handsome! Gainfully employed, professional. Looking for companionship, fun times. Very honest, sincere, playful, witty and caring. ISO similar attributes to possibly be my soulmate and Queen. ☎ 7951

LIFE BEGINS AT 60
SWM ISO passionate, fun-loving, adventurous, openhearted, honest SF to enjoy all that life has to offer. I am 6'2", HWP, love music, dancing, country fair, herb, the outdoors and romance. Let's kiss good morning in the sun. Write blind box: "Life Begins at 60" ☎ 7945

WISHES COME TRUE
SWM is seeking beautiful, deaf, mute, workaholic for serious relationship. Send me a microwave. ☎ 7943

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Abbreviations: **A** Asian • **B** Black • **Bi** Bisexual • **C** Couple • **Ch** Christian • **D** Divorced • **F** Female • **G** Gay • **H** Hispanic • **HWP** Height/ Weight proportionate • **J** Jewish • **M** Male • **NA** No alcohol • **NAm** Native American • **ND** No drugs • **NS** No smoking • **P** Professional • **S** Single • **W** White • **Wi** Widowed • **ISO** In search of • **LTR** Long-term relationship

Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.

ARROW IN HEART

SWM, 50, athletic, ISO pretty rainbow, life's adventures together. Kindness, respect, trust, honesty, peace, love, integrity, laughter, fun. Likes hiking, running, tandem bike, candlelight dinner, kisses, touch, massage, gentleman, romance. ☎ 7911

I WILL SPOIL YOU

I am seeking one, very nice, intelligent, spiritually evolved, progressive, kind, considerate, level headed woman, 25-45, who is attractive and has good figure. I am a good looking, easy going, gentleman, 40s, with these qualities. The right person will be spoiled with flowers, gifts, massages, and other things too personal to mention. Interested? Curious? ☎ 7910

I'M NOT LIKE MOST

Most guys are selfish, interested in what they want. Then there are a few, like myself who are kind, considerate, respectful and interested in what they can give and how they can make their partner happy, emotionally, intimately, etc. Me, 5'9", good looking, bright, 40s. ☎ 7909

FUN AND ACTIVE

30's, SWM, 6'1", 175. ISO active F, 25-35, who enjoys physical fitness, having fun, the outdoors, hiking, biking, the beach, hot springs, camping, cuddling. Friends and lovers wanted to love life with. ☎ 7903

SINCERE GENTLEMAN

SWM, 70, tall, slim, looking for a sweetheart 58-70 for love, cuddling, affection, dining out, home cooking, movies, fire-place, travel, home life, beaches, Hawaii, picnics, LTR. Financially secure, lots to offer. No drugs, NS, NA. Write Blind Box: "Sincere Gentleman."

HERE'S THE DEAL!

Continue to date dishonest jerks with shiny cars, boring jobs, good credit, football, NASCAR, BAAAA! I'll stay interesting, honest, funny, creative, bright, playful, adventurous, good looking and single. Herb OK. ☎ 7895

women seeking women



FRIENDS? MORE?

White female, 5'6", some extra baggage, looking for friends or maybe more. New to area, miss the gay community! ☎ 8031

READING GROUP

Seeking book-lovers, ages 20+, in Eugene to start a ladies' reading group. Meet monthly or bi-monthly. Each member picks a book to read. ☎ 7965

men seeking men



WEEKEND EXPLORATION

MWM, 30s, straight. Seriously seeking discreet TS, CD, TV, TS or feminine GM for discreet erotic weekend exploration. ☎ 8042

DISCREET MEETINGS

MWM, straight, late 30s. Seriously seeking receptive TS/CD/GM for discreet meetings. ☎ 7974

JOIN G.R.O.S.S.

Do you think girls are slimy? Do you see the world in a manly way? Do you think stuffed animals are the only sane minds around? Write Blind Box: "G.R.O.S.S."

YOUNGER SEEKS OLDER

SWM, 45, 5'10", 240, BB, NS, ND, Bi. Likes hot tub, movies. Seeks older GM or retired gay couple. Financially secure. NS. Patient and gentle. Race, age, weight unimportant. ☎ 7970

i saw you



FLOWERS AND GUITAR

You, nice man enjoying flowers outside Beal Hall at Sharon Isbin concert. We talked briefly about flowers. Later, smiled going upstairs inside. I regret not talking with you more. If you're free and would like to talk more, I'd really enjoy hearing from you. ☎ 8049

DOWN TO EARTH

You work at the 28th and DTE Willamette Store. You say I look like Jack Black. You're cute, are you single? Lets have tea, coffee. What do you think? ☎ 8048

WEST 7TH CHEVRON

You, gorgeous hottie in mini-mart. Said you were sad and only lived a block away. Desperately wanted to follow you home, but couldn't ditch friend. I want you. ☎ 8047

MIRAMBA SAT. MKT.

You were dancing to the miramba players. You were with a friend. You are a long haired brunette, red top, very large leather belt, skirt, flip flops. You were dancing next to a guy with an "Alaska" shirt on. I have never placed an ad like this, lol. Kinda weird. I'm hip, wanna hangout? Dance? ☎ 8041

COME ON!

You, at the rally, pink tie, white shirt, wrist tattoos. I loved your sign. You were the cutest boy there. Coffee? ☎ 8033

MY BIRTHDAY

You served me at Bel Ami. Thank you for making my birthday one I'll never forget. ☎ 8032

BELICIOUSLY IRONIC

If I ran the zoo, I'd cage myself with you. We'd be in the same pen, and be together again. When I look at you, I see me. seriously.

KITTY

Your beautiful. Your in my class. You light up my dreams. ☎ 8024

NOT BRAZIL

Beautiful girl who wants to go to Brazil or Thailand. You make Eugene an awesome place to be. We should do breakfast in bed in your red bedroom. ☎ 8022

COFFEE?

Winco Foods. Fri., April 28 at 1:36pm. We bagged together. I kept peeking, no ring. No smile either. Maybe a small one in the parking lot. Coffee? ☎ 8021

GIRL WITH A CRUSH

You asked about my records and my shirt. Came into my store and smiled your special smile. Me: shy blonde record store girl with a crush. Can we meet for coffee, or ... ☎ 8020

BEAUTY AT CAPPELLA

5/2. You, cute black outfit. Me, jeans and a white jacket. I walked in. We smiled. I saw you at the deli check out. Wanted to introduce myself. Let's cook together sometime? ☎ 8019

HOT BLONDE ARBORIST

You are so hot. I've seen you on your coffee breaks for years, and you keep getting finer every day. You can trim my dogwood any time, big daddy!

YOGEE'S ROSEBURG

You, red fox t-shirt. Me, wet t-shirt. Need to see you again. ☎ 8011

GOOGLY EYES

Matt! I have no way to contact you. Didn't you graduate from South last year? You should run for office! ☎ 7978

HEY DOPE HEAD

I watched you smoking on the steps of the courthouse, and I'm pretty sure it wasn't tobacco. Don't you know marijuana is illegal? If I see you smoking the devil weed again, I'm going to tell the cops.

NR

You all compliment each other so well. Thank you for the contribution you make to the community! It was a pleasure working with and getting to know you all. Thanks for six months of sheer excitement. I'll contact you for releases when I write the pilot for an HBO series. Love, Kleeq.

LUCKY'S CLUB CIGAR

You: a foxy chick with piercings and beautiful eyes. I dig the black framed glasses and red auburn brown hair. Me: a pleasant admirer who couldn't take my eyes off you and your stars. Your bf with you? Lucky man! ☎ 7971

LITTLE ELVIS

Singing Elvis outside Kiva. Keep on the fedora. It is hot! ☎ 7969

SEEKING DAMIEN

Can't find your number and don't know how to find you. Do you still exist? Had a hot time with you I can't forget. Summer in Eugene, let's hook up. ☎ 7896

i love you



FACE TO FACE

Truth: removing deadly constriction of misunderstandings, lies, transformational healing through bloodlines, life rearranging in joy, love. Desperately needed, beloved, leaving town. The beat goes on and on. Heal, be healed. Redemption.

ELIZABETH AT THE PIE

Happy Birthday Rockin' Mamma! You are one of a kind and we are so glad to know you. Going to work on that hand made card. Love Jennifer and Halie.

friends



A FRIEND WANTED

A friend wanted. 43, 5'1", 175, blue eyes, brown hair, with hearing loss. I work on ryegrass farm. NS, ND. With "girl friend wanted" sign in window of truck. Seeking real friend. ☎ 8044

BELLY BUTTONS

SWF fascinated by navels seeking pictures of innies or outies. You need not be recognizable in the photo, as I'm only into the deep pit in your belly. Males and females welcome. Write Blind Box: "Navel Gazer." ☎ 8044

MOTORCYCLES

Lone sport rider seeking other "Lone Strangers" for Mon. or Tues. runs. Let's go see the country side. Eugene based, late 40s. Looking for leisure not speed. ☎ 8029

TALL AND LEGGY

Hikes, concerts, video, photography, sensuous, fun and always exciting! Seeks hiking friends, in Eugene and Portland for friendship, maybe more. ☎ 8028

SONGWRITING FRIEND

High school anti-social, song-writing, music nerd of a girl seeks cute frumpy songwriting girl best friend for parties, coffee, jamming, crafts and new experiences. Let's meet! ☎ 7976

alter-natives



MASTER

Need young female submissive for training. Spanking? ☎ 8043

WANTS THE WILLING

I seek friendship that will translate to love and marriage. The lady who can make a man feel at home and wants to make a home too. ☎ 8040

BDSM FETISH PARTIES

Open to respectful, polite people. Who are genuine in there love for BDSM, experienced or not. Be open to the idea that BDSM is not always about sex. ☎ 8038

WOMAN FOR BONDAGE

Seeking woman under 40, all types, who is into or would like to be taught the ways of Bondage by an experienced rope master. ☎ 8037

ASIAN GIRL WANTED

Put yourself in the hands of an experienced Bondage Master. Let me instruct you in the exquisite art of Shibari Rope Bondage. Roleplaying and photographs a plus but not required. ☎ 8036

DISCREET SEX

MWM, HWP, 32. Seeking discrete and mature female for safe and very fulfilling sex. You be 30-62 years old, clean, HWP, and STD free. ☎ 8025

A DISCREET AFFAIR

You in a relationship that is not meeting your needs but need to stay there. Let's have a passionate affair, age and size not an issue, sensuality a must. ☎ 8014 (6/29/06)

FUN COUPLE

Couple seeking WF for first times. Me, WF, 33. Him, WM, 40. Would like to find WF for new sexual encounters. No Strings. STD free. ☎ 8013

LET'S HAVE FUN

SWM wanting to meet feminine transsexual for discreet adult fun. Call, let's meet and have some fun. ☎ 7985

VIRGIN WANTED 21+

Tired of meeting young guys who are trying to get "laid"? This good looking, bright, respectful, mature and older romantic gentleman can give you fulfillment, give you companionship and "pleasure". And you keep your virginity. ☎ 7983

MULTI-ORGASMIC

Seeking LTR with slim, sexy, attractive, insatiable, multi-organic female, 25-40. I'm easy going, good looking, intelligent, educated WM, 5'9", romantic, passionate, very sensuous and knows how to please a woman. ☎ 7982

7 INCH FRIEND

Looking for that woman who needs a good man, a great dick and a climax. You better call me, and my 7 inch friend. Bonus for tall, long legs. NS, ND, meet for drink weekends. ☎ 7981

NAUGHTY MIND

SWM, mid-40s, very well hung, very clean, slender with a very naughty mind. Needs woman for casual, very intense sex. You be slim, curvy, very naughty and discreet. ☎ 7980

BJ BETTY WANTED

Mid 20s male looking for a female, to satisfy me orally. Must be clean and 18 or older. Nothing else matters as long as you love giving oral pleasure. Need a very discreet, no stings attached, relationship. ☎ 7968

MEETINGS AND GOSSIP

Transgender seeking similar minded for informal meetings and gossip. Just friends at first, maybe meet new people in our area. Girls just want to have fun! ☎ 7962

GENTLEMAN FOR LTR

Slender, elegant, submissive and daring transsexual girl with a little more. Seeking understanding gentleman for LTR. I'm feminine, domestic, love role-playing and pleasing my man. Sexy in leather or lace. ☎ 7961

LEATHER, BONDAGE

Male seeking submissive woman, no children, for safe, kinky exploration: mild S/M, comfortable restraints, titillation and suspense. Meaningful relationship possible. ☎ 7959

DISCREET PLEASURES

MWM, 35, 5'10", seeks sexy discreet female for daytime hot and erotic pleasures. Will respect boundaries and satisfy all your needs. You be HWP and adventurous. ☎ 7954

LOST ROCKS

Rock head Jesus wants playmate with mutual Saint John the Baptist Guild. SWF, 35, hairy underside, seeking polite liberal. Occasional sex, lounge chair wrestling. ☎ 7952

FEMALE SWINGER

Fun, intelligent, discreet, creative, professional male looking to find mature, uninhibited female partner for threesomes, foursomes, swapping, role playing, more. Spring is here, let's play! ☎ 7916

ATTRACTIVE LADY

I'm seeking a few BIM for my swinging birthday party! I will love to watch and join in. Hubby wants to watch. Well endowed and blacks a plus! No females. ☎ 7915

MBIF ISO SBIF

Attractive redhead seeking attractive lady, I prefer long dark hair, to have fun with while hubby watches. Please contact me. ☎ 7914

PLEASURE IS JOB #1

Attentive minion ISO large chested goddess to please to hearts content. Discreet, clean, fun male willing to work to make sure your needs are met. Reply poste haste! ☎ 7908

ENEMA AND SPANKING

I am a crossdresser from Lexington, Kentucky. I am seeking an enema and a spanking and to be totally humiliated by a man, a woman or a couple. Very kinky George. ☎ 7906

LONELY AND BUSY

30s, SWM, 6'1", 175. Can't get out of the house in the evenings. Hoping fun, spirited, 25-35, F could come over late nights, or meet for hottubs daytimes. I am fun, clean, fit, sexy, and sane. ☎ 7904

OUR LITTLE SECRET

ISO mature woman, 35+, looking for clean, discreet pleasure. Discreet, clean, attentive, willing to please. Don't be shy. Bonus points for being busty and lingerie but not required. Don't delay! ☎ 7902

DADDY'S GIRL

MWM, 40, seeking a petite college Daddy's girl! Let's meet for lunch first, then arrange to spoil each other on a weekly basis! ☎ 7898

LET ME EAT YOU

Looking for hairy woman. I love to give oral pleasures, perhaps more. The more body hair you have the better. Age, size or race not important to me. ☎ 7894

25 YO SINGLE MALE

Seeks female age 30-49 in Corvallis area for discreet encounters. You won't be disappointed. Must be safe and STD free. ☎ 7893

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Kelley Blue Book: \$26,610



05 Saab 9-2X Aero Wagon 4D
STOCK #053214
\$22,988

Kelley Blue Book: \$28,480



**04 Mercedes-Benz C-Class C320
Sedan 4D** STOCK #461636
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04 Volkswagen Touareg SUV 4D
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05 Cadillac STS V6 Sedan 4D
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